

Associate Principal Oboe (BSO) / Principal Oboe (BPO)
Audition Repertoire
March 2026
Preliminaries/Semi-finals/Finals
I. Solos (need not be memorized; editions of candidate's choice)

Ibert	<i>Escales</i>
Mozart	Oboe Quartet (<i>may also be asked as chamber music</i>)
Strauss	Concerto in D Major [Mvt II: beginning to 24 , 9 mm. before 33 to 8 mm. after <i>Vivace</i>]

II. Orchestral Passages

Bach	<i>Easter Oratorio</i> [No. 2, Adagio: mm. 236 – 251]
Bach	<i>St Matthew Passion</i> [No. 20, Aria: beginning to m. 47]
Beethoven	Symphony No. 3 [Mvt. II: mm. 8 – 56; Mvt. IV: mm. 348 – 380]
Beethoven	Symphony No. 6 [Mvt. III mm. 91 – 122]
Beethoven	Symphony No. 9 [Mvt. III: m. 180 – H , m. 454 – M]
Berlioz	<i>La Damnation de Faust</i> [Menuet de Follets: beginning to 95 , mm. 125 – 161]
Berlioz	<i>Romeo and Juliet</i> [Romeo Alone: mm. 81 – 107]
Brahms	Violin Concerto in D Major, Op. 77 [Mvt. II: beginning to m. 32]
Corea	<i>Spain</i> (arr. Solla) [mm. 37 – 42, 87 – 97]
Debussy	<i>La mer</i> [Mvt. II: 17 to 19 , 25 to 26 , 33 to 35]
Mahler	<i>Das Lied von der Erde</i> [Mvt. II: beginning to 3]
Mahler	Symphony No. 3 [Mvt. II: mm. 1 – 9]
Mendelssohn	Symphony No. 3 [Mvt. II: A to B , mm. 83 – 100]
Menotti	<i>Amahl and the Night Visitors</i> [mm. 537 – 572, 651 – 654]
Mussorgsky	<i>Khovanshchina</i> [Prelude: 6 before B to C]
Ravel	<i>Daphnis et Chloé</i> [2 to 5 after 2 , 6 before 123 to 4 after 125]
Ravel	<i>Le Tombeau de Couperin</i> [Mvt. I: beginning to 2 ; Mvt. III: beginning to 3]
Respighi	The Adoration of the Magi from <i>Three Botticelli Pictures</i>
Rossini	<i>La Scala di seta</i> [beginning to 1]
Satie	Gymnopédie No. 1 (<i>Arr. Debussy</i>)
Shostakovich	Symphony No. 7 [Mvt. II: 76 to 2 after 79]
Shostakovich	Symphony No. 10 [Mvt. IV: 145 to 147]
Strauss	<i>Don Juan</i> [mm. 18 – 36]
Strauss	<i>Eine Alpensinfonie</i> , Op. 64 [77 to 80]
Stravinsky	<i>Pulcinella Suite</i> [Serenata: 8 to 10 , Var. I: 77 to 81]
Tchaikovsky	<i>Eugene Onegin</i> [No. 10, Scene et Duo]
Tchaikovsky	Symphony No. 4 [Mvt. II: beginning to 2 ; Mvt. III: mm. 136 – 145]
Williams	The Flight to Neverland from “ <i>Hook</i> ” [mm. 107 – 148]
Williams	Flying Theme from <i>E. T. (The Extra-Terrestrial)</i> [one beat before 34 to 55]

III. Chamber Music

Nielsen	Wind Quintet, Op. 43 [Mvt. I only]
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IV. Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.