

**Associate Principal Oboe (BSO) / Principal Oboe (BPO)
Audition Repertoire**

Supplemental Recording Submission

I. **Solo** (need not be memorized; editions of candidate's choice)

Mozart Oboe Quartet [Mvt. I: first page (mm. 1 – 63)]

II. **Orchestral Passages**

Bach *St Matthew Passion* [No. 20, Aria: beginning to m. 47]

Brahms Violin Concerto in D Major, Op. 77 [Mvt. II: beginning to m. 32]

Rossini *La Scala di seta* [Beginning to **1**]

Strauss *Don Juan* [mm. 18 – 36]