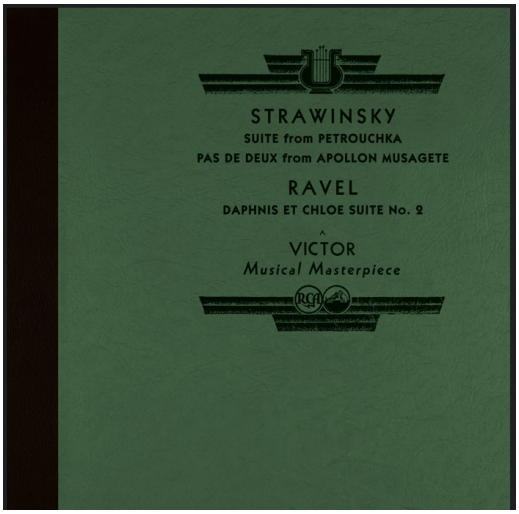
# *Serge Koussevitzky: The Complete Boston Symphony Recordings (1928–1950)*




**ALL RECORDED AT SYMPHONY HALL, BOSTON, MA**
**UNLESS OTHERWISE INDICATED**

**Album 1**




**STRAVINSKY: Suite from Petrouchka**
Track 1. Russian Dance
Track 2. In Petrouchka's Room
Track 3. Shrove-tide Fair
Track 4. Dance of the Nursemaids
Track 5. Dance of the Peasant and the Bear
Track 6. Dance of the Gypsy Girls
Track 7. Dance of the Coachmen and Grooms
Track 8. The Masqueraders
*Recorded: November 13 & 14, 1928*
*Original source: CVE 47910/14: 3,3,1,1,1*
*First issued: Victor M-49 (6998/7000A)*

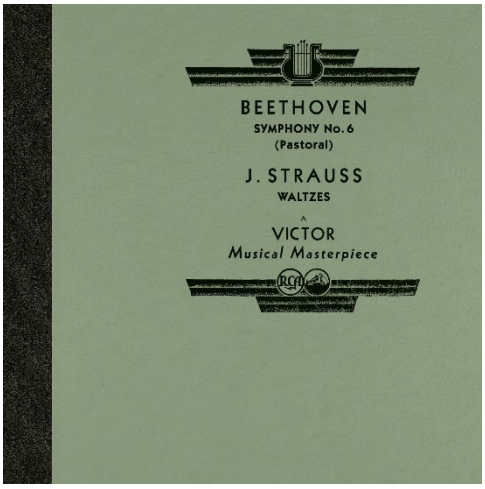
**STRAVINSKY: Apollon musagète**
Track 9. Pas de deux
*Recorded: November 14, 1928*
*Original source: CVE 47915:2*
*First issued: Victor M-49 (7000B)*

**RAVEL: Daphnis et Chloé, Suite No. 2**
Track 10. Lever de jour
Track 11. Pantomime
Track 12. Danse générale
*Recorded: November 15, December 20, 1928*
*Original source: CVE 47916/19: 2,5,5,3*
*First issued: Victor 7143/7144*

**ALTERNATE TAKES**
**RAVEL: Daphnis et Chloé, Suite No. 2**
Track 13. Pantomime
Track 14. Danse générale
*Recorded December 20, 1928*
*Original source: CVE-47918/9: 4,4*

**STRAVINSKY: Suite from Petrouchka**
Track 15. Russian Dance
Track 16. In Petrouchka's Room
Track 17. Shrove-tide Fair
Track 18. Dance of the Nursemaids
Track 19. Dance of the Peasant and the Bear
Track 20. Dance of the Gypsy Girls
Track 21. Dance of the Coachmen and Grooms
Track 22. The Masqueraders
*Recorded: November 13 & 14, 1928*
*Original source: CVE-47910/14: 2,2,2,2,2*

**Album 2**




**BEETHOVEN: Symphony No. 6 in F, Op. 68, Pastoral**
Track 1. I. Awakening of happy feelings upon reaching the countryside. Allegro ma non troppo
Track 2. II. Scene at the brook. Andante molto mosso
Track 3. III. Cheerful gathering of country folk. Allegro
Track 4. IV. Thunderstorm. Allegro
Track 5. V. Shepherd's song. Happy, grateful feelings after the storm. Allegretto
*Recorded: December 18 & 19, 1928*
*Original source: CVE-47938/42, 49883, 47943/46: 2,3,2,2,2,1R,2,1,1,1*
*First issued: Victor Set M-50 (6939/43)*

**STRAUSS: Waltzes**
Track 6. Wiener Blut, Walzer, Op. 354
*Recorded December 20, 1928*
*Original source: CVE-47947-3*
*First issued: Victor 6903A*

Track 7. Frühlingsstimmen, Walzer, Op. 410
*Recorded December 18, 1928*
*Original source: 47937-2*
*First issued: Victor 6903B*

**ALTERNATE TAKES**
**STRAUSS: Waltzes**
Track 8. Wiener Blut, Walzer, Op. 354
*Original source: CVE 47947-1*
*Recorded: December 20, 1928*

Track 9. Frühlingsstimmen, Walzer, Op. 410
*Recorded: December 18, 1928*
*Original source: CVE 47937-1*

**Album 3**

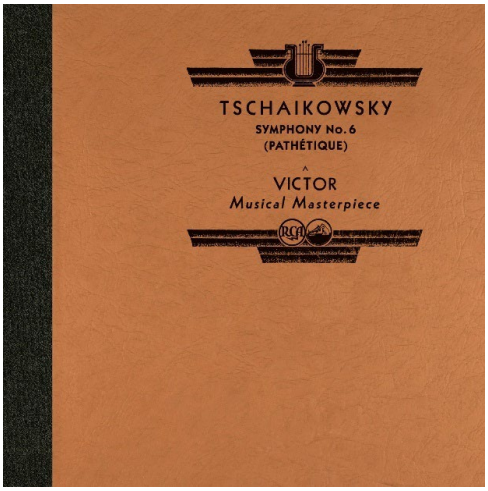



**HAYDN: Symphony No. 94 in G, Surprise**
Track 1. I. Adagio – Vivace assai
Track 2. II. Andante
Track 3. III. Menuet & Trio. Allegro molto
Track 4. IV. Finale. Allegro di molto
*Recorded April 22 & 24, 1929*
*Original source: CVE 48983, 48986, 48987/8, 48987/8: 2,2,1,2,1,2*
*First issued RCA Victor M-55 (7058/60)*

**MENDELSSOHN: Symphony No. 4 in A, Italian**
Track 5. I. Allegro vivace
Track 6. II. Andante con moto
Track 7. III. Con moto moderato
Track 8. IV. Saltarello – Presto
*Recorded: January 23, 1935*
*Producer: Charles O'Connell*
*Original source: CVE-88912/17: 1,1,1,1,1,1*
*First issued: RCA Victor M-294 (8889/91)*

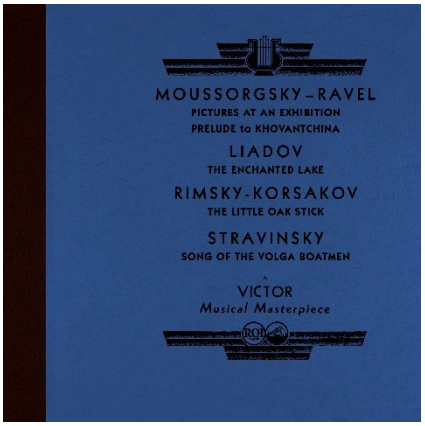
**HAYDN: Symphony No. 102 in B-flat**
Track 9. I. Largo – Allegro vivace
Track 10. II. Adagio
Track 11. III. Menuetto. Allegro
Track 12. IV. Finale. Presto
*Recorded: December 29, 1936*
*Producer: Charles O'Connell*
*Original source: CS 3176/8, 3180/1, 3179: 1,1,1,1,1,2*
*First issued: RCA Victor M-529 (15304/06)*

**Album 4**




**TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74, Pathétique**
Track 1. I. Adagio; Allegro non troppo
Track 2. II. Allegro con grazia
Track 3. III. Allegro molto vivace
Track 4. IV. Adagio lamentoso
*Recorded: April 14-16, 1930*
*Producer: Mr. Davis*
*Original source: CVE 56824/5, 56832/3, 56826/31: 1A,1A,2,2A,2A,2A,1A,1,1A,3*
*First issued: RCA Victor M-85 (7294-98)*

**Album 5**




**MUSSORGSKY: Pictures at an Exhibition (orchestrated by Maurice Ravel)**
Track 1. Promenade I
Track 2. I. The Gnome
Track 3. Promenade II
Track 4. II. The Old Castle
Track 5. Promenade III
Track 6 III. Tuileries
Track 7. IV. Bydlo
Track 8. Promenade IV
Track 9. V. Ballet of the Unhatched Chicks
Track 10. VI. Samuel Goldenberg & Schmuyle
Track 11. VII. Limoges – The Market
Track 12. VIII. Catacombs (Sepulchrum romanum)
Track 13. Con mortuis in lingua mortua
Track 14. IX. The Hut on Fowls Legs
Track 15 X. The Great Gate at Kiev
*Recorded: October 28-30, 1930*
*Producer: Rob Smith*
*Original source: CVE 56868/74: 1,1,1,3,2,2,2*
*First issued: RCA Victor M102 (7372-75)*

**LYADOV: The Enchanted Lake, Op. 62**
Track16. The Enchanted Lake, Op. 62
*Recorded: May 6, 1936*
*Producer: Charles O'Connell*
*Original source: CS-101237/8: 1,1A*
*First issued: RCA Victor 14078*

**MUSSORGSKY: Dawn Over the Moscow River, from Khovanschina**
Track 17. Dawn Over the Moscow River, from Khovanschina
*Recorded: December 28, 1936*
*Producer: Charles O'Connell*
*Original source: CS 3164/5: 1,1*
*First issued: RCA Victor 14415*

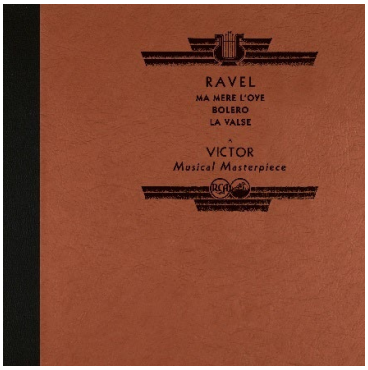
**STRAVINSKY: Ey ukhnyem – Song of the Volga Boatmen**
Track 18. Ey ukhnyem – Song of the Volga Boatmen
*Recorded: December 3, 1938*
*Producer: Charles O'Connell*
*Original source: CS 30404-2First issued: RCA Victor M-546 (15364)*

**RIMSKY-KORSAKOV: Dubinushka, Op. 62, The Little Oak Stick**
Track 19. Dubinushka, Op. 62, The Little Oak Stick
*Recorded: November 7, 1939*
*Producer: Charles O'Connell*
*Original source: CS 403572-2A*
*First issued: RCA Victor M-941 (11-8346)*

**ALTERNATE TAKES**

**STRAVINSKY**
Track 20. Ey ukhnyem – Song of the Volga Boatmen [Alternate version]
*Recorded: December 3, 1938*
*Original source: CS 30404-1*

**Album 6**



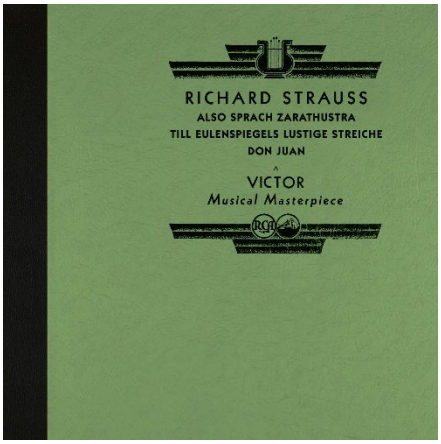

**RAVEL: Ma Mère l'oye**
Track 1. I. Pavane de la belle au bois dormant
Track 2. II. Petit poucet
Track 3. III. Laideronnette – Imperatrice des pagodes – Mouvement de marche
Track 4. IV. Les entretiens de la Belle et de la Bête
Track 5. V. Le jardin féerique
*Recorded: October 27 & 29, 1930*
*Producer: Rob Smith*
*Original source: CVE 56865/67, 56875: 1,2,2,1*
*First issued: RCA Victor 7370/71*

**RAVEL: Boléro**
Track 6. Boléro
*Recorded: April 14, 1930*
*Producer: Mr. Davis*
*Original source: CVE56820/22: 3,2,2*
*First issued: RCA Victor (7151/52A)*

**RAVEL: La Valse (also available on Album 44)**
Track 7. La Valse
*Recorded: October 29 & 30, 1930*
*Producer: Rob Smith*
*Original source: CVE 56876/78: 3,2,2*
*First issued: RCA Victor 7413/14A*

**ALTERNATE TAKE**
**RAVEL**
Track 8. Boléro
*Recorded: April 14, 1930*
*Producer: Mr. Davis*
*Original Source: CVE-56820/22: 1A,1A,1*

**Album 7**

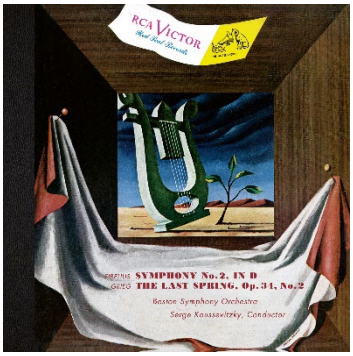



**STRAUSS: Also sprach Zarathustra, Op. 30**
Track 1. I. Einleitung
Track 2. II. Von der Hinterweltlern
Track 3. III. Von der groen Sehnsucht
Track 4. IV. Von den Freuden und Leidenschaften
Track 5. V. Das Grablied
Track 6. VI. Von der Wissenschaft
Track 7. VII. Der Genesende
Track 8. VIII. Das Tanzlied
Track 9. IX. Das Nachtwandlerlied
*Recorded: January 22, 1935*
*Producer: Charles O'Connell*
*Original source: CVE 88903/11: 1,1,1,1,1,1,1,1,1*
*First issued: RCA Victor M-257 (8619/23A)*

**STRAUSS: Till Eulenspiegels lustige Streiche, Op. 28**
Track 10. Till Eulenspiegels lustige Streiche, Op. 28
*Recorded: April 24, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 928/31: 2,3,2,2*
*First issued: RCA Victor M-1029 (11-8991/92)*

**STRAUSS: Don Juan, Op. 20**
Track 11. Don Juan, Op. 20
*Recorded: April 19, 1946*
*Producers: Macklin Marrow / Richard Gilbert*
*Original Source: D6-RC 5719/22: 1,1,1,1*

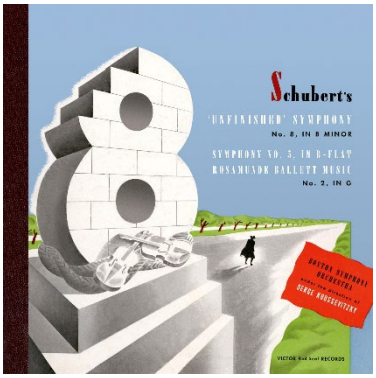
**Album 8**




**SIBELIUS: Symphony No. 2 in D, Op. 43**
Track 1. I. Allegretto
Track 2. II. Tempo andante, ma rubato
Track 3. III. Vivacissimo
Track 4. IV. Finale. Allegro moderato
*Recorded: January 24, 1935*
*Producer: Charles O'Connell*
*Original source: CVE 88924/34: 1,1,1,1,1,1,1,1,1,1,1,1*
*First issued: RCA Victor M-272 (8121/26A)*

**GRIEG: Elegiac Melodies, Op. 34: II. The Last Spring**
Track 5: Elegiac Melodies, Op. 34: II. The Last Spring
*Recorded: March 20, 1940*
*Producer: Charles O'Connell*
*Original source: CD-047128-1*
*First issued: RCA Victor 18528B*

**Album 9**




**SCHUBERT: Symphony No. 8 in B minor, D.759, Unfinished**
Track 1. I. Allegro moderato
Track 2. II. Andante con moto
*Recorded: May 6, 1936*
*Producer: Charles O'Connell*
*Original source: CS 101229/33: 1,1,1,2,1*
*First issued: RCA Victor M-319 (14117/19A)*

**SCHUBERT: Symphony No. 5 in B-flat, D.485**
Track 3. I. Allegro
Track 4. II. Andante con moto
Track 5. III. Menuetto. Allegro molto
Track 6. IV. Allegro vivace
*Recorded: April 4, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 7412/17: 1A, 1,1B, 1,1A,1A*
*First issued: RCA Victor M-1215 (12-0273/75)*

**SCHUBERT: Ballet Music II in G from Rosamunde, D.797**
Track 7. Ballet Music II in G from Rosamunde, D.797
*Recorded: May 8, 1936*
*Producer: Charles O'Connell*
*Original source: CS-101239-1*
*First issued: M-319 (14119B)*

**Album 10**




**TCHAIKOVSKY: Symphony No. 4 in F minor, Op. 36**
Track 1. I. Andante sostenuto – Moderato
Track 2. II. Andantino in modo di canzona
Track 3. III. Scherzo, pizzicato ostinato
Track 4. IV. Finale. Allegro con fuoco
*Recorded: May 4-6, 1936*
*Producer: Charles O'Connell*
*Original source: CS 101220/28: 2,1,1,1,1,1,2,1,1,*
*First issued: RCA Victor M-327 (14185/89A)*

**TCHAIKOVSKY: Serenade in C for Strings, Op. 48: II. Valse**
Track 5. Serenade in C for Strings, Op. 48: II. Valse
*Recorded: May 8, 1936*
*Producer: Charles O'Connell*
*Original source: CS 101249-1*
*First issued: RCA Victor 14189B*

**TCHAIKOVSKY: Romeo and Juliet, Fantasy-Overture after Shakespeare**
Track 6: Romeo and Juliet, Fantasy-Overture after Shakespeare
*Recorded: December 28, 1936*
*Producer: Charles O'Connell*
*Original source: CS-03159/63: 1,1,1,1,1,2*
*First issued: RCA Victor M-347 (14353/55A)*

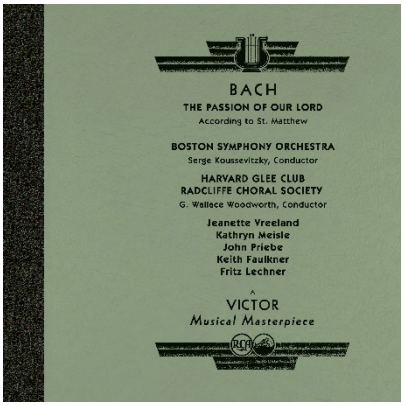
**Album 11**




**BEETHOVEN: Symphony No. 8 in F, Op. 93**
Track 1. I. Allegro vivace e con brio
Track 2. II. Allegretto scherzando
Track 3. III. Tempo di Menuetto
Track 4. IV. Allegro vivace
*Recorded: December 30, 1936*
*Producer: Charles O'Connell*
*Original source: CS 3182/87: 1,1,2,1,1,1*
*First issue: RCA Victor M-336 (14257/9)*

**BEETHOVEN: Symphony No. 2 in D, Op. 36**
Track 5. I. Adagio molto – Allegro con brio
Track 6. II. Larghetto
Track 7. III. Scherzo. Allegro
Track 8. IV. Allegro molto
*Recorded: December 3, 1938 & April 12, 1939*
*Producer: Charles O'Connell*
*Original source: CS 28897/99, CS 30400/03:1,1A,2,2,1,1,2*
*First issue: RCA Victor M-625 (15771/74)*

**Albums 12-14**

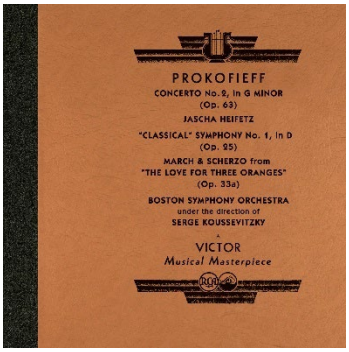



**BACH: St. Matthew Passion, BWV 244**
Soprano: Jeannette Vreeland; Contralto: Kathryn Meisle; Tenor: John Priebe; Bass-baritone: Keith Falkner (Christ); Bass: Frederick Lechner; Choruses: Harvard Glee Club/Radcliffe Choral Society; Choral conductor: G. Wallace Woodworth; Harpsichord: Ernst Victor Wolff; Organ: Carl Weinrich
Track 1. Part I No. 1, Come, you daughters, share my mourning (Chorale)
Track 2. Part I No. 2, When Jesus had finished saying these things (Recitative)
Track 3. Part I No. 3, O blessed Jesu, how have you offended (Chorale)
Track 4. Part I No. 4, At that time there assembled all the chief (Recitative)
Track 5. Part I No. 5, My master and my Lord (Recitative)
Track 6. Part I No. 6, Grief for sin reads the guilty heart within (Aria)
Track 7. Part I No. 7, Then one of the twelve, whose name was Judas (Recitative)
Track 8. Part I No. 8, Break in grief, O loving heart (Aria)
Track 9. Part I No. 9, On the first day of Unleavened Bread the disciples came to Jesus (Recitative)
Track 10. Part I No. 10, It's I whose sins have bound you (Chorale)
Track 11. Part I No. 11, He answered them and said (Recitative)
Track 12. Part I No. 12, Although our eyes with tears o'erflow (Recitative)
Track 13. Part I No. 13, Jesu, Saviour, I am yours (Aria)
Track 14. Part I No. 14, And after they had sung a hymn together (Recitative)
Track 15. Part I No. 15, Receive me, my Redeemer (Chorale)
Track 16. Part I No. 16, Simon Peter answered and said to him (Recitative)
Track 17. Part I No. 17, I want to stand beside you (Chorale)
Track 18. Part I No. 18, Then Jesus went with them to a garden called Gethsemane (Recitative)
Track 19. Part I No. 19, O Grief! What trembling of his heavy heart! (Recitative) – My Saviour, why must all this trouble fall on you (Chorale)
Track 20. Part I No. 20, I would beside my Lord be watching (Aria)
Track 21. Part I No. 21, And going further, he threw himself on the ground Recitative)
Track 22. Part I No. 22, The Saviour, low before his Father bending (Recitative)
Track 23. Part I No. 23, Never will I choose to leave him (Aria)
Track 24. Part I No. 24, Then he came to the disciples and found them sleeping (Recitative)
Track 25. Part I No. 25, O Father, let your will be done (Chorale)

Track 26. Part I No. 26, Again he came and found them sleeping (Recitative)
Track 27. Part I No. 27.  My Saviour Jesus, now is taken (Aria)
Track 28. Part I No. 28, And suddenly, one of the disciples who were there with Jesus (Recitative)
Track 29. Part I No. 29, O World, your sinful ways lament (Chorale)
Track 30. Part II No. 30, Ah! Now is my Saviour gone! (Aria)
Track 31. Part II No. 31, And those who had arrested Jesus took him to the house of the high priest (Recitative)
Track 32. Part II No. 32, How falsely does the world accuse! (Chorale)
Track 33. Part II No. 33, Though many false witnesses came forward (Recitative)
Track 34. Part II No. 34, My Lord stays silent, though men accuse him falsely (Recitative)
Track 35. Part II No. 35, Endure through lies and taunts and slander (Aria)
Track 36. Part II No. 36, The high priest answered, and said to him (Recitative)
Track 37. Part II No. 37,  O Lord, who dares to strike you (Chorale)
Track 38. Part II No. 38, Simon Peter was sitting in the courtyard, and a servant girl came to him and said (Recitative)
Track 39. Part II No. 39, Have mercy, Lord on, me (Aria)
Track 40. Part II No. 40, Lamb of God, I fall before you (Chorale)
Track 41. Part II No. 41, Now when the morning came (Recitative)
Track 42. Part II No. 42, Give, O give me back my Saviour (Aria)
Track 43. Part II No. 43, After they had conferred together (Recitative)
Track 44. Part II No. 44, Commit your way to Jesus (Chorale)
Track 45. Part II No. 45, Now on the feast day (Recitative)
Track 46. Part II No. 46, Amazing love, this sacrifice to offer (Chorale)
Track 47. Part II: No. 47, The Governor asked (Recitative)
Track 48. Part II No. 48, To all men Jesus has done good (Recitative)
Track 49. Part II No. 49, For love my Saviour now is dying Aria)
Track 50. Part II No. 50, But they shouted all the more and said (Recitative)
Track 51. Part II No. 51, Have pity, God! (Recitative)
Track 52. Part II No. 52, If my weeping and my wailing be unavailing (Aria)
Track 53. Part II No. 53, And then the Governors soldiers took Jesus (Recitative)
Track 54. Part II No. 54, O bleeding head, so wounded (Chorale)
Track 55. Part II No. 55, And after they had mocked him (Recitative)
Track 56. Part II No. 56, In truth our flesh and blood must be Recitative)
Track 57. Part II No. 57, Come, healing Cross! (Aria)
Track 58. Part II No. 58, And when they came to a place called Golgotha (Recitative)
Track 59. Part II No. 59, Ah, Golgotha! Unhappy Golgotha! (Recitative)
Track 60. Part II No. 60, See it see the Saviours outstretched arm (Aria)
Track 61. Part II No. 61, Now from the midday hour there fell a darkness (Recitative)
Track 62. Part II No. 62, Be near me, Lord, when dying (Chorale)
Track 63. Part II No. 63, And then, at once (Recitative)
Track 64. Part II No. 64, At evening, hour of calm and rest (Recitative)
Track 65. Part II No. 65, Cleanse yourself, my heart from sin (Aria)
Track 66. Part II No. 66, So Joseph took the body and wrapped it in a clean linen (Recitative)
Track 67. Part II No. 67, And now the Lord is laid to rest (Recitative)
Track 68. Part II No. 68, In tears of grief, dear Lord (Chorale)

*Recorded: March 26, 1937*
*Producer: Charles O'Connell*
*Original Source: CS 013267, 07488/503: 2,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1; CS 07503/08, 07510/11, 07513/23, 07550: 1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1; CS 07550, 07525/31, 013268/69, 07534, 013270/71, 07537/41: 1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1*
*First issue: RCA Victor M-411 (14635/44), M-412 (14645/52), M-413 14653/61)*

**Album 15**

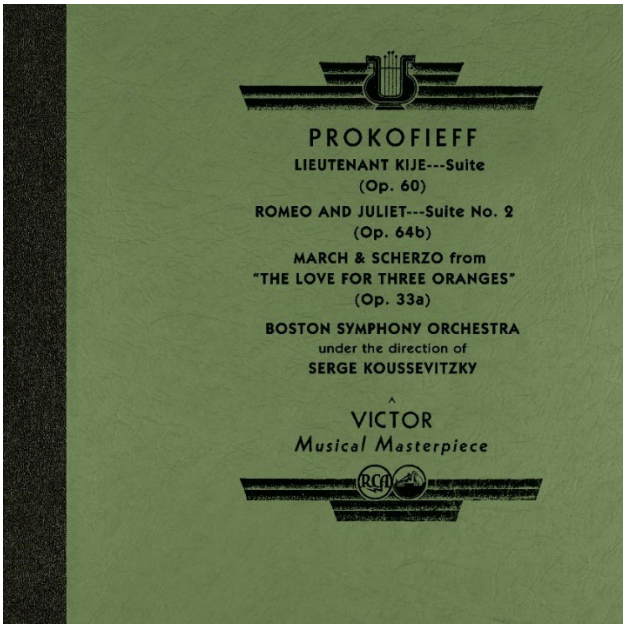



**PROKOFIEV: Violin Concerto No. 2 in G minor, Op. 63**
**Violin: Jascha Heifetz**
Track 1. I. Allegro moderato
Track 2. II. Andante assai
Track 3. III. Allegro ben marcato
*Recorded: December 20, 1937*
*Producer: Charles O'Connell*
*Original source: CS 014400/05: 2,2,1,2,2,2*
*First issue: RCA Victor M-450 (14907/09)*

**PROKOFIEV: Symphony No. 1 in D, Op. 25, Classical**
Track 4. I. Allegro
Track 5. II. Larghetto
Track 6. III. Gavotta. Non troppo allegro
Track 7. IV. Finale. Molto vivace
*Recorded: April 22, 1929*
*Original source: CVE 48979/81: 1R,4,2*
*First issue: Victor 7196/97A*

**PROKOFIEV: Suite from The Love for Three Oranges, Op. 33b**
Track 8.Suite from The Love for Three Oranges, Op. 33b III. March
Track 9. Suite from The Love for Three Oranges, Op. 33b IV. Scherzo
*Recorded: April 22, 1929*
*Original source: CVE 48982-3*
*First issue: Victor 7197-B*

**Album 16**

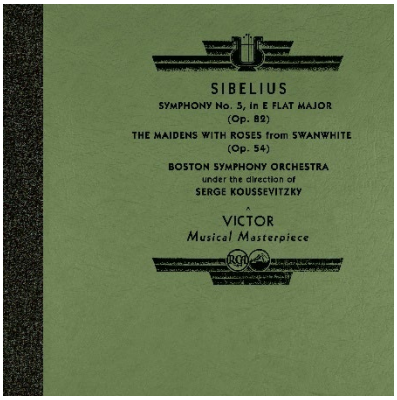



**PROKOFIEV: Lieutenant Kijé Suite, Op. 60**
Track 1. I. The Birth of Kijé
Track 2. II. Romance
Track 3. III. Kijé's Wedding
Track 4. IV. Troika
Track 5. V. Kijé's Funeral
*Recorded: December 22, 1937*
*Producer: Charles O'Connell*
*Original source: CS 014425/29*
*First issue: RCA Victor M-459 (14948/50)*

**PROKOFIEV: Romeo and Juliet, Suite No. 2, Op. 64b**
Track 6. I. Montagues and Capulets
Track 7. II. Juliet, the Young Girl
Track 8. IV. Dance (Vivo)
Track 9. VII. Romeo at Juliet's Grave
*Recorded: October 30, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC1239/41: 2A,2A1,1*
*First issue: RCA Victor M-1129 (11-9608/09)*

**PROKOFIEV: Suite from The Love for Three Oranges, Op.33b**
Track 10. III. March
Track 11. IV. Scherzo
*Recorded: December 30, 1936*
*Producer: Charles O'Connell*
*Original source: CS 03188*
*First issue: RCA Victor (14950B)*

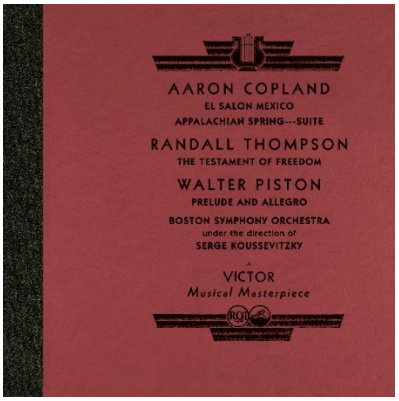
**Album 17**




**SIBELIUS: Symphony No. 5 in E-flat, Op. 82**
Track 1. I. Tempo molto moderato – Allegro moderato
Track 2. II. Andante mosso, quasi allegretto
Track 3. III. Allegro molto
*Recorded: December 29, 1936*
*Producer: Charles O'Connell*
*Original Source: CS 03168/74: 2,1,1,2,1,1,1*
*First issue: RCA Victor M-474 (15019/22A)*

**SIBELIUS: Swanwhite Suite, Op. 54: III. The Maidens with Roses**
Track 4. Swanwhite Suite, Op. 54: III. The Maidens with Roses
*Recorded: December 29, 1936*
*Producer: Charles O'Connell*
*Original source: CS 03175-1*
*First issue: RCA Victor M-347 (14355B)*

**Album 18**



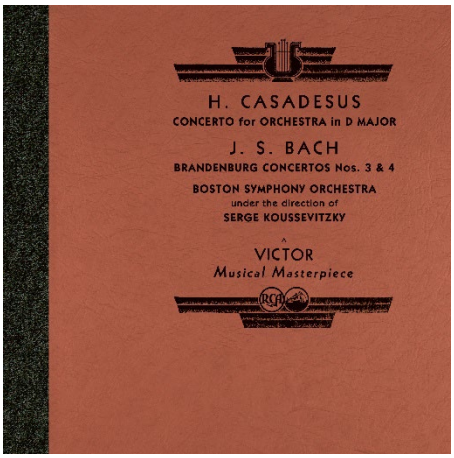

**COPLAND: El Salón México**
Track 1. El Salón México
*Recorded: December 1, 1938*
*Producer: Charles O'Connell*
*Original source: CS 028864/66: 1,1,1*
*First issue: RCA Victor M-546 (15363/64A)*

**COPLAND: Suite from Appalachian Spring**
Track 2. I. Introduction of Characters. Very slowly
Track 3. II. Display of Action. Allegro
Track 4. III. Pas de deux for the Bride and Groom. Moderato
Track 5. IV. Revival Meeting. Fast – Molto Moderato
Track 6. V. Bride's Solo. Subito Allegro
Track 7. VI. Shaker Theme, The Gift to Be Simple – Variations Underscoring Scenes of Daily Activity for the Bride and Groom
Track 8. VII. Coda. Moderato – Andante
*Recorded: October 31, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 1244/48: 1,1A,1,2A,1A,1*
*First issue: RCA Victor M-1046 (11-9129/31)*

**THOMPSON: The Testament of Freedom**
Track 9. I. The God Who Gave Us Life Gave Us Liberty
Track 10. II. We Have Counted the Cost of this Contest
Track 11. III. We Fight not for Glory or for Conquest
Track 12. IV. I Shall not Die Without a Hope
*Recorded: April 24, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 932/937: 2,2,2,2,2*
*First issue: RCA Victor M-1054 (11-9176/8)*

**PISTON: Prelude and Allegro for Organ and Strings**
**Organ: E. Power Biggs**
Track 13. Prelude and Allegro for Organ and Strings
*Recorded: April 24, 1945 & February 7, 1946*
*Producer: Macklin Marrow*
*Original Source: D5-RC 938/9: 1,4A*
*First issue: RCA Victor11-9262*

**Album 19**

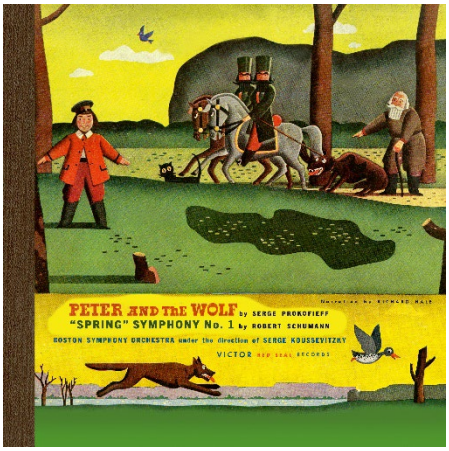



**CASADESUS: Concerto in D for Orchestra**
Track 1. I. Allegro moderato
Track 2. II. Andante lento molto
Track 3. III. Allegro
*Recorded: December 22, 1937*
*Producer: Charles O'Connell*
*Original source: CS 014430/33: 1,1,1,1*
*First issue: RCA Victor M-559 (15418/19)*

**BACH: Brandenburg Concerto No. 3 in G, BWV 1048**
Track 4. I. []
Track 5. II. Adagio
Track 6. III. Allegro
*Recorded: August 13, 1945, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D5-RC 1209/11: 1,1A,1A*
*First issue: RCA Victor M-1050 (11-9156/57)*

**BACH: Brandenburg Concerto No. 4 in G, BWV 1049**
Track 7. I. Allegro
Track 8. II. Andante
Track 9. III. Presto
*Recorded: August 13 & 14, 1945, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D5-RC 1205/08: 2A,2,2,1A*
*First issue: RCA Victor M-1050 (11-9158/59)*

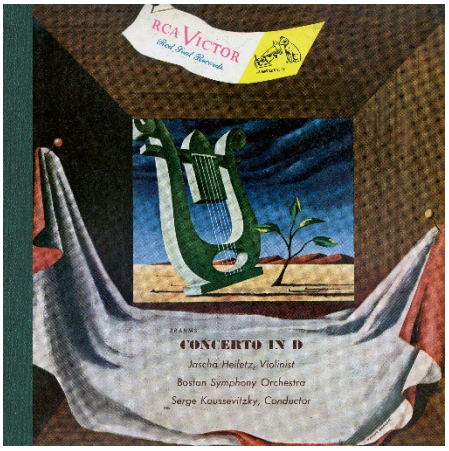
**Album 20**




**PROKOFIEV: Peter and the Wolf, Op. 67**
**Narrator: Richard Hale**
Track 1. I. Peter
Track 2. II. The Bird
Track 3. III. The Duck
Track 4. IV. The Cat
Track 5. V. The Grandfather
Track 6. VI. The Wolf
Track 7. VII. The Triumphal Procession
*Recorded: April 12, 1939*
*Producer: Charles O'Connell*
*Original source: CS 035433/8: 3,3,3,2,2,2*
*First issue: RCA Victor M-566 (15442/4)*

**SCHUMANN: Symphony No. 1 in B-flat, Op. 38, Spring**
Track 8. I. Andante un poco maestoso – Allegro molto vivace
Track 9. II. Larghetto
Track 10. III. Scherzo. Molto vivace
Track 11. IV. Allegro animato e grazioso
*Recorded: November 6-8, 1939*
*Producer: Charles O'Connell*
*Original source: CS 043562/67: 1,1,3,2,2,2,3,1*
*First issue: RCA Victor M-655 (15895/98)*

**Album 21**




**BRAHMS: Violin Concerto in D, Op. 77**
**Violin: Jascha Heifetz**
Track 1. I. Allegro non troppo
Track 2. II. Adagio
Track 3. III. Allegro giocoso, ma non troppo vivace
*Recorded: April 11, 1939*
*Producer: Charles O'Connell*
*Original source: CS 035424/32: 2,2,3,2,1,2,3,2,1*
*First issue: RCA Victor M-581 (15526/30)*

**BRAHMS: Violin Concerto in D, Op. 77 [Unissued Alternate version]**
**Violin: Jascha Heifetz**
Track 4. I. Allegro non troppo
Track 5. II. Adagio
Track 6. III. Allegro giocoso, ma non troppo vivace
*Recorded: April 11, 1939*
*Producer: Charles O'Connell*
*Original source: CS 035424/32: 1,1,1,1,2,1,2,1,2*
*First issue: Unissued alternative take*

**Album 22**




**DEBUSSY: La Mer**
Track 1. I. De laube à midi sur la mer
Track 2. II. Jeux de vagues
Track 3. III. Dialogue du vent et de la mer
*Recorded: December 1, 1938 & November 7, 1939*
*Producer: Charles O'Connell*
*Original source: CS 028867/71: 6,4,3A,2,4,4*
*First issue: RCA Victor M-643 (15851/53)*

**RAVEL: Rapsodie espagnole**
Track 4. I. Prélude à la nuit
Track 5. II. Malagueña
Track 6. III. Habanera
Track 7. IV. Feria
*Recorded: April 23-25, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 923/26: 3,1,2,2*
*First issue: RCA Victor M-1200 (12-0163/64)*

**SATIE: Gymnopédie No. 1 and 2 (orchestrated by Claude Debussy) [1949 version]**
Track 8. Gymnopédie No. 1
*Recorded: April 27, 1949*
*Producer: Richard Mohr*
*Original source: D9-RC 1724-2*
*First issue: RCA Victor 12-1060A*

Track 9. Gymnopédie No. 2
*Recorded: April 27, 1949*
*Producer: Richard Mohr*
*Original source: D9-RC 1725-1B(R)*
*First issue: RCA Victor 12-1060B*

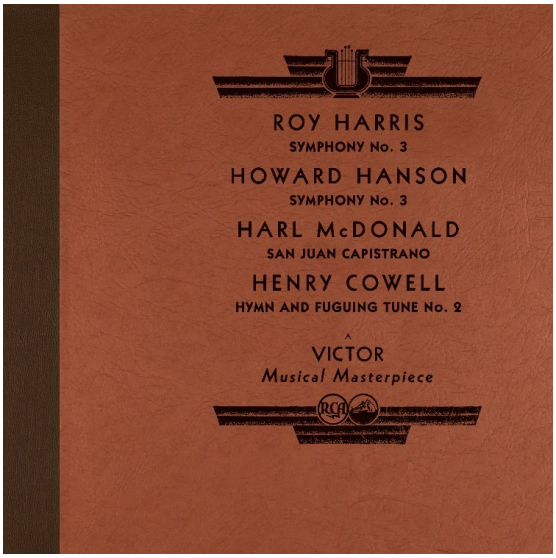
Track 10. Gymnopédie No. 1 (orchestrated by Claude Debussy) [1930 version]
*Recorded: April 14, 1930*
*Producer: Mr. Davis*
*Original source: CVE 56823-2*
*First issue: RCA Victor 7252-B*

**DEBUSSY: Danse, (Tarantelle styrienne) (orchestrated by Maurice Ravel)**
Track 11. Danse (Tarantelle styrienne)
*Recorded: October 30, 1930*
*Producer: Robert Smith*
*Original source: CVE 56879-2*
*First issue: RCA Victor 7414B*

**DEBUSSY: Pour le Piano: II. Sarabande (orchestrated by Maurice Ravel)**
Track 12. Pour le Piano: II. Sarabande
*Recorded: October 30, 1930*
*Producer: Robert Smith*
*Original source: CVE 56880-2*
*First issue: RCA Victor M-102 (7375-B)*

**DEBUSSY: Prélude à l'Après-midi d'un faune**
Track 13. Prélude à 'l'Après-midi d'un faune
*Recorded: November 28, 1944*
*Producer: Macklin Marrow*
*Original source: D4-RC630/31: 1,?*
*First issue: RCA Victor 18-0042 (red vinylite disc)*

**Album 23**



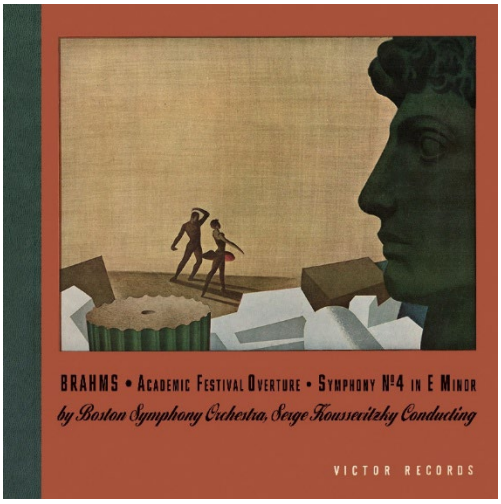

**HARRIS: Symphony No. 3**
Track 1. Symphony No. 3
*Recorded: November 8, 1939*
*Producer: Charles O'Connell*
*Original source: CS 043578/81: 2,2,1,1*
*First issue: RCA Victor M-651 (15885/86)*

**HANSON: Symphony No. 3**
Track 2. I. Andante lamentando – Agitato
Track 3. II. Andante tranquillo
Track 4. III. Tempo scherzando
Track 5. IV. Largamente e pesante
*Recorded: March 20, 1940*
*Producer: Charles O'Connell*
*Original source: CS 047119/27: 1,1,1,1,1,1,1,1,1*
*First issue: RCA Victor M-1170 (11-9875/79)*

**McDONALD: San Juan Capistrano, Two Nocturnes for Orchestra**
Track 6. I. The Mission
Track 7. II. Fiesta
*Recorded: November 8, 1939*
*Producer: Charles O'Connell*
*Original source: CS 043582/3: 2A,2A*
*First issue: RCA Victor 17229*

**COWELL: Hymn and Fuguing Tune No. 2**
Track 8. Hymn and Fuguing Tune No. 2
*Recorded: April 27, 1949*
*Producer: Richard Mohr*
*Original source: D9-RC 1726/27: 1,1*
*First issue: CRI SD-248*

**Album 24**




**BRAHMS: Academic Festival Overture, Op. 80**
Track 1. Academic Festival Overture, Op. 80
*Recorded: April 2, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 7403/04: 2,2a*
*First issue: RCA Victor: 12-0377*

**BRAHMS: Symphony No. 4 in E minor, Op. 98**
Track 2. I. Allegro non troppo
Track 3. II. Andante moderato
Track 4. III. Allegro giocoso – Poco meno presto
Track 5. IV. Allegro energico e passionato – Piu Allegro
*Recorded: November 30 & December 3, 1938; November 8, 1939*
*Producer: Charles O'Connell*
*Original source: CS028855/63: 3,2,2A,2,1,1,3,2,3*
*First issue: RCA Victor M-730 (17514/18)*

**Albums 25-26**




**BEETHOVEN: Missa solemnis in D, Op. 123**
**Soprano: Jeannette Vreeland; Alto: Anna Kaskas; Tenor: John Priebe; Bass-baritone: Norman Cordon; Choruses: Harvard Glee Club/Radcliffe Choral Society; Organ: E. Power Biggs; Choral conductor: G. Wallace Woodworth**
Track 1. I. Kyrie, Kyrie eleison
Track 2. Kyrie, Christe eleison
Track 3. Kyrie, Kyrie eleison
Track 4. II. Gloria, Gloria in excelsis Deo
Track 5. Gloria, Qui tollis peccata mundi
Track 6. Gloria, Quoniam tu solus sanctus
Track 7. III. Credo, Credo in unum Deum
Track 8. Credo, Et incarnatus est
Track 9. Credo, Crucifixus
Track 10. Credo, Et resurrexit
Track 11. Credo, Credo in Spiritum Sanctum
Track 12. IV. Sanctus, Sanctus Dominus
Track 13. Sanctus, Plenti sunt coeli... Osanna in excelsis
Track 14. Sanctus, Praeludium. Sostenuto, ma non troppo
Track 15. Sanctus, Benedictus qui venit
Track 16. V. Agnus Dei, Agnus Dei, qui tollis peccata mundi
Track 17. Agnus Dei, Dona nobis pacem
*Recorded: December 2 & 3, 1938*
*Producer: Charles O'Connell*
*Original source: CS 028873/96:*
*2,2,1R,1R,2,1R,2R,1R,2,2,2,2,1R,1R,1R,2,1R,1R,2,1R,2R,2,1R,2A*
*First issue: RCA Victor M-758 (17816/21); M-759 (17822/27)*

**Album 27**




**MOZART: Symphony No. 26 in E-flat, K.184 (K.161a)**
Track 1. I. Molto presto
Track 2. II. Andante
Track 3. III. Allegro
*Recorded: February 7, 1946*
*Producer: Macklin Marrow*
*Original source: D6-RC 5131/32: 1,1*
*First issue: RCA Victor 11-9363*

**MOZART: Symphony No. 29 in A, K.201 (K.186a)**
Track 4. I. Allegro moderato
Track 5. II. Andante
Track 6. III. Menuetto
Track 7. IV. Allegro con spirito
*Recorded: December 22, 1937*
*Producer: Charles O'Connell*
*Original source: CS 014434/37: 1,1,1,1*
*First issue: RCA Victor M-795 (18063/04)*

**MOZART: Symphony No. 34 in C, K.338**
Track 8. I. Allegro vivace
Track 9. II. Andante di molto
Track 10. III. Finale (Allegro vivace)
*Recorded: March 18 & 19, 1940*
*Producer: Charles O'Connell*
*Original source: CS 047103/107: 2,2,2,2,2,2*
*First issue: RCA Victor M-795 (18065/67)*

**MOZART: Symphony No. 33 in B-flat, K.319**
Track 11. I. Allegro assai
Track 12. II. Andante moderato
Track 13. III. Menuetto – Trio
Track 14. IV. Finale. Allegro assai
*Recorded: August 15, 1946, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D6-RC 5774/78: 1,1,2,1,1C*
*First issue: RCA Victor DM-1369 (12-1134/36)*

**MOZART: String Quintet in G minor, K.516: III. Adagio ma non troppo (orchestrated by Serge Koussevitzky)**
Track 15. String Quintet in G minor, K.516: III. Adagio ma non troppo (orchestrated by Serge Koussevitzky)
*Recorded: August 15, 1946, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D6-RC 5779/80: 1,1*
*First Issue: Unissued*

**Album 28**

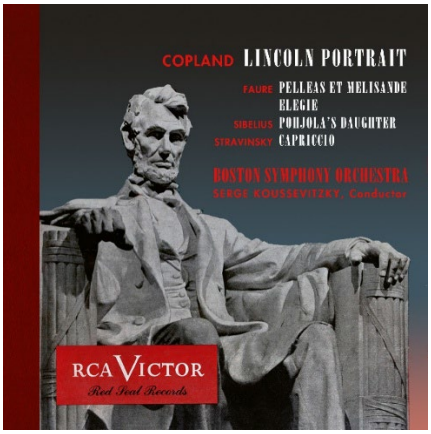



**TCHAIKOVSKY: Francesca da Rimini, Symphonic fantasy after Dante, Op. 32**
Track 1. Francesca da Rimini, Symphonic fantasy after Dante, Op. 32
*Recorded: April 19, 1946*
*Producer: Macklin Marrow; Richard Gilbert*
*Original source: D6-RC 5710/15: 1A,1A,1A,1,1,1*
*First issue: RCA Victor M-1179 (11-9982/84)*

**LISZT: Mephisto Waltz No. 1**
Track 2. Mephisto Waltz No. 1
*Recorded: May 8, 1936*
*Producer: Charles O'Connell*
*Original source: CS 101240/42: 1,1,1*
*First issue: RCA Victor M-870 (18409/10)*

**SIBELIUS: Tapiola, Op. 112**
Track 3. Tapiola, Op. 112
*Recorded: November 7, 1939*
*Producer: Charles O'Connell*
*Original source: CS 043574/77: 1,2,2,1*
*First issue: RCA Victor M-848 (18310/11)*

**Album 29**




**COPLAND: Lincoln Portrait**
**Narrator: Melvyn Douglas**
Track 1. Lincoln Portrait
*Recorded: February 7, 1946*
*Producer: Macklin Marrow*
*Original issue: D6-RC5128/30: 2,2,3*
*First issue: RCA Victor M-1088 (11-9389/90)*

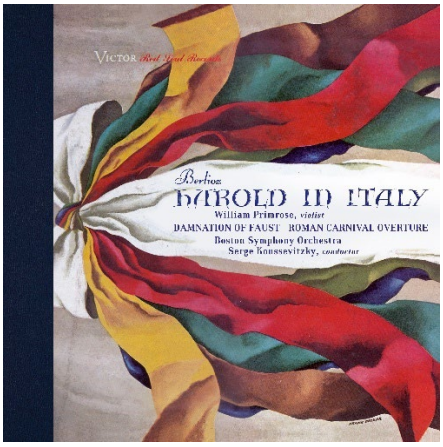
**FAURÉ: Pelléas et Mélisande, Suite from the incidental music, Op. 80**
Track 2. I. Prélude
Track 3. II. La Fileuse
Track 4. IV. La Mort de Mélisande
*Recorded: March 18, 1940*
*Producer: Charles O'Connell*
*Original source: CS-047100/02: 2,3,2*
*First issue: RCA Victor M-941 (11-8345/46)*

**SIBELIUS: Pohjola's Daughter, Symphonic Fantasy, Op. 49**
Track 5. Pohjola's Daughter, Symphonic Fantasy, Op. 49
*Recorded: May 6, 1936*
*Producer: Charles O'Connell*
*Original source: CS 101234/36: 1,1A,2*
*First issue: RCA Victor M-474 (15022B/23)*

**STRAVINSKY: Capriccio for Piano and Orchestra**
**Piano: Jesús María Sanromá**
Track 6. I. Presto
Track 7. II. Andante rapsodico
Track 8. III. Allegro capriccioso ma tempo giusto
*Recorded: March 19, 1940*
*Producer: Charles O'Connell*
*Original source: CS047115/18: 2,2,2,1*
*First issue: RCA Victor M-685; DM-685 (16883/84; 18460/61)*

**FAURÉ: Élégie for cello and orchestra, Op. 24**
**Cello: Jean Bedetti**
Track 9. Élégie for cello and orchestra, Op. 24
*Recorded: December 28, 1936*
*Producer: Charles O'Connell*
*Original source: CS 03166/67: 1,1*
*First issue: RCA Victor 14577*

**Album 30**

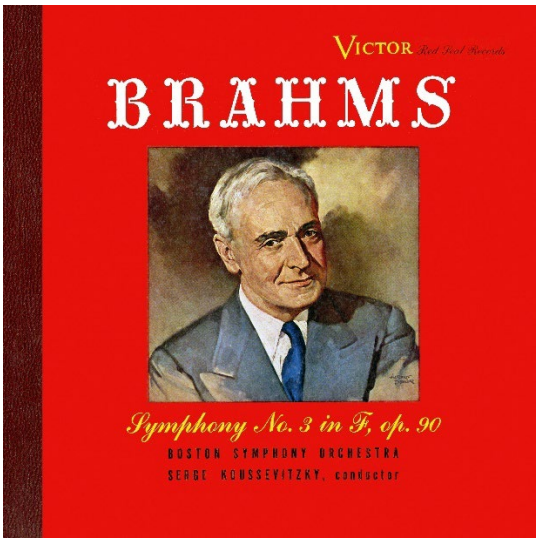



**BERLIOZ: Harold in Italy, Op. 16**
**Viola: William Primrose**
Track 1. I. Harold in the mountains. Scenes of melancholy, of happiness, and of joy
Track 2. II. March of the pilgrims singing their evening prayer
Track 3. III. Serenade of an Abruzzese mountaineer to his mistress
Track 4. IV. Brigands' orgy, with recollections of past scenes
*Recorded: November 28, 1944*
*Producer: Macklin Marrow*
*Original source: D4-RC 646/51: 1A, 1A,1,1,1,1*
*First issue: RCA Victor M-989 (11-8751/55)*

**BERLIOZ: La Damnation de Faust, Op. 24 (Excerpts)**
Track 5. Rákóczy March
Track 6. Ballet of the Sylphs
Track 7. Minuet of the Will-o-the-Wisps
*Recorded: May 8, 1936*
*Producer: Charles O'Connell*
*Original source: CS 101245; 101244; 101243: 1,1,1*
*First issue: RCA Victor 14230/31*

**BERLIOZ: Roman Carnival Overture, Op. 9**
Track 8. Roman Carnival Overture, Op. 9
*Recorded: November 22, 1944*
*Producer: Macklin Marrow*
*Original source: D4-RC 628/29: 2,2*
*First issue: RCA Victor 11-9008*

**Album 31**




**BRAHMS: Symphony No. 3 in F, Op. 90**
Track 1. I. Allegro con brio
Track 2. II. Andante
Track 3. III. Poco allegretto
Track 4. IV. Allegro
*Recorded: January 2, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 614/621: 2,2A,2,1A,2,2,1,2*
*First issue: RCA Victor M-1007 (11-8832/35)*

**Album 32**




**RACHMANINOFF: The Isle of the Dead, Op. 29**
Track 1. The Isle of the Dead, Op. 29
*Recorded: April 23, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 918/922: 2,2,1,2A,2A*
*First issue: RCA Victor M-1024(11-8957/59A)*

**PROKOFIEV: Symphony No. 1 in D, Op.25, Classical**
Track 2. I. Allegro
Track 3. II. Larghetto
Track 4. III. Gavotta. Non troppo allegro
Track 5. IV. Finale. Molto vivace
*Recorded: November 25, 1947, Carnegie Hall, New York, NY*
*Producer: Richard Gilbert*
*Original source: D7-RC 8022/24: 2[R],2[R],2[R]*
*First issue: RCA Victor: M-1241 (12-0420/21A)*

**PROKOFIEV: Suite from the ballet Chout, Op. 21b**
Track 6. Suite from the ballet Chout, Op. 21b: Danse finale
*Recorded: November 25, 1947, Carnegie Hall, New York, NY*
*Producer: Richard Gilbert*
*Original source: D7-RC 8025A*
*First issue: RCA Victor M-1241 (12-0421B)*

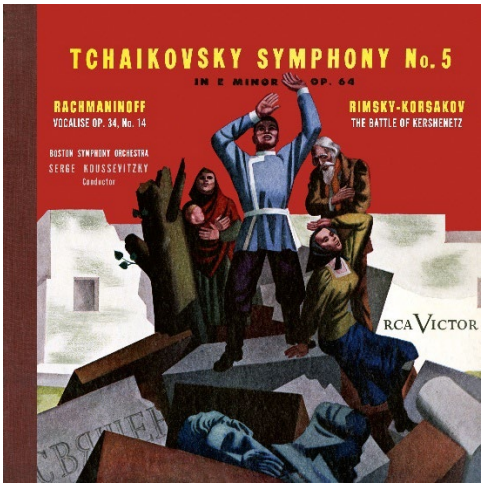
**Album 33**




**SCHUBERT: Symphony No. 8 in B minor, Unfinished**
Track 1. I. Allegro moderato
Track 2. II. Andante con moto
*Recorded: January 3, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 628/33: 2,1,1,1,2,1A*
*First issue: RCA Victor M-1039(11-9082/84)*

**HAYDN: Symphony No. 94 in G, Surprise**
Track 3. I. Adagio – Vivace assai
Track 4. II. Andante
Track 5. III. Menuet & Trio. Allegro molto
Track 6. IV. Finale. Allegro di molto
*Recorded: November 5, 1946*
*Producer: Richard Gilbert*
*Original source: D6 RC 6261/66: 2,1A,1,1A,1,2*
*First issue: RCA Victor M-1155 (11-9761/63)*

**Album 34**

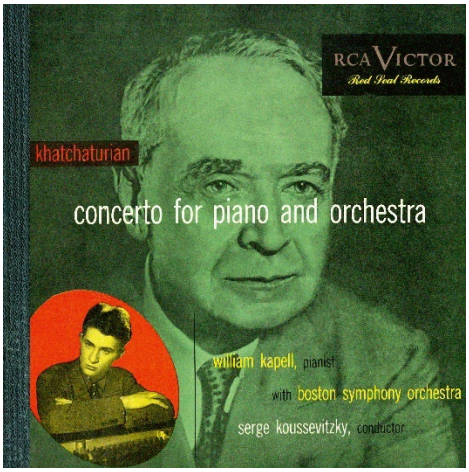



**TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64**
Track 1. I. Andante – Allegro con anima
Track 2. II. Andante cantabile, con alcuna licenza
Track 3. III. Valse. Allegro moderato
Track 4. IV. Finale. Andante maestoso – Allegro vivace
*Recorded: November 22, 1944*
*Producer: Macklin Marrow*
*Original source: D4-RC 616/27: 2,1E,1,1A,1A,1A,1,1,1A,1,1,1*
*First issue: RCA Victor M-1057 (11-9192/97)*

**RACHMANINOFF: Romances, Op. 34, No. 14: Vocalise**
Track 5. Romances, Op. 34, No. 14: Vocalise
*Recorded: April 24, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 927-2*
*First issue: RCA Victor M-1024 (11-8959B)*

**RIMSKY-KORSAKOV: The Legend of the Invisible City of Kitezh and the Maiden Fevroniya, Act II: Entr'acte, "The battle of Kershenetz"**
Track 6. "The battle of Kershenetz"
*Recorded: November 7, 1939*
*Producer: Charles O'Connell*
*Original source: CS043573-2*
*First issue: RCA Victor M-870 (18410B)*

**Album 35**




**KHACHATURIAN: Piano Concerto in D-flat, Op. 38**
**Piano: William Kapell**
Track 1. I. Allegro ma non troppo e maestoso
Track 2. II. Andante con anima
Track 3. III. Allegro brillante
*Recorded: April 19, 1946*
*Producer: Macklin Marrow; Richard Gilbert*
*Original source: D6-RC 5700/07: 1,1A[R],2A,2,1,1A,1,1A*
*First issue: RCA Victor M-1084(11-9364/67)*

**Album 36**




**PROKOFIEV: Symphony No. 5 in B-flat, Op. 100**
Track 1. I. Andante
Track 2. II. Allegro marcato
Track 3. III. Adagio
Track 4. IV. Allegro giocoso
*Recorded: February 6 & 7, 1946*
*Producer: Macklin Marrow*
*Original source: D6-RC 5118/27: 1,2,2,2A,1,1,1,1,1,3A*
*First issue: RCA Victor M-1095(11-9433/37)*

**Album 37**



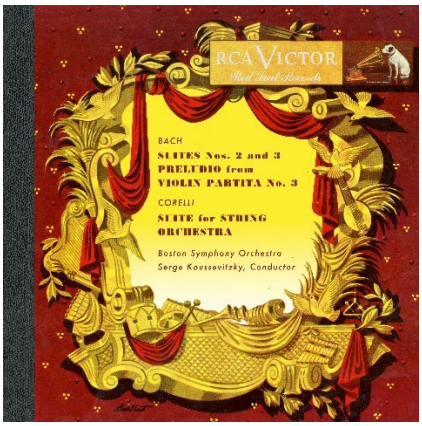

**BACH: Brandenburg Concerto No. 2 in F, BWV 1047**
**Trumpet: Roger Voisin; Flute: Georges Laurent; Violin: Richard Burgin; Oboe: Fernand Gillet**
Track 1. I. Allegro
Track 2. II. Andante
Track 3. III. Allegro assai
*Recorded: August 13 & 14, 1946; Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D6-RC 5762/64: 3,2A,2*
*First issue: RCA Victor M-1118(11-9539B/41)*

**BACH: Brandenburg Concerto No. 5 in D, BWV 1050**
**Piano: Lukas Foss; Flute: Georges Laurent; Violin: Richard Burgin**
Track 4. I. Allegro
Track 5. II. Affettuoso
Track 6. III. Allegro
*Recorded: August 13 & 14, 1946; Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D6-RC5765/69; 2A,3A,2A,1,2A*
*First issue: RCA Victor: M-1118(11-9538/41)*

**VIVALDI: Concerto in D minor for strings and organ, Op. 3, No. 11 (orchestrated by Alexander Siloti)**
Track 7. I. Allegro – Adagio e spiccato – Allegro
Track 8. II. Largo e spiccato
Track 9. III. Allegro
*Recorded: May 8, 1936*
*Producer: Charles O'Connell*
*Original source: CS-101246/48: 1,1,1*
*First issue: RCA Victor: M-886(18527/28A)*

**HANDEL: Concerto Grosso in B minor, Op. 6, No. 12: III. Aria**
Track 10. Concerto Grosso in B minor, Op. 6, No. 12: III. Aria
*Recorded: May 8, 1936*
*Producer: Charles O'Connell*
*Original source: CS 101250-1*
*First issue: RCA Victor 14231B*

**Album 38**



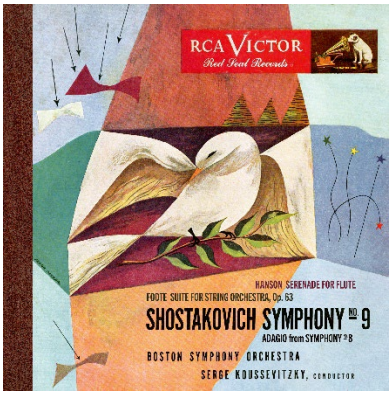

**BACH: Orchestral Suite No. 2 in B minor, BWV 1067**
**Flute: Georges Laurent**
Track 1. I. Ouverture
Track 2. II. Rondeau
Track 3. III. Sarabande
Track 4. IV. Bourrée I – Bourrée II
Track 5. V. Polonaise – Double – Polonaise
Track 6. VI. Menuet
Track 7. VII. Badinerie
*Recorded: August 14, 1945, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D5-RC 1212/16: 2A,1A,1E[R],1A,1*
*First issue: RCA Victor M-1123(11-9585B/88)*

**BACH: Orchestral Suite No. 3 in D, BWV 1068**
Track 8. I. Overture
Track 9. II. Air
Track 10. III. Gavotte I – Gavotte II
Track 11. IV. Bourrée
Track 12. V. Gigue
*Recorde*d: *August 13, 1945, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D5-RC 1200/04: 2A,1,2A,1,2,2A,2A*
*First issue: RCA Victor M-1123 (11-9583/85A)*

**CORELLI: Suite for Strings, from Twelve Violin Sonatas, Op. 5 (orchestrated by Ettore Pinelli)**
Track 13. I. Sarabande, from Op. 5, No. 7
Track 14. II. Gigue, from Op. 5, No. 9
Track 15. III. Badinerie, from Op. 5, No. 11
*Recorded: November 22, 1944*
*Producer: Macklin Marrow*
*Original source: D4-RC 632/33:1,1*
*First issue: BSO Classics 441122 (CD)*

**BACH: Violin Partita No. 3 in E, BWV 1006: I. Preludio (orchestrated by Ricardo Pick-Mangiagalli)**
Track 16. Violin Partita No. 3 in E, BWV 1006: I. Preludio (orchestrated by Ricardo Pick-Mangiagalli)
*Recorded: October 31, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 1249-1A*
*First issue: RCA Victor 11-9157B*

**Album 39**



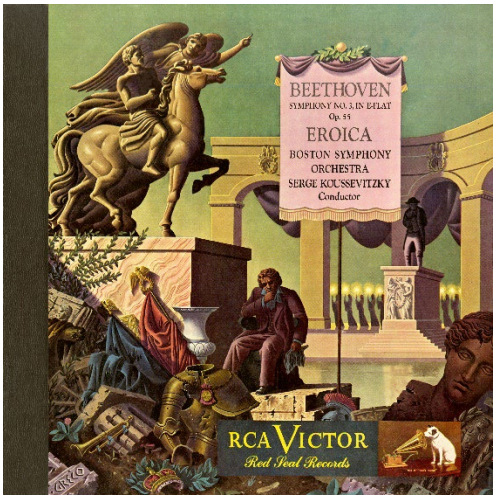

**HANSON: Serenade for Flute, Harp, and Strings, Op. 35**
Track 1. Serenade for Flute, Harp, and Strings, Op. 35
*Recorded: November 27, 1947, Carnegie Hall, New York, NY*
*Producer: Richard Gilbert*
*Original source: D7-RC 8032/33: 2,2*
*First issue: RCA Victor LM-2900 (released 1966)*

**FOOTE: Suite for String Orchestra, Op. 63**
Track 2. I. Praeludium
Track 3. II. Pizzicato and Adagietto
Track 4. III. Fuge
*Recorded: March 19, 1940*
*Producer: Charles O'Connell*
*Original source: CS-047108/11: 2,1,2,1*
*First issue: RCA Victor: M-962(11-8571/72)*

**SHOSTAKOVICH: Symphony No. 9 in E-flat, Op. 70**
Track 5. I. Allegro
Track 6. II. Moderato
Track 7. III. Presto
Track 8. IV. Largo
Track 9. V. Allegretto
*Recorded: November 4, 1946 & April 2, 1947*
*Producer: Richard Gilbert*
*Original source: D5-RC 6250/52; 6254/56: 1A,3A,2A,1,1,1A*
*First issue: RCA Victor M-1134(11-9634/36)*

**SHOSTAKOVICH: Symphony No. 8 in C minor, Op. 65: I. Adagio – Allegro non troppo**
Track 10. Symphony No. 8 in C minor, Op. 65: I. Adagio – Allegro non troppo
*Recorded: April 25, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 940/45: 2A,2A,2A,3A,2,2*
*First issue: BSO-CD2*

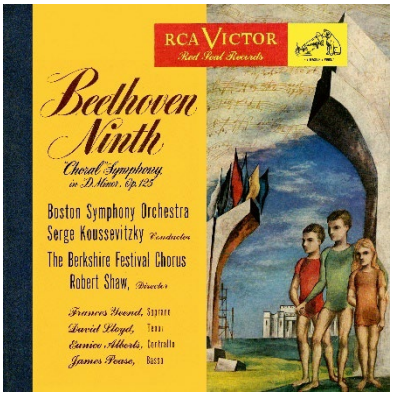
**Album 40**




**BEETHOVEN: Symphony No. 3 in E-flat, Op. 55, Eroica**
Track 1. I. Allegro con brio
Track 2. II. Marcia funebre. Adagio assai
Track 3. III. Scherzo. Allegro vivace – Trio
Track 4. IV. Finale. Allegro molto
*Recorded: October 29, 30, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 1227/38: 2,1A,1,1,3A,2,1,3,2A,1A,1,2A*
*First issue: RCA Victor M-1161(11-9796/801)*

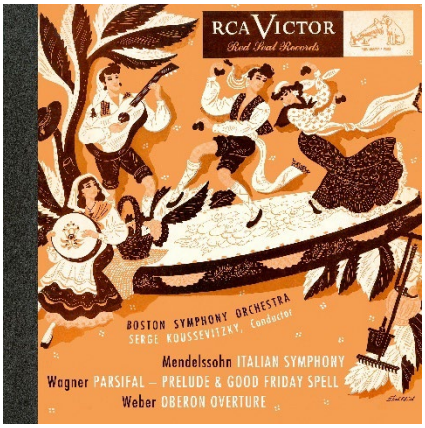
**ALTERNATE TAKE**
Track 5. Symphony No. 3 in E-flat, Op. 55, Eroica: III. Scherzo – Allegro vivace (Alternate version)
*Original source: D5-RC 1235-1B*
*First Issue*

**Album 41**




**BEETHOVEN: Symphony No. 9 in D minor, Op. 125**
**Soprano: Frances Yeend; Contralto: Eunice Alberts; Tenor: David Lloyd; Bass-baritone: James Pease; Berkshire Music Festival Chorus, Robert Shaw, Director**
Track 1. I. Allegro ma non troppo, un poco maestoso
Track 2. II. Molto vivace
Track 3. III. Adagio molto e cantabile
Track 4. IV. Presto – Allegro assai
*Recorded: August 6 & 12 & 13, 1947, Music Shed, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D7-RC 7719/34: 1,1A,1A,1A,1,2,1,2,2A,2A,3A,1,1,2,1,3*
*First issue: RCA Victor M-1190 (12-0050/57)*

**Album 42**




**MENDELSSOHN: Symphony No. 4 in A, Op. 90, Italian**
Track 1. I. Allegro vivace
Track 2. II. Andante con moto
Track 3. III. Con moto moderato
Track 4. IV. Saltarello. Presto
*Recorded: November 25, 1947, Carnegie Hall, New York, NY*
*Producer: Richard Gilbert*
*Original source: D7-RC 8026/31: 2,1,1A,1,1,1A*
*First issue: RCA Victor M-1259(12-0558/60)*

**WAGNER: Good Friday Spell, from Parsifal, Act III**
Track 5. Good Friday Spell, from Parsifal, Act III
*Recorded: April 19, 1946*
*Producer: Macklin Marrow/Richard Gilbert*
*Original source: D6-RC 5716/18: 2,2A,1A*
*First issue: RCA Victor M-1198(12-0147B/48)*

**WAGNER: Prelude to Parsifal**
Track 6. Parsifal, Act I: Prelude
*Recorded: April 4, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 7409/11: 1A,1A,1A*
*First issue: RCA Victor M-1198 (12-0146/47A)*

**WEBER: Overture to Oberon**
Track 7. Overture to Oberon
*Recorded November 5, 1946*
*Producer: Richard Gilbert*
*Original issue: D6 RC 6259/60: 1A,2*
*First issue: RCA Victor 11-9951*

**Album 43**




**BACH: Brandenburg Concerto No. 1 in F, BWV 1046**
Track 1. I. Allegro
Track 2. II. Adagio
Track 3. III. Allegro
Track 4. IV. Menuetto
*Recorded: August 17, 1949, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Mohr*
*Original source: D9-RC 1897/99; 1904/05: 1,1,1B[R],1,2*
*First issue: RCA Victor DM-1362 (12-1111/13)*

**BACH: Brandenburg Concerto No. 6 in B-flat, BWV 1051**
Track 5. I. Allegro
Track 6. II. Adagio ma non tanto
Track 7. III. Allegro
*Recorded: August 14, 1947, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D7-RC 7814/19: 1,2A,2,2,1,2A*
*First issue: RCA Victor M-1211;(12-0243/45)*

**BACH: Brandenburg Concerto No. 1 in F, BWV 1046**
Track 8. I. Allegro
Track 9. II. Adagio
Track 10. III. Allegro
Track 11. IV. Menuetto
*Recorded: August 14, 1947, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D7-RC 7755/59: 1,1,1,1,1*
*First issue: (Re-recorded August 17, 1949)*

**Album 44**




**RAVEL: Boléro**
Track 1. Boléro
*Recorded: August 13, 1947, Music Shed, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D7-RC 7745/48: 2A,1,2A,1R[R]*
*First issue: RCA Victor M-1220 (12-0322/23)*

**RAVEL: Ma Mère l'oye**
Track 2. I. Pavane de la belle au bois dormant
Track 3. II. Petit poucet
Track 4. III. Laideronnette – Impératrice des pagodes – Mouvement de marche
Track 5. IV. Les entretiens de la Belle et de la Bête
Track 6. V. Le jardin féerique
*Recorded: October 29, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 7904/07: 1,2B,1,1*
*First issue: RCA Victor M-1268 (12-0631/21)*

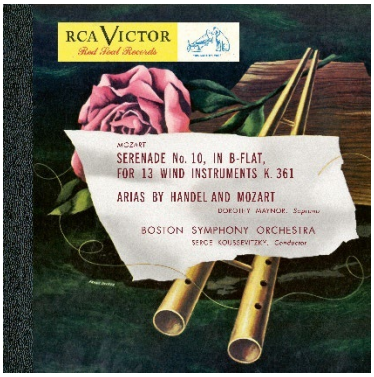
**RAVEL: Daphnis et Chloé, Suite No. 2**
Track 7. I. Lever de jour
Track 8. II. Pantomime
Track 9. III. Danse Générale
*Recorded: November 23 & 27, 1944; January 3, 1945*
*Producer: Macklin Marrow*
*Original source: D4-634/37: 5,1A,1,2*
*First issue: RCA Victor M-1108 (11-9596/97)*

**DEBUSSY: Pour le Piano: II. Sarabande (orchestrated by Maurice Ravel)**
Track 10. Pour le Piano: II. Sarabande (orchestrated by Maurice Ravel)
*Recorded: October 30, 1930*
*Producer: Rob Smith*
*Original source: n/a*
*First issue: RCA Victor M-102 (7345)108;*

**RAVEL: La Valse (also available on album 6)**
Track 11. La Valse
*Recorded: October 29 & 30, 1930*
*Producer: Rob Smith*
*Original source: n/a*
*First issue: RCA Victor 7413/14*

**RAVEL: Pavane pour une infante défunte**
Track 12. Pavane pour une infante défunte
*Recorded: November 3 & 5, 1946*
*Producer: Richard Gilbert*
*Original source: D6-RC 6257/58:2,1*
*First issue: RCA Victor 11-9729*

**Album 45**




**MOZART: Serenade No. 10 in B-flat, K.361, Gran Partita**
Track 1. I. Largo – Molto allegro
Track 2. II. Menuetto – Trio I – Trio II
Track 3. III. Adagio
Track 4. VI. Tema con variazioni
Track 5. VII. Finale. Molto allegro
*Recorded: August 15, 1947, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D7-RC 7760/67: 1A,1A,2,1,1,2,2A,1A*
*First issue: RCA Victor M-1303 (12-0897/900)*

**HANDEL: Semele, Act II: Oh sleep, oh sleep, why dost thou leave me?**
**Soprano: Dorothy Maynor**
Track 6. Semele, Act II: Oh sleep, oh sleep, why dost thou leave me?
*Recorded: November 6, 1939*
*Producer: Charles O'Connell*
*Original source: CS-043570-3*
*First issue: RCA Victor 15826A*

**MOZART: The Magic Flute, K.620, Act II: Ach, ich fühl's**
**Soprano: Dorothy Maynor**
Track 7. The Magic Flute, K.620, Act II: Ach, ich fühl's
*Recorded: November 6, 1939*
*Producer: Charles O'Connell*
*Original source: CS-043571-3*
*First issue: RCA Victor 15826B*

**ALTERNATE TAKES**

**HANDEL: Semele, Act II: Oh sleep, oh sleep, why dost thou leave me? (Alternate version)**
Track 8. Semele, Act II: Oh sleep, oh sleep, why dost thou leave me?
*Recorded: November 6, 1939*
*Producer: Charles O'Connell*
*Original source: CS-043670-1 or 2*
*First Issue*

**MOZART: The Magic Flute, K.620, Act II: Ach, ich fühl's (Alternate version)**
Track 9. *The Magic Flute*, K.620, Act II: Ach, ich fühl's (Alternate version – 2026 Remastered)
*Recorded: November 6, 1939*
*Producer: Charles O'Connell*
*Original source: CS-043571-2*
*First Issue*

**Album 46**



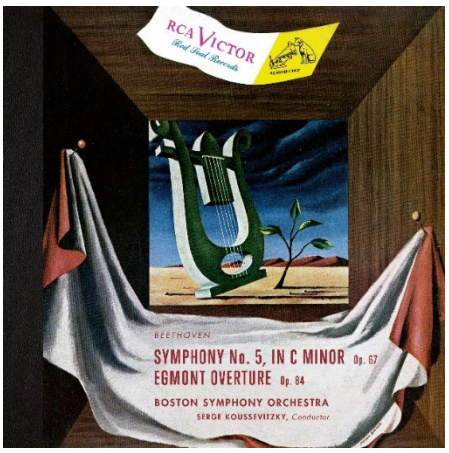

**BACH: Orchestral Suite No. 1 in C, BWV 1066**
Track 1. I. Ouverture
Track 2. II. Courante
Track 3. III. Gavotte I – Gavotte II
Track 4. IV. Forlane
Track 5. V. Menuet I – Menuet II
Track 6. VI. Bourrée I – Bourrée II
Track 7. VII. Passepied I – Passepied II
*Recorded: August 14, 1947, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D7-RC 7749/5: 1C,1,2,1B,1A,1*
*First issue: RCA Victor M-1307(12-0925/27)*

**BACH: Orchestral Suite No. 4 in D, BWV 1069**
Track 8. I. Ouverture
Track 9. II. Bourrée I – Bourrée II
Track 10. III. Gavotte
Track 11. IV. Menuet I – Menuet II
Track 12. V. Réjouissance
*Recorded: August 14 & 15, 1946, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D6-RC 5770/73: 1,1,2,3*
*First issue: RCA Victor M-1307 (12-0928/29)*

**BACH: Orchestral Suite No. 1 in C, BWV 1066 (Alternate version)**
Track 13. II. Courante
Track 14. III. Gavotte I & II
*Recorded: August 14, 1947, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D7-RC 7751-1A*
*First Issue*

**BACH: Orchestral Suite No. 4 in D, BWV 1069 (Alternate version)**
Track 15. IV. Menuet I – Menuet II
Track 16. V. Réjouissance
*Recorded: August 14, 1947, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Gilbert*
*Original source: D6-RC5773-2*
*First Issue*

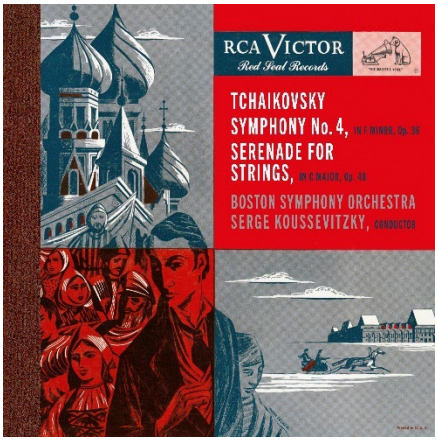
**Album 47**




**BEETHOVEN: Symphony No. 5 in C minor, Op. 67**
Track 1. I. Allegro con brio
Track 2. II. Andante con moto
Track 3. III. Scherzo. Allegro
Track 4. IV. Allegro
*Recorded: November 23 &27, 1944 & November 23, 1945*
*Producer: Macklin Marrow*
*Original source: D4-RC 638/45: 1A[R],1,2,1,2,1A,2,2A,*
*First issue: RCA Victor DM-1313 (12-0959/62)*

**BEETHOVEN: Egmont Overture, Op. 84**
Track 5. Egmont Overture, Op. 84
*Recorded: April 2, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 74051A,2A*
*First issue: RCA Victor 12-0288*

**Album 48**




**TCHAIKOVSKY: Symphony No. 4 in F minor, Op. 36**
Track 1. I. Andante sostenuto – Moderato con anima
Track 2. II. Andantino in modo di canzona
Track 3. III. Scherzo. Allegro
Track 4. IV. Finale. Allegro con fuoco
*Recorded: April 26, 1949*
*Producer: Richard Mohr*
*Original source: D9-RC 1708/16 (2A,2,2,1,1,1,1,1B,1)*
*First issue: RCA Victor DM-1318 (12-0972/76)*

**TCHAIKOVSKY: Serenade in C for Strings, Op. 48: II. Moderato: Tempo di valse**
Track 5. II. Moderato: Tempo di valse
*Recorded: April 26, 1949*
*Producer: Richard Mohr*
*Original source: D9-RC 1717-1B*
*First issue: RCA Victor DM-1318(1201173/75)*

**TCHAIKOVSKY: Serenade in C for Strings, Op. 48**
Track 6. I. Pezzo in forma di sonatina. Andante non troppo – Allegro moderato
Track 7. II. Moderato: Tempo di valse
Track 8. III. Larghetto elegiaco
Track 9. IV. Finale: Andante – Allegro con spirito
*Recorded: August 16, 1949, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Mohr*
*Original source: D9-RC 1870/64; 1889/90: 2,1,2D,1A,2,1,1*
*First issue: RCA Victor DM-1346 (12-1070/73A)*

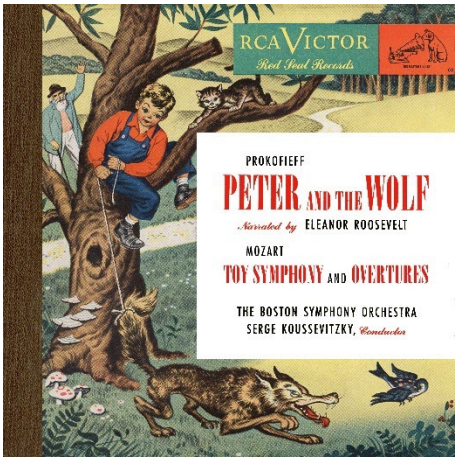
**Album 49**




**MOZART: Symphony No. 36 in C, K.425, Linz**
Track 1. I. Adagio – Allegro spirituoso
Track 2. II. Poco adagio
Track 3. III. Menuetto – Trio
Track 4. IV. Presto
*Recorded: August 16, 1949, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Mohr*
*Original source: D9-RC 1891/96: 1,2B,1A,2A,2,2*
*First issue: RCA Victor DM-1354 (12-1096/98)*

**MOZART: Symphony No. 39 in E-flat, K.543**
Track 5. I. Adagio – Allegro
Track 6. II. Andante con moto
Track 7. III. Menuetto. Allegretto
Track 8. IV. Finale. Allegro
*Recorded: January 3, 1945*
*Producer: Macklin Marrow*
*Original source: D5-RC 622/67: 1,1,1,1,1,2A*
*First issue: RCA Victor DM-1379 (12-1173/75)*

**Album 50**




**PROKOFIEV: Peter and the Wolf, Op. 67**
**Narrator: Eleanor Roosevelt**
Track 1. I. Peter
Track 2. II. The Bird
Track 3. III. The Duck
Track 4. IV. The Cat
Track 5. V. The Grandfather
Track 6. VI. The Wolf
Track 7. VII. The Triumphal Procession
*Recorded: August 11, 1950, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Unknown*
*Original source: E0-RC 1708/13:*
*First issue: RCA Victor DM-1437 (12-3025/27)*

**L. MOZART: Toy Symphony**
Track 8. I. Allegro
Track 9. II. Menuetto & Trio
Track 10. III. Finale. Allegro
*Recorded: August 15, 1950, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Unknown*
*Original source: E0-RC1720/21: 1,1*
*First issue: RCA Victor 12-3013*

**MOZART: Overtures (UNISSUED TAKES)**
Track 11. Overture to Der Schauspieldirektor, K.486
Track 12. Overture to Idomeneo, K.366
Track 13. Overture to La clemenza di Tito, K.621
*Recorded: August 17, 1949, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Mohr*
*Original source: D9-RC 1908; 1906; 1907: 1A,2,1*
*First Issue: Unissued*

**Album 51**




**MOZART: Serenade No. 13 in G, K.525, Eine kleine Nachtmusik**
1. I. Allegro
2. II. Romanze. Andante
3. III. Menuetto. Allegretto
4. IV. Rondo. Allegro

*Recorded: August 15, 1950, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Unknown*
*Original source: E0-RC 1722/25:*
*First issue: RCA Victor DM-1451 (12-3020/21)*

**HAYDN: Symphony No. 92 in G, Oxford**
5. I. Adagio – Allegro spiritoso
6. II. Adagio
7. III. Menuetto. Allegretto
8. IV. Presto

Recorded: August 14, 1950, *Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Unknown*
*Original source: E0-RC 1714/19: 1,1,1,1,1,1*
*First issue: RCA Victor DM-1451 (12-3028/30)*

**MOZART: Overtures**
9. Overture to Der Schauspieldirektor, K.486
10. Overture to Idomeneo, K.366
11. Overture to La clemenza di Tito, K.621
*Recorded: August 17, 1949, Theatre-Concert Hall, Tanglewood, Lenox, MA*
*Producer: Richard Mohr*
*Original source: D9-RC 1908; 1906; 1907: 2,1,2*
*First issues: RCA Victor DM-1346 (12-1070B); DM-1369 (12-1134); DM-1362 (12-1111)*

**Album 52**




**WAGNER: Siegfried Idyll**
Track 1. Siegfried Idyll
*Recorded: April 27, 1949*
*Producer: Richard Mohr:*
*Original source: D9-RC 1729/23: 1A,1A,1,1C[R]*
*First issue: RCA Victor WDM-1571 (49-3414/15)*

**STRAUSS: Don Juan, Op. 20**
Track 2. Don Juan, Op. 20
*Recorded: October 29, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 7900/03:1,1,1A,1A*
*First issue: RCA Victor M-1289 (12-0790/91)*

**WAGNER: Overture to The Flying Dutchman**
Track 3. Overture to the Flying Dutchman
*Recorded: April 4, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 7407/08: 3B[R],2A*
*First issue: RCA Victor 12-0958*

**WAGNER: Prelude to Lohengrin, Act I**
Track 4. Prelude to Lohengrin, Act I
*Recorded: April 27, 1949*
*Producer: Richard Mohr*
*Original source: D9-RC 1718/19:1,2A*
*First issue: RCA Victor 12-1323*

**WAGNER: Overture to The Flying Dutchman (Alternate version)**
Track 5. Overture to The Flying Dutchman (Alternate version)
*Recorded: Apil 4, 1947*
*Producer: Richard Gilbert*
*Original source: D7-RC 7407/08:1,1*
*First Issue*

**Album 53**




**SIBELIUS: Symphony No. 2 in D, Op. 43**
Track 1. I. Allegretto
Track 2. II. Tempo andante, ma rubato
Track 3. III. Vivacissimo
Track 4. IV. Finale. Allegro moderato
*Recorded: November 29, 1950*
*Producer: Richard Mohr*
*Original source: E0-RC 1950/59: 1,1,1,1,1,1,1,1,1,1,1,1*
*First issue: RCA Victor WDM-1602 (49-3436/40)*

**GRIEG: Two Elegiac Melodies, Op. 34: II. The Last Spring**
Track 5. Two Elegiac Melodies, Op. 34: II. The Last Spring
*Recorded: November 29, 1950*
*Producer: Richard Mohr*
*Original source: E0-RC1960-1*
*First issue: RCA Victor ERA-195 (side 1) released 1954*

**Album 54**




**KOUSSEVITZKY: Concerto for Double Bass and Orchestra, Op. 3: II. Andante (arranged by Koussevitzky for double bass and piano)**
**Double bass: Serge Koussevitzky; Piano: Pierre Luboshutz**
Track 1. Concerto for Double Bass and Orchestra, Op. 3: II. Andante (arranged by Koussevitzky for double bass and piano)
*Recorded: September 25, 1929, Liederkranz Hall, New York, NY*
*Producer: Charles O'Connell*
*Original source: BVE-42992/93: 4,6*
*First issue: RCA Victor LCT-1145*

**KOUSSEVITZKY: 2 Morceaux, Op. 1: II. Petite valse**
**Double bass: Serge Koussevitzky; Piano: Pierre Luboshutz**
Track 2. 2 Morceaux, Op. 1: II. Petite valse
*Recorded: September 25, 1929, Liederkranz Hall, New York, NY*
*Producer: Charles O'Connell*
*Original source: BVE-46178-3*
*First issue: RCA Victor LCT-1145*

**LÁSKA: 5 Pieces for Double Bass and Piano, Op. 28: V. Wiegenlied**
**Double bass: Serge Koussevitzky; Piano: Pierre Luboshutz**
Track 3. 5 Pieces for Double Bass and Piano, Op. 28: V. Wiegenlied
*Recorded: September 26, 1929, Liederkranz Hall, New York, NY*
*Producer: Charles O'Connell*
*Original source: BVE-42997*
*First issue: RCA Victor LCT-1145*

**KOUSSEVITZKY: Chanson Triste for Double Bass and Piano, Op. 2 (1929 version)**
**Double bass: Serge Koussevitzky; Piano: Pierre Luboshutz**
Track 4. Chanson Triste for Double Bass and Piano, Op. 2 (1929 version)
*Recorded: 1929, Symphony Hall, Boston, MA*
*Producer: Charles O'Connell*
*Original source: CVE-42999-2*
First issue: Victrola 7159-B

**ECCLES: Sonata for Violin and Continuo in G minor: II. Largo (arranged by Koussevitzky for double bass and piano)**
**Double bass: Serge Koussevitzky; Piano: Pierre Luboshutz**
Track 5. Sonata for Violin and Continuo in G minor: II. Largo (arranged by Koussevitzky for double bass and piano)
*Recorded: September 26, 1929, Liederkranz Hall, New York, NY*
*Producer: Charles O'Connell*
*Original source: CVE-42996-4*
*First issue: Victrola 7159-A*

**BEETHOVEN: 6 Minuets, WoO 10: No. 2 in G (arranged by Koussevitzky for double bass and piano)**
**Double bass: Serge Koussevitzky; Piano: Pierre Luboshutz**
Track 6. 6 Minuets, WoO 10: No. 2 in G (arranged by Koussevitzky for double bass and piano)
*Recorded: September 26, 1929, Liederkranz Hall, New York, NY*
*Producer: Charles O'Connell*
*Original source: BVE-42998-4*
*First issue: Victrola 1476-B*

**KOUSSEVITZY: Concerto for Double Bass and Orchestra, Op. 3: II. Andante, Pt. 1, Pt. 2 (arranged by Koussevitzky for double bass and piano**
**Bass: Serge Koussevitzky; piano: Bernard Zighera**
Track 7. II. Andante, Pt 1
Track 8. II. Andante, Pt 2
*Recorded: September 26, 1928: Camden, Victor Studio No. 2, USA*
*Producer: Charles O'Connell*
*Original source: BVE-42992/93: 1-2*
*First Issue*

**KOUSSEVITZKY: Chanson Triste for Double Bass and Piano, Op. 2 (1928 version)**
**Bass: Serge Koussevitzky; piano: Bernard Zighera**
Track 9. Chanson Triste for Double Bass and Piano, Op. 2 (1928 version)
*Recorded: September 27, 1928: Camden, Victor Studio No. 2, USA*
*Producer: Charles O'Connell*
*Original source: CVE-42999-1*
*First Issue*

**Track 10. Fair Harvard**
**Boston Symphony Orchestra, Serge Koussevitzky conducting; Harvard Glee Club/Radcliffe Choral Society**
*Recorded: March 23, 1937: Liederkranz Hall, New York, NY*
*Producer: Charles O'Connell*
*Original source: BS-07485/86: 1,2*
*First issue: Victor 4333*

**ECCLES: Violin Sonata in G minor: II. Largo (arranged by Koussevitzky for double bass and piano) (1928 version)**
**Double bass: Serge Koussevitzky; piano: Bernard Zighera**
Track 11. II. Largo
*Recorded: September 27, 1928: Camden, Victor Studio No. 2, USA*
*Producer: Charles O'Connell*
*Original source: CVE-42996-1*
*First Issue*

**Album 55**




**HARRIS: Symphony No. 1, 1933**
Track 1. I. Allegro
Track 2. II. Andante
Track 3. III. Finale. Maestoso
*Recorded: February 2, 1934, Carnegie Hall, New York, NY*
*Producer: Unknown*
*Original source: CO 230624/30*
*First issue: Columbia M-191 (68183D/86D)*

**HARRIS: 4 Minutes – 20 seconds**
**Flute: Georges Laurent; Burgin String Quartet (Richard Burgin, Robert Gundersen, Jean Lefranc, Jean Bedetti)**
Track 4. 4 Minutes – 20 Seconds
*Recorded: February 2, 1934, Carnegie Hall, New York, NY*
*Original source: CO 230631*
*First issue: Columbia M-191 (68183)*

**SOUSA: Marches**
Track 5. The Stars and Stripes Forever (March)
*Recorded: April 19, 1946*
*Producer: Macklin Marrow/Richard Gilbert*
*Original source: D6-RC 5708-2*
*First issue: RCA Victor 18-0053A*

Track 6. Semper Fidelis (March)
*Recorded: April 19, 1946*
*Producer: Macklin Marrow/Richard Gilbert*
*Original source: D6-RC 5709-1*
*First issue: RCA Victor 18-0053B*

Track 7. The Stars and Stripes Forever (March) (Alternate version)
*Recorded: April 19, 1946*
*Producer: Macklin Marrow/Richard Gilbert*
*Original source: D6-5708-1*
*First Issue:*