

ASSISTANT PRINCIPAL BASS (BSO) / PRINCIPAL BASS (BPO)

Audition Repertoire

October 2026

Preliminaries/Semi-finals/Finals

I. Solos (need not be memorized)

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| Bach | Cello Suite No. 3 [Allemande; Courante]
(Use a version which transposes the original to G major, such as the Peters edition No. 238b, edited for bass by H. Samuel Sterling.) |
| Schubert | <i>Arpeggione</i> Sonata [Mvt. I: Exposition]
(Performed in G Minor using orchestral tuning.) |

II. Orchestral Solos

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| Ginastera | <i>Variaciones Concertantes</i> [Variation XI] |
| Haydn | Symphony No. 31, "Horn Signal" [Mvt. IV: Var. 7, no repeats] |
| Mahler | Symphony No. 1 [Mvt. III: solo, with mute] |
| Prokofiev | <i>Lieutenant Kije</i> |

III. Orchestral Passages

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| Bach | Orchestral Suite No. 2 [Badinerie] |
| Bartok | <i>Concerto for Orchestra</i> [Mvt. I: Beginning to mm. 76] |
| Beethoven | Symphony No. 5 [Mvt. II & Mvt. III] |
| Beethoven | Symphony No. 9 [Mvt. IV: recitative to mm. 594] |
| Brahms | Symphony No. 1 [Mvt. I & Mvt. II] |
| Dutilleux | <i>Shadows of Time</i> [37] – [41] |
| Mahler | Symphony No. 2 [Mvt. I: first page] |
| Mendelssohn | Symphony No. 3 [Mvt. I (Allegro): [B] to [P]] |
| Mozart | Symphony No. 35 [Mvt. I & Mvt. IV] |
| Mozart | Symphony No. 39 [Mvt. I & Mvt. IV] |
| Schubert | Symphony No. 9 [Mvt. III (Scherzo): [B] to 2 after [C]] |
| Shostakovich | Symphony No. 5 [Mvt. I: [22] to 4 measures after [26]] |
| Sibelius | Symphony No. 2 [Mvt. II: Opening] |
| Strauss | <i>Also sprach Zarathustra</i> [4 measures before [3] to [4]] |
| Strauss | <i>Ein Heldenleben</i> |
| Wagner | <i>Die Walküre</i> [Act I: [16] – 15 measures after [18]] |

IV. Chamber Music with Boston Symphony Chamber Players

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| Dvorak | Quintet [Mvt. I] |
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V. Sight Reading