

**ASSISTANT PRINCIPAL BASS (BSO) / PRINCIPAL BASS (BPO)****Audition Repertoire****Supplemental Recording Submission**

- I. **Solo** (need not be memorized)
- | | |
|----------|--|
| Bach | Cello Suite No. 3 [Allemande]
(Use a version which transposes the original to G major, such as the Peters edition No. 238b, edited for bass by H. Samuel Sterling.) |
| Schubert | Arpeggione Sonata [Mvt. I: mm. 10-30] |
- II. **Orchestral Solos**
- | | |
|-------|--|
| Haydn | Symphony No. 31, "Horn Signal" [Mvt. IV: Var. 7, no repeats] |
|-------|--|
- III. **Orchestral Passages**
- | | |
|-----------|---|
| Beethoven | Symphony No. 9 [Mvt. IV: recitative to mm. 115] |
| Mozart | Symphony No. 39 [Mvt. I: mm. 12-21, mm. 40 - 97] |
| Schubert | Symphony No. 9 [Mvt. III (Scherzo): B to 2 measures after C] |

ALLEMANDE (♩ = 60)

1:00

2a 1a

2a

2:00

SONATA

Transcribed by STUART SANKEY

BASS

FRANZ SCHUBERT

(1797-1828)

Allegro moderato

9 *mf*

15 *p* *pp* *f* *p*

23 *pp*

28 *dim* *f* *tr*

35 *p* *rit.* *decresc.*

40 *a tempo* *pp*

44 *p*

47 *p* *f* *p* *tr*

52 *pp*

57 *f* *p* *cresc.*

61 *8va ad lib.* *f* *p* *tr*

68 *tr* *pizz.* *f* *fz*

~~Violoncello~~, Basso

~~Violoncello~~

SINFONIA No. 31

IV.

Joseph Haydn

FINALE
moderato
molto

Var. 7.

113

Basso-Solo

Violoncello

117

No

121

No

126

129

Tutti Bassi *p*

p

Neunte Symphonie

~~Violoncello~~ Contrabasso

L. van Beethoven, op. 125

IV

Presto $\text{♩} = 96$

Legni

11

22

Fag.

dim.

p

Legato

Allegro ma non troppo $\text{♩} = 88$

30

div.

pp

6

6

1

2

3

4

5

6

7

8

Tempo I

38

unis.

f

ff

poco Adagio

Vivace

Vello. pizz.

45

ritard.

dim.

Noble

Tempo I

56

Vello. C-B.

f

mp

mp

dim.

Fag. I

Adagio cantabile

65

Tempo I Allegro

p

cresc.

75

Fag. I

Allegro assai

$\text{♩} = 80$

Tempo I Allegro

84

Fag.

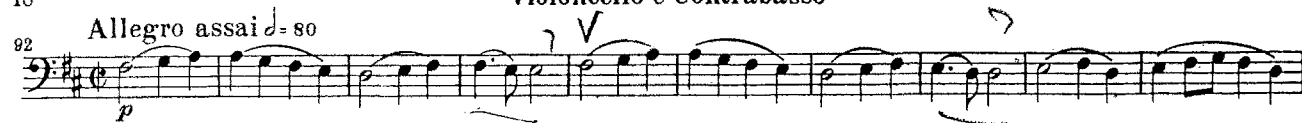
Not too fast

sf

esp.

18

Violoncello e Contrabasso

92 Allegro assai $\text{♩} = 80$ 

102



112



Sinfonie in Es/E flat major

KV 543

Adagio

I

Vollendet Wien, 26. Juni 1788

6

10

13

16

19

1

Allegro

26

39

49

58

66

75

82

89

95

103

112

120

128

137

143

151

160

166

173

sf *p*

pizz.

coll'arco

f

p pizz.

coll'arco

f

G.P. 3

Contrabasso

SCHERZO
Allegro vivace

SCHERZO
Allegro vivace

8 6

23 1 A 1

34 pp poco cresc.

48 mf cresc. ff fz fz fz ff No

59 3 p

73 1 2 3 f fz fz fz fz

89 1 2 3 4 5 6 7 8 pp cresc.

103 B ff fz fz fz fz fz fz p

114 PP non vib poco cresc.

130 C ff mf ff

146 9 8 pp