

Section Violin

Audition Repertoire

October 2026

Preliminaries/Semi-finals/Finals

I. **Solos** (need not be memorized)

Bach	Choice of one movement from any Solo Sonata [No. 1 in G Minor, BWV 1001, No. 2 in A Minor, BWV 1003, OR No. 3 in C Major, BWV 1005]
Brahms	Violin Concerto [Mvt. I, exposition only (International Edition)]
Mozart	Violin Concerto No. 3, 4, <u>OR</u> 5 [Mvts. I <i>and</i> II, both exposition only]

II. **First Violin Orchestral Passages**

Beethoven	Symphony No. 3 [Mvt. III: beginning to m. 165; Mvt. IV: mm. 60 – 138]
Beethoven	Symphony No. 9 [Mvt. III: mm. 99 – 114]
Brahms	Symphony No. 2 [Mvt. I: beginning to B]
Brahms	Symphony No. 4 [Mvt. I: beginning to m. 53, m. 392 to end; Mvt. II: m. 88 – downbeat of m. 103; Mvt. III: m. 246 – end; Mvt. IV: mm. 33 - 80]
Debussy	<i>La Mer</i> [Mvt. II: 33 to 7 after 38]
Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i>
Mozart	Symphony No. 39 [Mvt. I: mm. 26 – 142; Mvt. II: beginning to m. 27 (no repeats); Mvt. IV: beginning to m. 104]
Schubert	Symphony No. 2 [Mvt. I: Allegro vivace to C]
Schumann	Symphony No. 2 [Mvt. II: beginning to m. 54]
Shostakovich	Symphony No. 5 [Mvt. I: beginning to 2 measures after 5 ; 9 to 12]
Strauss	<i>Don Juan</i> [mm. 1 – 62 (9 measures before D); and mm. 520 – 581 (1 measure before Z to 13 measures after CC)]
Strauss	<i>Alpine Symphony</i> [129 to 142]

III. **Chamber Music**

(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)

Beethoven	String Quartet No. 11, Op. 95 [Mvts. I <i>and</i> II (2 nd violin)]
Brahms	Quartet in B-flat major, Op. 67 [Mvt. II: mm. 1 – 26 (1 st violin)]

IV. **Sight Reading**