

Masraxa Magaalada

Sabti, Sateembar 21, 2024, Holka Sinfoniyada (Symphony Hall)

Masraxa Magaalada waxaa gacmo furan ku taageeray Mu'asasada Qoyska Li-Qiu (Li-Qiu Family Foundation).

Muujiinta Bulshada (Community Showcases)

12:00pm, Bandhigga Dibadda

Arthur Fiedler Boston Pops Promenade & Seiji Ozawa Multicultural Community Showcase

Taneshia Nash Laird, emcee

Juan Nieves Trio

OriginNation Dance Troupe

Arnie Williams Steel Drum Band

Veronica Robles Community Dancers

Magaca Arthur Fielder waxaa loola jeedaa Boston Pops. Fiedler (1894-1979) wuxuu noqday Pops Conductor sannadkii 1930 kaddibna muddo nus qarni wuxuu ku sugnaa kaalintaas kaddibna wuxuu u baddalay “Orkestarada America” taasoo uu u adeegsaday jilidda iyo duubidda telefishanka. Wuxuu kaloo bilaabay taxanaha masraxa madaxa banaan ee Charles River Esplanade. Fiedler wuxuu balaariyay una qaaday kor, isagoo ku darray Duke Ellington, Scott Joplin, the Beatles, iyo Bee Gees xogeynta hiddaha Pops ee Sousa iyo Strauss, wuxuu soo geliyay magacyada martida caanka sida The Carpenters, Julia Child, Ella Fitzgerald, iyo Dizzy Gillespie.

Seiji Ozawa (1935-2024) wuxuu ahaa fulliyaha muddada ugu dheer ku sugnaa taariikhda Boston Symphony Orchestra. Kaddib marka loo magacaabay Agaasimaha Muusikada BSO sannadkii 1973, wuxuu ahaa hoggaamiyaha kowaad orkestarada Mareykanka waqti ay fanaaniinta ka soo jeeda Aasiya ay bilaabeen in ay ku biiraan safarka kooxaha Mareykanka. Ozawa, kaasoo ahaa qof laga jecel yahay Mareykanka, wuxuu xariir joogto ah ka dhex sameyay BSO iyo Jabaan isagoo ku wareegay iyo duubay.

1:15pm, Qolka Cabot-Cahners

John Oliver Choral Community Showcase

Pelin Su Yavuz iyo Brian Washington, jazz duo

Xarunta Muusikada Bulshada Boston (Community Music Center of Boston)

Xubnaha Boston Pops Gospel Choir

Agaasimaha Choral **John Oliver** (1939-2018) wuxuu bilaabay in uu la shaqeeyo Orkestarada Sinfoniyada Boston sannadkii 1964 iyo sannadkii 1970, isagoo jira 30 sanno, wuxuu aasaasay Tanglewood Festival Chorus, taasoo dhakhso ahaatay kooxda heesaha BSO. Wuxuu in ka badan 200 ku diyaariyay iskaa wax u qabso TFC isagoo adeegsaday orkestarada, masraxiyadda kooxda, iyo duubidda uu la sameyay BSO iyo Boston Pops, iyo fullinta kooxaha heesaha iyo kooxo kale oo ku sugan waddanka.

1:30pm, Qolka O'Block/Kay

Ann Hobson & Prentice Pilot Youth Community Showcase

The Spirituals of Boston Arts Academy

Project STEP

Four Strings Academy

Dilzafer Singh, tabla

Ann Hobson Pilot iyo Prentice Pilot waxay si xoog badan ugu doodeen aqoonta muusikada la siiyo dhallinta midabeysan muudo tobaneyo sanno. Prentice, kaasoo cayaari jira jaaska iyo orkestarada, wuxuu ahaa agaasimaha

fanaanka kowaad ee Mashruuca Project STEP (String Training Education Program). Ann waxay ku biirtay Orkestarada Simfoniyaada Boston (Boston Symphony Orchestra) taasoo ahayd xubinta labaad Mareykanka Madaw sannadkii 1969 waxaa loo magacaabay Pincipal Harp sannadkii 1980, wuxuu shaqada ka fadhiistay sannadkii 2009.

3:00pm Masrixa

Wararka **Chad Smith**, Eunice iyo Julian Cohen Madaxa iyo Sarkaalka Fulliyaha Sare (President and Chief Executive Officer)

Wararka **The Hon. Michelle Wu**, Duqa Boston

Dhiiri Gelinta **Parker-Vincent Alva**, Aqoonyaanka Gabayaaga Dhallinta Boston (Boston Youth Poet Laureate)

Emcee: **Thomas Wilkins**, Iskaashiga Fanka (Artistic Partner), Aqoonta iyo Ka-qeybgelinta Bulshada (Education and Community Engagement), iyo Germeshausen Fulliyaha Masrixa Dhallinta iyo Qoyska (Youth and Family Concerts Conductor)

Boston Children's Chorus

Kenneth Griffith, music director

Tracy CHAPMAN	Talkin' 'bout a Revolution (arr. Nancy O'CONNOR)	(3')
Kirby SHAW	We Will Stand	(3')
Brandon A. BOYD	Sign Me Up	(4')

Musicians of the Boston Festival Orchestra

Farayi Malek, vocals | Alyssa Wang, violin |

Aron Zelkowicz, cello | Ruoting Li, piano

Porter GRAINGER	You Ought to Be Ashamed	(2')
Billie HOLIDAY	Strange Fruit (arr. Boston Festival Orchestra)	(3')
Justin NIELSEN	Caged Bird (arr. Boston Festival Orchestra)	(4')

Bandhigga Veronica Robles iyo Cayaaraheeda Hiddaha

(Mariachi Ensemble

GUDBNTA

Boston Symphony Orchestra | Andris Nelsons conducting

Carlos SIMON	<i>Festive Fanfare and Overture</i>	(5')
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(Soo saarka Orkestarada Sinfoniyaada Boston (Boston Symphony Orchestra) iyo Carnegie Hall si loo xusso Andris Nelsons xilligii sannad guurada 10aad uu ahaa Agaasimaha Muusikada BSO. Orkestarada Sinfoniyaada Boston waxaa ka dambeeyo taageerada Boston Symphony Orchestra ee Arthur P. Contas Commissioning Fund, iyo New Works Fund taasoo soo saartay wakaalad ka tirsan gobolka oo lagu magacaabo Guddiga Hiddaha Massachusetts (Massachusetts Cultural Council, a state agency.)

Pyotr Ilyich TCHAIKOVSKY	Symphony No. 6, second movement: Allegro con grazia	(8')
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Boston Symphony Orchestra | Thomas Wilkins conducting

Adolphus HAILSTORK	Fanfare on "Amazing Grace"	(4')
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Missy MAZZOLI	<i>Sinfonia (for Orbiting Spheres)</i>	(9')
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Boston Pops Orchestra | Keith Lockhart conducting

George GERSHWIN *Rhapsody in Blue* (18')
Michelle Wu, piano

Samuel WARD & Katharine Lee BATES America the Beautiful (arr. Rob MATHES) (5')
Tanglewood Festival Chorus, James Burton, fulliyaha
Renese King, fanaanka codka

Guddiga Martida (Host Committee) Masraxa Magaalada Holka Sinfoniyada (Concert for the City at Symphony Hall)

Alex Aranzabal
Andrés Holder
Anthony “Tony” Beatrice
Ashleigh Gordon
Ben Hires
Bithia Carter
Charlayne Murrell-Smith
Charlotte Golar Richie
David Howse, Honorary
Denella J. Clark
Emilia Lacy
Gladys Vega
Harleen Singh
Hubie Jones
J. Andres Ballesteros
John Borders IV
José C. Masso III
Josue Gonzalez
Kevin Andrews
Krystal Prime Banfield
Lecolion Washington
Leverett Wing
Mariana Green Hill
Pamela and Robert Adams
Rebecca Zama
Regine Jean-Charles
Sonya Hope White

Andris Nelsons, Ray and Maria Stata Agaasimaha Muusikada, sida joogtada loo aqoonsaday, iyo Madaxa Fullinta ee Tanglewood

Keith Lockhart, Julian iyo Eunice Cohen Boston Pops Fulliyaha (Conductor), sida joogtada ah loo aqoonsaday
Thomas Wilkins, Iskaashiga Fanka (Artistic Partner), Waxbarashada iyo Ka-Qeybgelinta Bulshada (Community Engagement), iyo Germeshausen Fulliyaha Masraxa Dhallinta iyo Qoyska (Youth and Family Concerts Conductor), ee sida joogtada ah loo aqoonsaday

James Burton, Agaasimaha Kooxda Heesaha BSO iyo Fuolliyaha (BSO Choral Director and Conductor) Kooxda Heesaha Tanglewood (Tanglewood Festival Chorus), Alan J. and Suzanne W. Dworsky madaxa, sida joogtada loo aqoonsaday

Carlos Simon, Deborah iyo Philip Edmundson Madaxa soo Saaraha (Composer Chair)

Chad Smith, Eunice iyo Julian Cohen (Madaxa iyo Sarkaalka Fullinta Sare (President and Chief Executive Officer), ee sida joogtada ah loo aqoonsaday

Barbara W. Hostetter, Madaxa Guddiga Ammaanada (Chair of the Board of Trustees)

FANAANIINTA

Andris Nelsons

Andris Nelsons wuxuu ku sugan yahay xilligiisa 11aad isagoo ah Agaasimaha Muusikada Ray iyo Maria Stata ee Orkestarada Sinfoniyada Boston). Wuxuu masraxa BSO ka fulliyay Holka Sinfoniyada, Tanglewood, iyo safarda uu ku tagay caalamka sida mashariicda duubidda abaal marinta. Sidoo kale Nelsons waa Gewandhauskapellmeister ka tirsan Gewandhausorchester Leipzig, Germany.

Keith Lockhart

Keith Lockhart, marka laga hadlo waxyaabaha uu qabtay, waxaa ka mid ah marka uu ahaa Fulliyaha Boston Pops in ka badan 2,000 jillid, 45 safaro uu ku tagay qaranka, 5 safar uu ku tagay caalamka, Bandhigyada la yaabka leh ee 4ta Luulyo lagu dhigo Espanade loona yaqaan Boston Pops Firework Spectacular. Isaga iyo Pops waxay ka qeybgaleen munaasabadaha sare ee isbortiga sida Super Bowl XXXVI, cayaaraha NBA 2008, iyo taxanaha Dunida 2018

Thomas Wilkins

Thomas Wilkins waa Iskaashiga Fanka BSO (BSO's Artistic Partner), Waxbarashada iyo Ka Qeybgelinta Bulshada (Education and Community Engagement), wuxuuna hayaa mansabka madaxa Fulliyaha Masraxa Dhallinta iyo Qoyska Germeshausen. Wuxuu kaloo yahay fulliyaha agaasimaha Orkestarada Hollywood Bowl iyo fulliyaha martida muhiimka ah ee Virginia Symphony.

Heesaha Festada Tanglewood (Tanglewood Festival Chorus)

Heesaha Feestada Iskaa Wax u Qabso ee Tanglewood (Tanglewood Festival Chorus) (TFC) waxaa la aasaasay 1970, waxaana aasaasay fulliyaha xijaabtay John Oliver. Sannadkii 2017, James Burton, ayaa lagu magacaabay in uu Fulliye ka noqdo Tanglewood Festival Chorus iyo Agaasimaha Heesaha BSO. Waxaa loo abuuray jillidda Tanglewood, kaddibna TFC waxay bilowday in ay kaalin weyn ka qaadato xilliga isku qoridda BSO iyo masraxa Holka Carnegie. Kooxda waxay masraxa la fullisaa BSO iyo Boston Pops, waxaana loo haystaa in ay tahay mid ka mid ah kooxaha heesa sinfoniyada.

The Hon. Michelle Wu, Duqda Boston

Hawenada Michelle Wu waa qofka kowaad iyo qofka kowaad oo midabeysan oo loo doorto Duqa Boston. Waxay ahayd gabar ay dhalleen dad soo haajiray, hooyo ka shaqeyso Dugsiyada Dadweynaha Boston, iyo qof ku safraya gaadiidka MBTA, Duqda Wu waxay ka shaqeysaa in ay Boston ka dhigto meel guri u ah qof kasta: Meel qof kasta oo daggan uu heli karo guri la awoodo, waxbarasho heer sare ja ah dunida oo idil, iyo waayaha fanka iyo hiddaha oo dunida u muujiya bulshadaha.

Renese King

Renese King, nafsiyadeeda iyo codkeeda wanaagsan waxay soo aruurisay martida badan ee ka soo muuqda Boston Pops, Heesaha Festada Tanglewood, Heesaha Diinta Pops ee Boston, Orkestarada Masraxiyadda Jazz ee Gred Hopkins, Heesaha Diinta Reverence, iyo heeso kale oo badan. King wuxuu ku heesay dhawaaqa ka soo baxa saddax cajal Emmy-, Peabody-, iyo filimo ku guuleystay Sundance.

Parker-Vincent, Alva, Aqoonyaanka Gabayaaga Dhallinta Boston

Parker-Vincent Alva waa arday iyo qore ka soo jeeda Boston. Wuxuu qoraa gabayo iyo qoraalo ku beegan Meesha ay iska goyaan rabitaanka iyo aqoonsiga. Arday wax ka barta YAWP Teen Fellow 2023 iyo Aqoonyaanka Gabayaaga Dhallinta saddaxaad ee Boston, wuxuu iskudayaa in uu kor u qaado hiddaha dadka ka helaan iyo in uu riixo xuduudda waxa suurto galka ah.

Boston Children's Chorus

Heesaha Caruurta Boston (Boston Children's Chorus) (BCC) waxaa la aasaasay 2003, waxaana aasaasay Hubie Jones, kaasoo ahaa hoggaamiye xagga madaniga, oo muddo lex tobaneeyo sanno ka shaqeyay wax ka qabashada dhibatooyinka bulshada ka haysato caruurta iyo bulshadaha lagu yareyay adeegyada Boston. BCC waxay adeegsatay awoodda muusikada si ay isug xerto bulshadaha kala duwan ee Boston, dhalliso naxariis, iyo ku dhiiri geliso su'aalaha bulshada. Brograamyada BCC waxaa ka mid ah 11 kooxaha heesaha ka soo jeeda 110 xaafado (ZIP) kala duwanoo ku yaal gudaha iyo agagaarka Boston. Waxay ka heeseen Hoolka Sinfoniyadda Boston iyo Hoolka Royal Albert ee London, iyo Sydney Opera House iyo White House. Kenneth Griffith ayaa loo doortay agaasimaha muusikada Heesaha Caruurta Boston (Boston Children's Chorus). Sannadkii 2023, Kenneth Griffith ayaa loo magacaabay in uu noqdo agaasimaha muusikada Heesaha Caruurta Boston.

Muusikada Orkestarada Feestada Boston

Waxaa la aasaasay sannadkii 2019, Orkestarada Feestada Boston (Boston Festival Orchestra) (BFO) waa urur lugaha kula jira bulshada, aan doonin fa'iido, oo isticmaasha luqadda ka dhexeyso dhamaan dadyowga jecel muusikada, taasoo si xoojisa xariirka, naxariista, iyo horumarka.

Muusikada Orkestarada Feestada Boston (Boston Festival Orchestra)

Boston Festival Orchestra (BFO), taasoo la aasaasay 2019, waa urur aan fa'iido doonin oo adeegsata luqadda caalamka muusikada, oo xariirinta, naxariista, iyo horumarka.

BFO taasoo xoogga saarta masraxiyadda, waxay ka saro martaa waxa laga filaayo, iyadoo dib uga fakarta siyaabaha muusikada klaasigga u kobcin karto nololsha qof kasta oo ku jira bulshadeeda. Intaas waxaa dheer bixinta tigidhada lacag la'aanta xilliga oo idil, BFO waxay horumarisaa waayaha muusikada aqoonta ee loogu talagalay dhamaan, waxay soo dhaweesaa kartida mattalaadda, iyo waxay xustaa kala duwanaanta ee dhamaan ururka. Xilligaan, BFO waxay xustaa sannad guuradeeda 5ad.

Veronica Robles iyo Kooxdeeda Dheesha Hiddaha (Mariachi Ensemble)

Veronica Robles taasoo aasaasiyan lagu yaqaan heesaha hiddaha, muusikada, iyo dheesha hiddaha Mareykanka Latinka iyo cabbirka talaabadaha dheesha, waxay ka sare martay shaqadeeda si ay u noqoto qof caan ku ah suugaanta Latino ee Boston. Sida heerka sare ay u isticmaasho awoodda fanka iyo hiddaha waxay waxtar u yeelatay mideynta bulshada iyo fududeynta dareenka muhiimadda ay leedahay kala duwanaanta. Robles waxay bilowday shaqadeeda cabbirka talaabadaha dheesha marka ay jirtay 14 sanno. Kaddib marka ay hiddahaan la xushmeeyo ka baratay dad ka waaweyn iyada oo yaqaan dheesha hiddaha Mexico City, waxay xoogga saartay in ay iyadana sii gudbis.