



For immediate release

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2022 TANGLEWOOD SEASON PRESENTS PERFORMANCES AND EVENTS JUNE 18 THROUGH SEPTEMBER 5

*One of the World's Premier Summer Music Festivals and the Famed
Summer Home of the Boston Symphony Orchestra since 1937,
Tanglewood Presents the First Full Season of Concerts and Events
since 2019*

HIGHLIGHTS OF TANGLEWOOD PROGRAMS TAKING PLACE AUGUST 4–18

KOUSSEVITZKY MUSIC SHED

Exciting Tanglewood debuts by BSO Assistant Conductor **Earl Lee** (Aug. 5), piano duo **Christina and Michelle Naughton** (Aug. 5), Buffalo Philharmonic Orchestra Music Director **JoAnn Falletta** (Aug. 6), violist **Antoine Tamestit** (Aug. 7), and Romanian conductor **Cristian Măcelaru** (Aug. 14); the returns of composer-conductor **Thomas Adès** (Aug. 7) and conductor **Dima Slobodeniuk** (Aug. 13); the third "Pathways from Prague" chamber music program, curated by pianist **Emanuel Ax** (Aug. 12); and performances by Tanglewood favorites **Joshua Bell** (Aug. 6), **Leonidas Kavakos** (Aug. 7 & 12) and **Yo-Yo Ma** (Aug. 12 & 14)

2022 FESTIVAL OF CONTEMPORARY MUSIC

Under the direction of **Ellen Highstein**, and featuring **Fellows of the Tanglewood Music Center**, this year's festival presents the American premiere of **George Benjamin's *Lessons in Love and Violence***, conducted by the composer (Aug. 8)

Festival includes the world premieres of short works by **Michael Gandolfi** and **Augusta Read Thomas**, as well as music by **Thomas Adès**, **Eleanor Alberga**, John Cage, **Unsuik Chin**, Mario Davidovsky, Julius Eastman, **Erin Graham**, **John Harbison**, Lee Hyla, **Jesse Jones**, **Andile Khumalo**, Oliver Knussen, **George Lewis**, **Allison Loggins-Hull**, **Carlos Simon**, **Alvin Singleton**, **Christopher Trapani**, Charles Wuorinen, and **Ricardo Zohn-Muldoon**

The popular ***Silent Film Program*** (Aug. 7) returns with original music by TMC Composition Fellows set to Charlie Chaplin's classic 1921 film *The Kid*

OZAWA HALL

Garrick Ohlsson begins his four-concert survey of the complete piano works by Johannes Brahms (Aug. 16 & 18)

TANGLEWOOD LEARNING INSTITUTE (TLI)

Events in Linde Center for Music and Learning and Ozawa Hall

TLI presents several special events including a ***TLI Open Cello Workshop*** with **Yo-Yo Ma** (Aug. 11), ***TLI In Conversation*** with **Ellen Highstein** and guests (Aug. 4), pianist **Emanuel Ax** (Aug. 11), and conductor **Dima Slobodeniouk** (Aug. 18); and in conjunction with the Festival of Contemporary Music, ***Coffee with Composers*** takes place on Aug. 5, 6, and 7

Further details about these programs appear below.

**TICKETS FOR THE 2022 TANGLEWOOD SEASON NOW ON SALE
THROUGH [TANGLEWOOD.ORG](https://www.tanglewood.org) AND 888-266-1200**

CONCERT DETAILS, AUGUST 4–18

The 2022 Tanglewood season brings audiences a wide spectrum of programs and works by living composers, alongside a diverse lineup of performers offering their extraordinary artistry to an expansive summer season

The Shed: Boston Symphony Orchestra and Chamber Music Performances

• Friday, August 5, 8 p.m.: **Earl Lee** makes his BSO assistant conductor debut in a program featuring **Christina and Michelle Naughton** in Poulenc's Concerto in D minor for two pianos and orchestra; the program begins with **Brian Raphael Nabors' *Pulse*** and concludes with Mendelssohn's *Scottish* Symphony

• Saturday, August 6, 8 p.m.: Conductor **JoAnn Falletta** makes her long awaited BSO/Tanglewood debut with **Roberto Sierra's** *Fandangos*, Respighi's *Fountains of Rome* and *Pines of Rome*, and Tchaikovsky's Violin Concerto, featuring superstar violinist **Joshua Bell**

• Sunday, August 7, 2:30 p.m.: Composer-conductor **Thomas Adès** leads the BSO in his composition *Shanty—Over the Sea*, Holst's *The Planets* (featuring the Lorelei Ensemble), and Mozart's Sinfonia concertata, K.364 with violinist **Leonidas Kavakos** and violist **Antoine Tamestit** (a BSO debut)

• Friday, August 12, 8 p.m.: The third "Pathways from Prague" chamber music program, curated by pianist **Emanuel Ax**, features Mr. Ax, violinist **Leonidas Kavakos**, violist **Antoine Tamestit**, and cellist **Yo-Yo Ma** in music by Janáček, Dvořák (including the Piano Quartet No. 2 in E-flat), and Kaprálová

(Please note that violinist Pamela Frank who was originally scheduled to perform was forced to withdraw from this concert because of the continuing long-term effects of COVID-19. The [updated program](#) has been adjusted to accommodate the slightly smaller ensemble of players.)

• Saturday, August 13, 8 p.m.: **Leonidas Kavakos** headlines with Mendelssohn's Violin Concerto, on a program with Dutilleux's *Métaboles*, Debussy's *Prelude to The Afternoon of a Faun*, and Ravel's *Mother Goose* (complete), led by **Dima Slobodeniouk**

• Sunday, August 14, 2:30 p.m.: Perennial Tanglewood favorite **Yo-Yo Ma** plays the Elgar Cello Concerto on a program with **Anna Clyne's** *Masquerade*, Debussy's *La Mer*, and Enescu's Romanian Rhapsody No. 1, led by BSO-debuting conductor **Cristian Măcelaru**

2022 Festival of Contemporary Music (FCM), August 4–8

*This year's festival is under the stewardship of TMC Director (retired) **Ellen Highstein**, with assistance from co-curators and TMC faculty members soprano **Tony Arnold**, pianist **Steve Drury**, composer **George Lewis**, and cellist **Astrid Schween***

• Thursday, August 4, at 8 p.m.: Conductors **Stefan Asbury** and **Stephen Drury**, pianist **Thomas Adès**, and soprano **Tony Arnold** join Tanglewood Music Center Fellows for an eclectic and free program of works by Knussen, **Alvin Singleton**, **Adès** (the Mazurkas, Op. 27), Hyla, and **Christopher Trapani** at Ozawa Hall

• Friday, August 5, 2:30 p.m.: TMC Fellows present the world premiere of a new work by **Michael Gandolfi** (*Fanfare for Ellen*), alongside chamber and choral works by **Allison Loggins-Hull**, Wuorinen, **Erin Graham**, Cage, and Eastman in this free concert at Ozawa Hall

• Saturday, August 6, 6 p.m.: For this Saturday evening prelude concert at the Linde Center's Studio E, TMC Fellows perform the world premiere of **Augusta Read Thomas' *Bebop Riddle II***, as well as chamber works by Davidovsky, **Unsuik Chin**, and **Eleanor Alberga**

- Sunday, August 7, 10 a.m.: Recent or new works by **Carlos Simon, Andreia Pinto-Correia, Ricardo Zohn-Muldoon, John Harbison, Andile Khumalo, Jesse Jones,** and **George Lewis** receive performances by TMC Fellows in this free concert at Ozawa Hall
- Sunday, August 7, 8 p.m.: The popular **Silent Film Music** program returns with original music by TMC Composition Fellows set to Charlie Chaplin's classic 1921 film *The Kid* at the Linde Center's Studio E
- Monday, August 8, 8 p.m.: Composer **George Benjamin** conducts the U.S. premiere of his opera *Lessons in Love and Violence*, performed in a concert version by the TMC Vocal Fellows and Tanglewood Music Center Orchestra at Ozawa Hall

Ozawa Hall and Linde Center for Music and Learning—Open for the First Season Since Summer 2019

Ozawa Hall

- Thursday, August 11, 2-3:30 p.m.: **TLI Open Cello Workshop** with **Yo-Yo Ma**
- Tuesday, August 16, 8 p.m.: **Garrick Ohlsson** surveys Brahms' complete piano works with four recitals; the first program includes mostly piano variations, including the virtuosic Paganini Variations, Op. 35
- Thursday, August 18, 8 p.m.: Garrick Ohlsson continues his Brahms survey with Brahms' Second Piano Sonata; Piano Pieces, Op. 118; Three Intermezzi, Op. 117; and Handel Variations, Op. 24

Linde Center

- Thursday, August 4, 1-2 p.m.: **TLI In Conversation** with TMC Director (retired) **Ellen Highstein**; Festival of Contemporary Music Concert co-curators **Tony Arnold, Steven Drury, George Lewis,** and **Astrid Schween**; and host **Asadour Santourian** at **Studio E**
- Friday, August 5, 1-2:15 p.m.: **Coffee with Composers** at the Gordon Studio
- Saturday, August 6, 1-2:15 p.m.: **Coffee with Composers** at the Gordon Studio
- Sunday, August 7, 1-2:15 p.m.: **Coffee with Composers** at the Gordon Studio
- Thursday, August 11, 1-2 p.m.: **TLI In Conversation** with pianist **Emanuel Ax** and host **Asadour Santourian** at **Studio E**
- Thursday, August 18, 1-2 p.m.: **TLI In Conversation** with conductor **Dima Slobodeniouk** and host **Asadour Santourian** at **Studio E**

[Click here](#) to view all programs at Ozawa Hall; [click here](#) to view all programs at Linde Center

VISITORS TO TANGLEWOOD WILL NOT BE REQUIRED TO SHOW PROOF OF VACCINATION OR NEGATIVE TEST RESULT

MASKING WILL BE OPTIONAL THROUGHOUT THE GROUNDS AND IS RECOMMENDED INSIDE OZAWA HALL AND THE LINDE CENTER

[CLICK HERE TO VIEW A 2022 TANGLEWOOD PERFORMANCE CALENDAR](#)

[CLICK HERE TO VIEW A 2022 TANGLEWOOD SEASON PRESS RELEASE](#)

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TO REQUEST PRESS TICKETS, INTERVIEWS, OR ADDITIONAL INFORMATION,
CONTACT GMUNNS@BSO.ORG

ADDITIONAL DETAILS ABOUT THE 2022 TANGLEWOOD SEASON

The **2022 Tanglewood season**, June 18-September 5, presents a wide range of programs that spotlight favorite returning artists and repertoire, while also introducing dynamic new artists and eclectic programming, with eight world and American premieres and 28 works by living composers, as well as 21 artists in their Tanglewood or BSO debuts.

[Click here](#) for a narrative overview of program highlights, August 4-18.

About

Tanglewood, one of the country's premier summer music festivals and the summer home of the Boston Symphony Orchestra since 1937, is located in the Berkshire Hills of Lenox and Stockbridge, Massachusetts.

Tanglewood returns to its full season schedule this summer, presenting eight weekends of **Boston Symphony Orchestra** programs, alongside **Boston Pops** concerts, a robust **Popular Artist series**, and performances by the **Fellows of the Tanglewood Music Center**, the orchestra's summer music academy and a destination for many of the most talented young musicians of our time. A highlight of the summer is the reopening of **Ozawa Hall** and the **Linde Center for Music and Learning** (both closed in summer 2020 and 2021), where smaller audiences take in recitals, chamber music, and guest ensemble performances, as well as the special events of the Tanglewood Learning Institute, focused on innovative programs and audience participation. The Linde Center, the festival's newest performance facility, opened to popular and critical acclaim in 2019. [Click here](#) for further information about

Tanglewood

Tanglewood.

[Click here](#) for formal BSO titles for conductors and other leadership referenced in this release

Sponsorship

Berkshire Medical Center is proud to be celebrating its second year as the Official Hospital Partner of Tanglewood.

Links to season calendar listings, narrative overview of season, and ticket purchasing details

- [Quotes from BSO Music Director Andris Nelsons and BSO President and CEO Gail Samuel](#)
 - [2022 Tanglewood Season Narrative Overview \(BSO, Pops, Popular Artists, Tanglewood Music Center, Festival of Contemporary Music, Tanglewood Learning Institute, BSO NOW Streaming Platform\)](#)
 - [2022 Tanglewood Ticket and Access Information](#)
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- [2022 Tanglewood Full Performance Schedule](#)
 - [2022 Tanglewood Concerts with BSO and Andris Nelsons](#)
 - [2022 Tanglewood Popular Artist, Boston Pops, and Special Events Schedule](#)
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- [2022 Tanglewood Ozawa Hall Performances](#)
 - [2022 Tanglewood Music Center Concert and Festival of Contemporary Music Calendar](#)
 - [2022 Tanglewood Learning Institute Schedule](#)
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(Includes complete performance details about all Shed, Ozawa Hall, and Linde Center programs, as well as details of the Tanglewood Music Center’s weekly orchestra, chamber music, and recital programs and the Boston University Tanglewood Institute’s orchestra, wind ensemble, and choral offerings.)

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