

**Boston Symphony Orchestra**

Resident Fellowship

Pre-Screening Repertoire

VIOLA

Exposition from Bartok, Hindemith, OR Walton Viola Concertos  
Brahms Variations on a Theme by Haydn [Var. V]  
Mendelssohn Scherzo from *A Midsummer Night's Dream* [beginning to **D**]  
Strauss *Don Juan* [pickup to 2 before **A** to **B**]  
Tchaikovsky Symphony No. 6 [Mvt. I: mm. 19-62]

Bratsche

Var. V

Vivace

206 *fp legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.*

G

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

H

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

I

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

# Scherzo

Allegro vivace

VIOLA

Felix Mendelssohn-Bartholdy, Op. 61

Nº 1

16

*p*

*A*

*cresc.*

5

*p*

*B*

*cresc.*

*sf*

*sf*

*p*

*sf*

1

2

3

4

3

*sf*

*p*

*C*

*pp*

*p*

*D*

21

# DON JUAN.

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.

5

ff

11

ff pizz.

18

ff arco

23

ff mf

27

ff

33

ff

36

ff

39

ff B



VIOLA

34

Violin (V) and Viola (V) parts for measures 34-36. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* and *mp*. A *V* marking is present above the staff.

37

Violin (V) and Viola (V) parts for measures 37-42. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *cresc.*, *f*, *mf*, *p*, and *pp*. A *V* marking is present above the staff. The word *saltando* is written above the staff in two places.

43

Violin (V) and Viola (V) parts for measures 43-46. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *pp*. A *V* marking is present above the staff. The word *unis.* is written above the staff.

47

Violin (V) and Viola (V) parts for measures 47-50. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p*. A *V* marking is present above the staff.

50

Violin (V) and Viola (V) parts for measures 50-53. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mp*. A *B* marking is present above the staff. A *V* marking is present above the staff.

53

Violin (V) and Viola (V) parts for measures 53-56. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *pp*. A *V* marking is present above the staff.

56

Violin (V) and Viola (V) parts for measures 56-59. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *pp*, *p*, and *mp*. A *V* marking is present above the staff.

59

Violin (V) and Viola (V) parts for measures 59-61. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mp*. A *V* marking is present above the staff.

61

Violin (V) and Viola (V) parts for measures 61-64. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mp*. A *V* marking is present above the staff. A *1* marking is present above the staff.