



For immediate release

August 1, 2023

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## 2023 TANGLEWOOD PROGRAM HIGHLIGHTS (AUGUST 7–SEPTEMBER 3)

One of the country's premier summer music festivals, Tanglewood has been the summer home of the Boston Symphony Orchestra since 1937; events for the 85th Tanglewood season continue through September 3

*This programming re-announcement of the 2023 Tanglewood season covers events taking place August 7–September 3; complete season details are available at [TANGLEWOOD.ORG](https://www.tanglewood.org)*

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## WIDE RANGE OF PROGRAMS BRINGS TANGLEWOOD 2023 SUMMER SEASON TO A CLOSE

In the closing four weeks of the 2023 festival, Tanglewood offers a wealth of musical and non-musical events, highlighted by the return of BSO Music Director **Andris Nelsons**; the family-oriented Tanglewood on Parade with Nelsons, **John Williams**, and **Keith Lockhart** sharing the podium; Lockhart and the Pops in two movie-themed concerts; and appearances by some of today's most celebrated artists from the worlds of jazz, Broadway, and popular music, as well as thought-provoking discussions and award-winning drama

**Andris Nelsons** leads the **final four BSO concerts of the summer season** before he and the orchestra embark on a European tour, August 25–September 8, and he participates in **Tanglewood on Parade**, the annual all-day event that culminates in a joint concert by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras

**Keith Lockhart** takes the podium for two out-of-this-world **Boston Pops** concerts that bring the magic of blockbuster movies and John Williams' unforgettable scores to the Shed: *Harry Potter and the Sorcerer's Stone™ in Concert*, the film that started it all; and *Star Wars: The Story in Music*, which draws from all nine films in the space adventure saga.

To close out the 2023 **Popular Artists** series, **Train**, **Jackson Browne**, and **John Legend** perform their hits in the Shed, and **Guster** rocks in Ozawa Hall

**Tanglewood on Parade** (Tuesday, August 8) is Tanglewood's day-long event offering performances and activities for the entire family; afternoon festivities include fanfares performed at the main gate by young instrumentalists from the Boston University Tanglewood Institute, face painting and magic, chamber music, and vocal performances by the talented musicians of the Tanglewood Music Center and BUTI, the return of WBUR's "Circle Round," and a Shed concert by the BUTI Young Artists Orchestra and Chorus; TMC brass fanfares at 7:30 p.m. herald the grand finale concert at 8 p.m. that brings together the Boston Symphony Orchestra, Boston Pops Orchestra, and Tanglewood Music Center Orchestra for a wide-ranging program in the Shed led by Keith Lockhart, Andris Nelsons, John Williams, and TMC Fellow Armand Birk; capping off the evening is a post-concert fireworks display; see [prior press release](#) for more information

Various **Tanglewood Learning Institute** (TLI) events—highlighted by *Open Workshops* with Andris Nelsons and Yo-Yo Ma, a two-part *Immersion* of "Defiant Music" during the Nazi era, and *TLI Presents: American Moor* featuring Keith Hamilton Cobb's award-winning play—give participants the opportunity to engage in meaningful, memorable experiences

## **OTHER END-OF-SEASON HIGHLIGHTS AT TANGLEWOOD**

- **Andris Nelsons** conducting the BSO in programs with stellar soloists—violinist **Leonidas Kavakos**, cellist **Yo-Yo Ma**, violinist **Anne-Sophie Mutter**, and pianist

## **Jean-Yves Thibaudet**

- Esteemed Finnish conductor **Susanna Mälkki** leading concerts with the BSO and TMC, and participating in a TLI *In Conversation* event
- Ozawa Hall recitals by pianist **Bruce Liu**, cellist **Alisa Weilerstein**, and Broadway's **Kelli O'Hara**
- TLI *In Conversation* with American composer **Carlos Simon**, TLI *Spotlight Series* with visual artist **Carrie Mae Weems** and **Yo-Yo Ma**, and *TLI Presents* with the **Gerald Clayton Trio**
- Family-oriented events with **Circle Round** (live podcast recording) and **Kids4Harmony** featuring special guest **Emanuel Ax**
- A unique Shed recital with **Emanuel Ax**, **Leonidas Kavakos**, and **Yo-Yo Ma** performing an all-Beethoven program

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## **TICKETS FOR THE 2023 TANGLEWOOD SEASON ON SALE THROUGH **TANGLEWOOD.ORG** AND 888-266-1200**

*Special ticket opportunities include free lawn tickets for visitors under 18, \$25 under 40 tickets, lawn passes for Berkshire residents, and discounts for students, military personnel, and members of the Massachusetts Teachers Association. For more information, [click here](#).*

### **Main Gate Box Office**

Monday–Friday: noon–6 p.m. or intermission on concert night

Saturdays, July 8–August 19: 9 a.m.–intermission

Saturdays, August 26–September 2: noon–6 p.m. or intermission on concert day

Sundays: 11 a.m.–6 p.m. or intermission

### **Ozawa Hall Box Office**

5:30–8:30 p.m. on concert nights

### **Ticketing & Customer Service by Phone**

Monday-Friday: 10 a.m. to 4 p.m.

Saturday: 12:30 p.m. to 4:30 p.m.

Phone: 617-266-1200  
888-266-1200 (toll-free)

Email: [customerservice@bso.org](mailto:customerservice@bso.org)

**Whether you're looking for a sit-down meal, a drink before a concert, or a quick snack, there are a variety of dining options across the Tanglewood campus. For more information on food service, please [visit our website](#).**

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## **Shed Concerts: End-of-Season Orchestral Performances and a special all-Beethoven Program**

- Tuesday, August 8, 8 p.m.: For the gala concert that ends **Tanglewood on Parade**, conductors **Keith Lockhart**, **Andris Nelsons**, and **John Williams** share the podium, leading the Boston Symphony, Boston Pops, and TMC orchestras, in a program that includes works by Ravel, Arturs Maskats, Rimsky-Korsakov, Corea, John Williams, and Tchaikovsky. Fireworks follow the concert.
- Friday, August 11, 8 p.m.: Music Director **Andris Nelsons** returns to the podium to lead the BSO in Strauss' *Death and Transfiguration*, Ravel's *La Valse*, and John Williams' Violin Concerto No. 2 with soloist **Anne-Sophie Mutter**, who performed the world premiere of the work to great acclaim in July 2021, and who will join the BSO on its tour of Europe.
- Saturday, August 12, 8 p.m.: Guest conductor **Susanna Mälkki** is joined by pianist **Seong-Jin Cho** for Mozart's Piano Concerto No. 9 in E-flat, K.271 on a program also featuring a BSO signature work, Bartók's Concerto for Orchestra.
- Sunday, August 13, 2:30 p.m.: **Andris Nelsons** leads Julia Adolphe's *Makeshift Castle* (BSO co-commission premiered in 2022 at Tanglewood), Stravinsky's *Petrushka* (1947 version), and Shostakovich's Cello Concerto No. 1 with audience favorite **Yo-Yo Ma** as soloist.
- Friday, August 18, 8 p.m.: **Andris Nelsons** and the BSO are joined by pianist **Jean-Yves Thibaudet** for two of his signature pieces—Saint-Saëns' Piano Concerto No. 5, *Egyptian*, and Gershwin's Piano Concerto in F (both of which he will reprise with the BSO on its European tour)—on a program that opens with Carlos Simon's BSO-commissioned *Four Black American Dances*.

- Saturday, August 19, 8 p.m.: For the final BSO concert of the season, **Andris Nelsons** leads an all-Russian program: Tchaikovsky's Violin Concerto with soloist **Leonidas Kavakos** and Prokofiev's Symphony No. 5.
- Sunday, August 20, 2:30 p.m.: **Susanna Mälkki** leads the Tanglewood Music Center Orchestra in the traditional annual performance of Beethoven's Ninth Symphony—featuring soprano **Amanda Majeski**, mezzo-soprano **J'Nai Bridges**, tenor **Stephen Costello**, and bass **Jongmin Park**, along with the Tanglewood Festival Chorus—which follows, without intermission, Five Spirituals from Tippett's *A Child of Our Time*, conducted by **James Burton**.
- Friday, August 25, 7 p.m.: Three powerhouse performers—pianist **Emanuel Ax**, violinist **Leonidas Kavakos**, and cellist **Yo-Yo Ma**—combine their talents in a special all-Beethoven program featuring Shai Wosner's transcription of the Fourth Symphony and the majestic Piano Trio in B-flat, *Archduke*.
- Saturday, August 26, 8 p.m.: **Keith Lockhart** and the Boston Pops Esplanade Orchestra present ***Harry Potter and the Sorcerer's Stone™ in Concert***, the first movie in the popular franchise, featuring a score by John Williams. Lockhart and the Boston Pops will perform the soundtrack live over a screening of the beloved film.
- Saturday, August 26, 2:30 p.m.: **Keith Lockhart** returns to lead ***Star Wars: The Story in Music***, bringing John Williams' music to the Shed for the final orchestral concert of the season. Over the span of two hours, the Boston Pops Esplanade Orchestra will play music from all nine movies in the epic *Star Wars* saga, guided by a narrator.

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### End-of-Season Performances by **Popular Artists**

- Thursday, August 24, 7 p.m.: Grammy-winning group **Train** returns to Tanglewood, with very special guest **Parmalee** (Shed).
- Thursday, August 31, 7 p.m.: Perennial Tanglewood favorite **Jackson Browne** returns for his seventh show (Shed); Browne first performed in the Shed in 1973.
- Saturday, September 2, 7 p.m.: Tanglewood's Popular Artist Series presents **An Evening with Guster** in a return appearance. Formed originally at Tufts

University, the band has also made two guest appearances with the Boston Pops (Ozawa Hall).

- Sunday, September 3, 7 p.m.: **An Evening with John Legend** features the multiplatinum singer/songwriter in the closing concert of the 2023 summer season (Shed). This is Legend's first performance at Tanglewood.

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## Ozawa Hall Events

- Monday, August 7, 8 p.m.: **Dima Slobodeniouk**, who also led two BSO concerts earlier in the season, returns to lead the **Tanglewood Music Center Orchestra** in Rachmaninoff's *The Isle of the Dead*, Ravel's *Boléro*, and Sibelius' Symphony No. 2.
- Tuesday, August 8, 2:30 p.m.: As part of Tanglewood on Parade, **Circle Round**—WBUR's program for kids featuring adaptations of folktales from around the world—presents the first of two events, a live taping featuring host **Rebecca Sheir** and composer **Eric Shimelonis** joining forces with BSO players—Clint Foreman, flute; Suzanne Nelsen, bassoon; Rachel Childers, horn; and Ben Levy, bass.
- Wednesday, August 9, 8 p.m.: Acclaimed cellist **Alisa Weilerstein** presents FRAGMENTS 2, a multi-sensory experience in which new music by composers of our time is integrated into movements from a single Bach cello suite, enhanced with stagecraft provided by Elkhannah Pulitzer, Seth Reiser, and Carlos Soto.
- Thursday, August 10, 2 p.m.: **TLI Open Cello Workshop** features the incomparable **Yo-Yo Ma** and TMC Fellows (joint presentation of TLI and TMC).
- Friday, August 11, 6 p.m.: The program for this **Prelude Concert** with BSO members includes Piazzolla's *Histoire du Tango* and John Williams' *La Jolla Quartet* for clarinet, harp, violin, and cello.
- Sunday, August 13, 10 a.m.: **Tanglewood Music Center Chamber Music** includes works by Grisey (*Tempus ex Machina*), Brahms (Horn Trio in E-flat, Op. 40), Daniel Zlatkin (Requiem), and Schumann (Piano Quartet in E-flat, Op. 47).

- Monday, August 14, 8 p.m.: In her Tanglewood debut, conductor/scholar **Dame Jane Glover** and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in Dvořák's *The Wood Dove*, Four Sea Interludes from Britten's opera *Peter Grimes*, and Brahms' Symphony No. 2.
- Wednesday, August 16, 8 p.m.: Canadian pianist **Bruce Liu** performs music by Rameau (Six Pieces), Beethoven (*Waldstein* Sonata), Chopin (Trois Nouvelles Études and Sonata No. 2 in B-flat minor), and Kapustin (Variations, Op. 41).
- Friday, August 18, 6 p.m.: Members of the **Tanglewood Festival Chorus** (James Burton, conductor) perform a Prelude Concert, joined by **J'Nai Bridges** and **Stephen Costello** (mezzo-soprano and tenor soloist in the August 20 performance of Beethoven's Ninth). On the program are Roxanna Panufnik's *Love Endureth*, Thompson's *The Peaceable Kingdom*, and Five Spirituals from Tippett's *A Child of Our Time*.
- Saturday, August 19, 5 p.m.: In this **TLI Spotlight Series** event, versatile artist **Carrie Mae Weems** and cellist **Yo-Yo Ma** join forces to share their perspectives on the role of artists and their civic duties.
- Sunday, August 20, 10 a.m.: **Tanglewood Music Center Chamber Music** features Beethoven's Septet in E-flat, Op. 20; Olli Mustonen's Nonetto II; and Beethoven's String Quartet in C-sharp minor, Op. 131.
- Sunday, August 20, 8 p.m.: TLI Presents the **Gerald Clayton Trio**, headed by the acclaimed pianist/composer, performing at Tanglewood for the first time.
- Tuesday, August 22, 8 p.m.: Tony winner **Kelli O'Hara**, joined by pianist Dan Lipton, shows her versatility in an evening of Broadway classics and personal stories.
- Friday, August 25, 6 p.m.: A **Prelude Concert** featuring **Kids4Harmony** with special guest pianist **Emanuel Ax** performing music by Coleridge-Taylor, Piazzolla, Price, Mozart, Vivaldi, and more.
- Saturday, August 26, and Sunday, August 27, 8 p.m.: **TLI Presents: American Moor**, Keith Hamilton Cobb's two-person play that explores the American Black Male experience via Shakespeare's *Othello* and features the artists who originated the off-Broadway production (director Kim Weild, sound designer Christian Frederickson, lighting designer Alan Edwards, and actors Josh Tyson and Mr. Cobb).

## **Tanglewood Music Center (TMC) and Tanglewood Learning Institute (TLI) Activities in Studio E of the Linde Center**

- Wednesday, August 9, 1:30 p.m.: **TLI Open Conducting Workshop** with **Andris Nelsons** and TMC Fellows (joint presentation of TLI and TMC)
- Thursday, August 10, 1 p.m.: A **TLI In Conversation** with Finnish conductor **Susanna Mälkki**, who also leads the August 12 BSO concert and the August 20 TMCO concert
- Friday, August 11, 4:30 p.m.: In the first of two events, **TLI Immersion: Defiant Music** presents Terezín Music Foundation director (and former BSO violist) **Mark Ludwig** exploring Nazi “cultural cleansing” in “Degenerate Music—Voices That Could Not Be Silenced.”
- Saturday, August 12, 3 p.m.: In the second **TLI Immersion: Defiant Music**, Terezín Music Foundation director **Mark Ludwig** presents “Our Will to Live—Music and Art in Terezín,” a journey into the cultural community of Terezín, where the Nazis imprisoned numerous musicians and artists.
- Saturday, August 12, 6 p.m.: **Prelude Concert** by TMC musicians, featuring chamber music by Schütz (*Fili mi, Absalom*), Jesse Jennings (world premiere of *Reservoir*), and Dvořák (String Quartet No. 14 in A-flat).
- Sunday, August 13, 10:30 a.m.: The second of **Circle Round**'s Tanglewood events is a performance/live podcast recording, featuring host Rebecca Sheir and composer Eric Shimelonis, plus BSO players Clint Foreman, flute; Suzanne Nelsen, bassoon; Rachel Childers, horn; and Ben Levy, bass.
- Sunday, August 13, 8 p.m.: **TMC musicians** perform music by Bach, including two cantatas (No. 133, “Ich freue mich in dir” and No. 20, “O Ewigkeit, du Donnerwort”) and Brandenburg Concerto No. 2.
- Wednesday, August 16, 1:30 p.m.: **TLI Open Violin Workshop** with American violinist **Tai Murray** and TMC Fellows (joint presentation of TLI and TMC)
- Thursday, August 17, 1 p.m.: A **TLI In Conversation** with composer and Georgia native **Carlos Simon**, whose BSO-commissioned work, *Four Black American Dances*, is on the August 18 BSO program and will be performed on the BSO's upcoming European tour.

- Saturday, August 19, 6 p.m.: **Prelude Concert** by TMC musicians, featuring chamber works by Adès (*Les Baricades mystérieuse*), Prokofiev (Quintet in G minor, Op. 39), and Brahms (String Quintet in G, Op. 111).

**COMPLETE PROGRAM DETAILS ARE AVAILABLE AT [TANGLEWOOD.ORG](https://www.tanglewood.org)**

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[CLICK HERE](#) FOR PRESS KIT WITH DOWNLOADABLE PHOTOS,  
VIDEO, AND ARTIST BIOS

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## **FURTHER DETAILS ABOUT THE 2023 TANGLEWOOD SEASON**

**The 2023 Tanglewood season**, June 22–September 3, showcases a wide range of programs that spotlight favorite returning artists and repertoire, while also introducing dynamic new artists and eclectic programming, with 48 artists in their Tanglewood or BSO debuts, and works by 28 living composers, including world premieres and five BSO commissions.

Tanglewood, one of the country's premier summer music festivals and summer home of the Boston Symphony Orchestra since 1937, is located in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. Tanglewood is also the home of the Tanglewood Music Center, the acclaimed summer music academy founded by Serge Koussevitzky in 1940. The Tanglewood Learning Institute, housed in the new Linde Center for Music and Learning (2019), is the Festival's newest programming, offering dynamic and leading-edge performances and events connecting patrons with musicians, artists, students, academics, and cultural leaders through wide-ranging activities. Tanglewood also presents an annual Popular Artist Series in the Koussevitzky Music Shed (1938) and recital and chamber music concerts in Ozawa Hall (1997). Tanglewood is a driver of more than \$103 million in economic impact in the Berkshires each year, based on a 2018 third-party study by Stephen Sheppard, Professor of Economics at Williams College.

### **Formal titles for BSO conductors and guest composers**

**Andris Nelson** is the Ray and Maria Stata BSO Music Director.

**Keith Lockhart** is the Julian and Eunice Cohen Boston Pops Conductor.

**John Williams** is the George and Roberta Berry Boston Pops Conductor Laureate.

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## SPONSORSHIP

The BSO is proud to welcome **Genesis** as the Official Vehicle of Tanglewood and **Berkshire Health Systems** as the Official Health System of Tanglewood.

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