

ASSISTANT PRINCIPAL BASS (BSO) / PRINCIPAL BASS (BPO)

Audition Repertoire

October 2026

Preliminaries/Semi-finals/Finals

I. Solos (need not be memorized)

Bach	Cello Suite No. 3 [Allemande; Courante] (Use a version which transposes the original to G major, such as the Peters edition No. 238b, edited for bass by H. Samuel Sterling.)
Schubert	<i>Arpeggione</i> Sonata [Mvt. I: Exposition] (Performed in G Minor using orchestral tuning.)

II. Orchestral Solos

Ginastera	<i>Variaciones Concertantes</i> [Variation XI]
Haydn	Symphony No. 31, "Horn Signal" [Mvt. IV: Var. 7, no repeats]
Mahler	Symphony No. 1 [Mvt. III: solo, with mute]
Prokofiev	<i>Lieutenant Kije</i>

III. Orchestral Passages

Bach	Orchestral Suite No. 2 [Badinerie]
Bartok	<i>Concerto for Orchestra</i> [Mvt. I: Beginning to mm. 76]
Beethoven	Symphony No. 5 [Mvt. II & Mvt. III]
Beethoven	Symphony No. 9 [Mvt. IV: recitative to mm. 594]
Brahms	Symphony No. 1 [Mvt. I: E to mm. 189; Mvt. II: mm. 46 – 60]
Dutilleux	<i>Shadows of Time</i> [37 – 41]
Mahler	Symphony No. 2 [Mvt. I: first page]
Mendelssohn	Symphony No. 3 [Mvt. I (Allegro): m. 205 – H]
Mozart	Symphony No. 35 [Mvt. I & Mvt. IV]
Mozart	Symphony No. 39 [Mvt. I: mm. 12 – 21, mm. 40 – 96; Mvt. IV: mm. 104 – 137]
Schubert	Symphony No. 9 [Mvt. III (Scherzo): B to 2 after C]
Shostakovich	Symphony No. 5 [Mvt. I: 22 to 4 measures after 26]
Sibelius	Symphony No. 2 [Mvt. II: Opening]
Strauss	<i>Also sprach Zarathustra</i> [4 measures before 3 to 4]
Strauss	<i>Ein Heldenleben</i>
Wagner	<i>Die Walküre</i> [Act I: 16 – 15 measures after 18]

IV. Chamber Music with Boston Symphony Chamber Players

Dvorak	Quintet [Mvt. I]
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V. Sight Reading