

BOSTON SYMPHONY ORCHESTRA
VIOLIN AUDITION RECORDING REPERTOIRE

#1 SCHUBERT: Symphony No. 2:

Allegro vivace.

This musical score is for the first movement of Schubert's Symphony No. 2, marked 'Allegro vivace'. It is written for a violin and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. Dynamics include *pp*, *fz*, *sf*, *ff*, and *f*. A section marked 'A' begins on the third staff. The piece concludes with a first ending bracket and a final measure marked '1'. The publisher's initials 'G. P.' are at the bottom right of the score.

(OVER)

#2 BRAHMS: Symphony No. 2:

Adagio non troppo

6

Vcl.

Vcl.

poco f

13

A

11

p

Viol. II

20

f

dim.

p

dim.

B L'istesso tempo, ma grazioso

2 Klar. I

38

p dolce

38

p

dim.

pp

41

pizz.

arco

f

dim.

p

pp

45

p espr.

cresc.

48

C

f

#3 SHOSTAKOVITCH: Symphony No. 5:

Moderato. $\text{♩} = 76$

1

V

dim.

1

p

2

pp

#4 PROKOFIEV: Classical Symphony:

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f*

II

Larghetto $\text{♩} = 54$

pp molto dolce

pp dolce

pp *pp*

#5

Mozart Violin Concerto No. 5 in A major - mvmt I: measures 40 - 112
(no accompaniment)