

Boston Symphony Orchestra

Resident Fellowship

Pre-Screening Repertoire

VIOLIN

Mozart Violin Concerto No. 3, 4, OR 5 [Mvt. I, exposition only]
Beethoven Symphony No. 3 [Mvt. III: beginning to m. 165, no repeats]
Brahms Symphony No. 4 [Mvt. IV: 8 before **B** to **D**]
Mozart Symphony No. 39 [Mvt. II: beginning to m. 53]
Strauss *Don Juan* [beginning to **B**]

Beethoven - Symphony No. 3 [Mvt. III: beginning to m. 165]

14

Violino I

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

9

sempre staccato

18

26

sempre pianissimo

34

42

52

sempre pianissimo

62

70

pp

83

91 *cresc.* *ff* *sf* **A**

100 *sf* *sf*

109 *sf* *sf* *sf* *sf*

118 *tr* *p* *f* *sf* *sf* *sf* *tr* **B**

128 *p* *p* *p*

138 *p*

147 *p*

154 *cresc.* *ff* 1-5 2 3 4 5

163 *f* *f* *f* *p* *f* *f* *f* 1. 2.

Detailed description: This is a page of a musical score for Violino I, page 15. It contains eight staves of music, numbered 91 to 163. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *cresc.*, *ff*, *sf*, *p*, and *f*. There are also performance markings like *tr* (trills), *1* (fingerings), and *1-5* (fingerings). Section markers **A** and **B** are present. The final measure (163) shows a first ending (1.) and a second ending (2.).

Violin I

Allegro energico e passionato

arco *f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *f*

76 *fp dim. pp*

80 **D**

Detailed description: This page of a musical score for Violin I covers measures 38 to 80. The music is in G major and 4/4 time. It begins with a dynamic of *f* and a tempo marking of *ben marc. largamente*. The score features several key sections: a first ending (B) starting at measure 40, a section of expressive crescendo (C) starting at measure 54, and a section of decrescendo (D) starting at measure 76. Dynamics range from *f* to *pp*. The notation includes various articulations such as accents, slurs, and hairpins, as well as fingerings and bowings. The piece concludes with a final measure at measure 80.

Mozart - Symphony No. 39 [Mvt. II: beginning to m.53]

Andante con moto II

The image shows a page of musical notation for the beginning of the second movement of Mozart's Symphony No. 39. The score is written in G major, 2/4 time, and consists of nine staves of music. The tempo is marked 'Andante con moto'. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-6, the second staff measures 7-13, the third staff measures 14-17, the fourth staff measures 18-23, the fifth staff measures 24-31, the sixth staff measures 32-36, the seventh staff measures 37-45, the eighth staff measures 46-50, and the ninth staff contains measure 51. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. There are also some performance instructions like '1' and '2' above notes. The Roman numeral 'II' is placed at the top right of the page.

