

**Boston Symphony Orchestra**

Resident Fellowship

Pre-Screening Repertoire

CELLO

Schumann Cello Concerto [Mvt. I, exposition only]  
Beethoven Symphony No. 5 [Mvt. II: mm. 98-106]  
Brahms Symphony No. 2 [Mvt II: beginning to m. 15]  
Strauss *Don Juan* [R to T]  
Tchaikovsky Symphony No. 4 [Mvt. II: m. 21 to A]

BEETHOVEN - Symphony No. 5 [Mvt. II: mm. 98-106]

Violoncello

Andante con moto

Musical notation for measures 98-100. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The notation features a series of eighth notes with a slur over them. A dynamic marking of *p dolce* is present below the staff. A hairpin crescendo is shown above the staff, starting at measure 98 and peaking at measure 100. A fermata is placed over the final note of measure 100.

Musical notation for measures 100-104. The notation continues with eighth notes and slurs. The dynamic marking *pp* is placed below the staff at the beginning of measure 104.

Musical notation for measures 104-106. The notation continues with eighth notes and slurs. The dynamic marking *pp* is placed below the staff at the beginning of measure 104. The piece concludes with a fermata over the final note of measure 106.

BRAHMS - Symphony No. 2 [mvt. 2: beginning to m.15]

Violoncello

*calm* Adagio non troppo

*poco f espr.* *p*

6 *pp* *f* *mp*

12 *poco f* *dim.* *p*



*Violoncello*

II

Andantino in modo di canzona

1 *pizz.*  
*p*

①

② *arco*  
*p grazioso*

③ *espr.*

*mf* A

Detailed description: This is a musical score for the second cello part of the second movement of Tchaikovsky's Symphony No. 4. The movement is titled 'Andantino in modo di canzona'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It starts with a whole rest followed by a first ending bracket containing a circled '1'. The notes are quarter notes: B-flat, G, F, E-flat, D, C, B-flat, A-flat. The dynamic is *p* and the instruction is *pizz.*. The second staff continues the first ending with a circled '1' above the first measure. The third staff begins with a circled '2' above the first measure, which is a double bar line. The time signature changes to 12/8. The notes are quarter notes: B-flat, G, F, E-flat, D, C, B-flat, A-flat. The dynamic is *p grazioso* and the instruction is *arco*. The fourth staff continues the 12/8 rhythm with eighth notes and slurs. The fifth staff begins with a circled '3' above the first measure. The notes are eighth notes with slurs. The dynamic is *espr.*. The sixth staff continues the 12/8 rhythm with eighth notes and slurs. The dynamic is *mf* and there is a section marker 'A' above the final measure.