

Boston Symphony Orchestra

Resident Fellowship

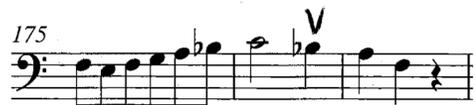
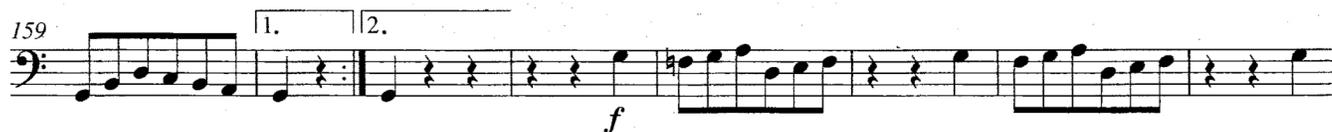
Pre-Screening Repertoire

BASS

Bottesini Concerto No. 2 [Mvt. I, exposition only]
Beethoven Symphony No. 5 [Mvt. III: Trio mm. 141-177]
Brahms Symphony No. 1 [Mvt. 1: **E** to downbeat of 2nd ending]
Mozart Symphony No. 35 [Mvt. IV: m. 134 to **E**]
Verdi *Othello* [Act IV: **U** to 7 after **X**]

BEETHOVEN - Symphony No. 5 [Mvt. 3: Trio, pickup to m.141 to m. 177]

Contrabbasso



Symphony No. 1

BASSO

1st Movement

Johannes Brahms, Op. 68

Allegro

161 **E** arco *ff*

162 *sf* *sf* *ff* *vnv*

171 *ff*

180 *ff*

188 *ff*

MOZART - Symphony No. 35 [Mvt. IV: m.134 to E]

Violoncello e Basso

Presto

134 V

139 V p

147

152 f

158 V

163 V

168 V

173

178 sf

Detailed description: This is a page of musical notation for the Cello and Bass parts of the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Presto'. The page contains eight staves of music, numbered 134 through 178. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano), 'f' (forte), and 'sf' (sforzando). There are also several 'V' markings above notes, likely indicating bowing or breath marks. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic.

CONTRABASSI

U *POCO PIÙ MOSSO* ♩ = 80
I SOLI CONTRABASSI A/4 CORDE - **CON SORDINA**

legato

4^a Corda 3^a C. 2^a C. 1^a C. *un po' marcato*

più marcato *f* *dim.* *morendo* **V** *ppp*

X *p*

Un po' più marcato e cres.
staccate

BASSI *f* 3^a C. 4^a C. 3^a C. 2^a C. 1^a C. *ff* **3** **LEVARE LE SORDINE**