



For immediate release
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2023 TANGLEWOOD MID-SEASON PROGRAM HIGHLIGHTS FROM JULY 26 THROUGH AUGUST 6

One of the country's premier summer music festivals, Tanglewood has been the summer home of the Boston Symphony Orchestra since 1937; events for the 85th Tanglewood season continue through September 3.

This programming re-announcement of the 2023 Tanglewood season covers events taking place July 26–August 6. Complete season details are available at [TANGLEWOOD.ORG](https://www.tanglewood.org)

MID-SEASON PROGRAMS SHOW BREADTH OF TANGLEWOOD OFFERINGS

The mid-season programs showcase the Tanglewood Festival's great variety in repertoire, sought-after guest conductors and soloists, and musical genres from classical to contemporary to jazz.

The perennially popular ***John Williams' Film Night*** brings movie magic to the Shed on August 5; the acclaimed **Boston Symphony Chamber Players** perform with guest pianists **Andreas Haefliger** and **Randall Hodgkinson** on July 26; **Anna Rakitina** leads her final concert as BSO Assistant Conductor with renowned violinist **Joshua Bell** on July 30; the distinguished **Danish String Quartet** returns for a program that

includes two Schubert pieces on August 2; celebrated pianist **Emanuel Ax** performs Brahms with the BSO on August 4; and the illustrious **Aaron Diehl Trio** presents a jazz program on August 6.

The Tanglewood Music Center's 2023 **Festival of Contemporary Music** (July 27, through July 31) offers concerts dedicated to works from the current musical landscape and landmark 20th-century pieces, conversations with music-makers (including FCM co-curators **Reena Esmail**, **Tebogo Monnakgotla**, and **Anna Thorvaldsdottir**), and performance opportunities for the talented Fellows of the Tanglewood Music Center.

The struggle for women's rights across the centuries is dramatized when guest conductor **Giancarlo Guerrero** leads the BSO in **Julia Wolfe's** *Her Story*, the much-acclaimed BSO co-commission featuring the **Lorelei Ensemble** (Beth Willer, artistic director) on July 28. *Her Story* garnered **critical praise** when it was presented by the BSO in March at Symphony Hall. The evening's program also includes Mahler's Symphony No. 1.

MID-SEASON PROGRAMS BRING CELEBRATED GUEST CONDUCTORS AND SOLOISTS TO THE SHED

- Returning guest conductor **Dima Slobodeniouk** leads the BSO in two performances: a predominantly French program (July 29) featuring music of Berlioz (*Les Nuits d'été* with mezzo-soprano **Isabel Leonard**), Messiaen (*Les Offrandes oubliées*), and Ravel (*Daphnis et Chloé*, Suite No. 2), as well as Agata Zubel's *In the Shade of an Unshed Tear*; and a program pairing John Adams's *Shaker Loops* and Brahms Piano Concerto No. 1 with frequent Tanglewood guest **Emanuel Ax** as soloist (August 4).
- In her final appearance as BSO Assistant Conductor, **Anna Rakitina** is joined by Tanglewood favorite **Joshua Bell** as soloist in Paganini's First Violin Concerto on July 30. Also on the program are Prokofiev's evocative *Romeo and Juliet* Suite and a work Rakitina led in April 2022 at Symphony Hall: American composer Ellen Reid's *When the World as You've Known It Doesn't Exist*, with vocalists **Eliza Bagg**, **Martha Cluver**, and **Sonja DuToit Tengblad**.
- **John Williams** makes the first of his two 2023 Tanglewood appearances on August 5, sharing the podium with **David Newman** to lead the Boston Pops in ***John Williams' Film Night***, a cherished tradition and highly anticipated event of

every summer. The BU Tanglewood Institute Chorus joins the Pops for vocal segments.

- Japanese conductor **Kazuki Yamada** leads the BSO for the first time on August 6 in Mendelssohn's Concerto in E for two pianos and orchestra featuring Dutch piano duo **Lucas and Arthur Jussen**, and Berlioz's *Symphonie fantastique*.

MID-SEASON HIGHLIGHTS IN TANGLEWOOD'S OZAWA HALL & THE LINDE CENTER

- **Tanglewood Learning Institute** events designed to bring audiences closer to the music-makers: an Open Harp Workshop with BSO principal **Jessica Zhou** (July 26); an Open Oboe and English Horn Workshop presented by BSO English Horn **Robert Sheena** (August 2); and an In Conversation with pianist **Andreas Haefliger** (August 3), all in the Linde Center.
- **The Boston Symphony Chamber Players** performing music of Yehudi Wyner, Sofia Gubaidulina, Shulamit Ran, and Schumann, joined by pianists **Andreas Haefliger** (Schumann) and **Randall Hodgkinson** (Gubaidulina) (July 26, Ozawa Hall)
- A free TLI **In Conversation** to open the annual Festival of Contemporary Music (FCM) with **Michael Gandolfi**, Head of the TMC Composition Program, and the three of the FCM co-curators, **Reena Esmail**, **Tebogo Monnagotla**, and **Anna Thorvaldsdottir** (July 27, Linde Center)
- Works by three of the four co-curators showcased in individual concerts: **Gabriela Lena Frank** (July 27, alongside music of Bartók), **Anna Thorvaldsdottir** (July 28, interspersed with music of Kurtág), and **Tebogo Monnagotla** (July 30, juxtaposed with works by other living composers), all three in Ozawa Hall.
- **Reena Esmail**, in a TLI Presents event, curates a program of her own works featuring Indian classical vocalist **Saili Oak** and TMC Fellows (July 29, Linde Center)
- An **Evening of Silent Film Music** composed by TMC Composition Fellows performed live alongside a screening of the film (July 30, Linde Center; part of the Festival of Contemporary Music)

- The FCM closing event, a Tanglewood Music Center Orchestra concert, led by **Stefan Asbury** and Conducting Fellows, featuring music of co-curators Reena Esmail, Gabriela Lena Frank, Tebogo Monnakgotla, and Anna Thorvaldsdottir (July 31, Ozawa Hall)
- The **Danish String Quartet** in Ozawa Hall performing music of Schubert and Anna Thorvaldsdottir (August 2, Ozawa Hall)
- A TLI Presents with cellist **Astrid Schween** and pianist **Shai Wosner** performing music of Debussy, Britten, and Brahms (August 5, Linde Center)
- **Dr. Saidiya Hartman**, in a TLI Spotlight Series, discussing racial justice and equality, marking the 25th anniversary of her award-winning book *Scenes of Subjection* (August 5, Ozawa Hall)
- **The Aaron Diehl Trio**—pianist Aaron Diehl, drummer Aaron Kimmel, and bassist David Wong in a jazz program (August 6, Ozawa Hall)

PLUS A SPECIAL COMMUNITY EVENT IN PITTSFIELD ON JULY 29

The fifth annual **Tanglewood in the City**, a free event on Pittsfield Common on July 29 features a concert video presentation of the season-opening BSO concert: watch a recorded performance of Music Director Andris Nelsons leading Wynton Marsalis' *Herald, Holler, and Hallelujah*, Prokofiev's Piano Concerto No. 3 with soloist **Daniil Trifonov**, and Tchaikovsky's Symphony No. 4. Pre-concert activities with local performers, food trucks, and vendors beginning at 5:00; concert screening starts at 7:30. Rain date is July 30. The event is a partnership of Mill Town Foundation, Boston Symphony Orchestra, and the City of Pittsfield.

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TICKETS FOR THE 2023 TANGLEWOOD SEASON ON SALE THROUGH **TANGLEWOOD.ORG AND 888-266-1200**

Special ticket opportunities include free lawn tickets for visitors under 18, \$25 under 40 tickets, lawn passes for Berkshire residents, and discounts for students, military personnel, and members of the Massachusetts Teachers Association. For more information, [click here](#).

Main Gate Box Office

Monday–Friday: 12 p.m.–6 p.m. or intermission on concert night

Saturdays, July 8–August 19: 9 a.m.–intermission

Saturdays, August 26–September 2: 12 p.m.–6 p.m. or intermission on concert day

Sundays: 11 a.m.–6 p.m. or intermission

Ozawa Hall Box Office

5:30 p.m.–8:30 p.m. on concert nights

Ticketing & Customer Service by Phone

Monday-Friday: 10 a.m. to 4 p.m.

Saturday: 12:30 p.m. to 4:30 p.m.

Phone: 617-266-1200

888-266-1200 (toll-free)

Email: customerservice@bso.org

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Shed Concerts: Mid-Season Performances **with the BSO and Boston Pops**

- Friday, July 28, 8 p.m.: **Giancarlo Guerrero** leads the BSO in a program pairing Julia Wolfe's *Her Story*, a BSO co-commission—featuring the **Lorelei Ensemble** (Beth Willer, artistic director) and stagecraft provided by Anne Kauffman, Jeff Sugg, Andrew Cotton, Márion Talán de la Rosa, Asher Lloyd Ehrenberg, and Kenny Savelson—with Mahler's Symphony No. 1. Performed at Symphony Hall last spring, *Her Story* vividly depicts the ongoing struggle for equal rights, representation, and access to democracy for women in America.
- Saturday, July 29, 8 p.m.: **Dima Slobodeniouk** leads the BSO in Messiaen's *Les Offrandes oubliées* (its Catholic theme characteristic of the composer), Berlioz's song cycle *Les Nuits d'été* with mezzo-soprano soloist **Isabel Leonard**, *In the Shade of an Unshed Tear* by Polish composer/singer Agata Zobel, and Ravel's orchestral showpiece *Daphnis et Chloé*, Suite No. 2.
- Sunday, July 30, 2:30 p.m.: **Anna Rokitina's** farewell appearance as BSO Assistant Conductor features an encore performance of Ellen Reid's *When the World as You've Known It Doesn't Exist* (with vocalists **Eliza Bagg**, **Martha Cluver** in her Tanglewood debut, <> and **Sonja DuToit Tengblad**), as well as a **suite from Prokofiev's *Romeo and Juliet* and Paganini's Violin Concerto No. 1 with Joshua Bell as soloist.**

- Friday, August 4, 8 p.m.: In the second of his two Shed concerts with the BSO, **Dima Slobodeniouk** leads John Adams's "modular" piece, *Shaker Loops*, and Brahms First Piano Concerto with **Emanuel Ax** as soloist.
- Saturday, August 5, 8 p.m.: For **John Williams' Film Night**, the maestro again shares the podium with **David Newman**; leading the Boston Pops Orchestra, joined by the Boston University Tanglewood Institute Chorus, in selections from some of Williams' unforgettable scores while clips from such blockbusters as *Jurassic Park*, *Superman*, and *Star Wars* are shown on the big screen.
- Sunday, August 6, 2:30 p.m.: Japanese conductor **Kazuki Yamada** leads the BSO for the first time in Berlioz's dramatic masterwork *Symphonie fantastique* on a program with Mendelssohn's Concerto in E for two pianos (written when the composer was 14) with brothers **Lucas and Arthur Jussen** as soloists.

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Ozawa Hall Events

- Wednesday, July 26, 8 p.m.: The acclaimed **Boston Symphony Chamber Players** (made up of BSO principal players) perform music of Yehudi Wyner (*Into the evening air*), Sofia Gubaidulina (Sonata for double bass and piano, with guest pianist **Randall Hodgkinson**), Shulamit Ran (*Lyre of Orpheus*), and Schumann (Piano Quintet in E-flat, Op. 44, with guest pianist **Andreas Haefliger**).
- Thursday, July 27, 8 p.m.: As part of the **Festival of Contemporary Music**, musicians from the Tanglewood Music Center perform three works by California-born **Gabriela Lena Frank** (*Sonata Serrana No. 1*, *Las Sombras de los Apus*, and *Milagros*), and Bartók's *Contrasts*.
- Friday, July 28, 2:30 p.m.: Continuing the **Festival of Contemporary Music**, TMC musicians perform a program of works by Icelandic composer **Anna Thorvaldsdottir** (*Reminiscence*, *Spectra*, *Hrim*, *Aequilibria*, and *Ró*) and György Kurtág (*12 Microludes* and *Six Moments Musicaux*).
- Friday, July 28, 6 p.m.: Prelude concert featuring music by **Boccherini** and **Aigerim Seilova** performed by members of the Boston Symphony Orchestra.
- Saturday, July 29, 6 p.m.: A **Prelude Concert** by TMC musicians (part of the Festival of Contemporary Music) featuring works by Sally Beamish (*Caprington Doubles*), Kaija Saariaho (*New Gates*), and Errollyn Wallen (*NNENNA*), plus the

world premiere of *small tenderness*, a commissioned work by Ania Vu (an 2022 alumna of the TMC).

- Sunday, July 30, 10 a.m.: The **Festival of Contemporary Music** continues with TMC musicians performing multiple works by Swedish composer **Tebogo Monnakgotla**—*It is the Lark that Sings*, Five Pieces for String Trio, *Le Dormeur du val*, *Toys (or The Wonderful World of Clara)*, and *Companion*—and Malin Bång’s *Arching*, Andile Khumalo’s *Schaufe[r]nster II*, and Bent Sørensen’s *The Lady of Shalott*.
- Monday, July 31, 8 p.m.: To close the 2023 **Festival of Contemporary Music**, **Stefan Asbury** and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in works by the four FCM co-curators—Reena Esmail’s *RE/Member*, Anna Thorvaldsdottir’s *METACOSMOS*, Tebogo Monnakgotla’s *Un Clin d’oeil*, and Gabriela Lena Frank’s *Walkabout: Concerto for Orchestra*.
- Wednesday, August 2, 8 p.m.: The **Danish String Quartet** performs a program that opens and closes with Schubert (*Rosamunde* String Quartet and an arrangement by the Danish String Quartet of the famous song *Gretchen am Spinnrade*) and includes Anna Thorvaldsdottir’s *Rituals* in between.
- Friday, August 4, 6 p.m.: Members of the BSO perform a **Prelude Concert** pairing Gabriela Lena Frank’s *Kanto Kechua #2* with Beethoven’s String Quartet No. 15.
- Saturday, August 5, 6 p.m.: Members of the Boston Symphony Orchestra offer a **Prelude Concert**, featuring music by **Sibelius**, **Schumann**, and **Cerha**, as well as *these intervals matter*, a piece by **Katherine Balch** for soprano solo, crystal glasses, and gravel.
- Sunday, August 6, 10 a.m.: **Tanglewood Music Center Chamber Music** featuring works by Imogen Holst, John Harbison, Beethoven, Mendelssohn, and the world premiere of a new work by Annie Nikunen.
- Sunday, August 6, 8 p.m.: **The Aaron Diehl Trio**—pianist Aaron Diehl, drummer Aaron Kimmel (Tanglewood debut), and bassist David Wong (Tanglewood debut)—present a jazz program to include the 24 Preludes by American composer/pianist Sir Roland Hanna.

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Tanglewood Music Center (TMC) and Tanglewood Learning Institute (TLI) Activities in Studio E of the Linde Center

- Wednesday, July 26, 1:30 p.m.: **TLI Open Harp Workshop** with BSO principal **Jessica Zhou** and TMC Fellows (joint presentation of TLI and TMC)
- Thursday, July 27, 1 p.m.: A **TLI In Conversation** with **Curators of the Festival of Contemporary Music** and **Michael Gandolfi**: Gandolfi, who heads the composition program at the TMC, interviews composers **Reena Esmail**, **Tebogo Monnakgotla**, and **Anna Thorvaldsdottir** about how they curated this year's festival (free; joint presentation of TLI and TMC).
- Saturday, July 29, 4 p.m.: The program for this **TLI Presents: A Curated Concert by Reena Esmail** consists of multiple works by the Indian-American composer and features Indian classical vocalist **Saili Oak**, in her Tanglewood debut, and TMC Fellows (joint presentation of TLI and TMC).
- Sunday, July 30, 8 p.m.: **Silent Film Music by TMC Composition Fellows** showcases original music by up-and-coming composers alongside a screening of a silent film (joint presentation of TLI and TMC).
- Wednesday, August 2, 1:30 p.m.: **TLI Open Oboe and English Horn Workshop** with **Robert Sheena**, BSO English Horn, and TMC Fellows (joint presentation of TLI and TMC).
- Thursday, August 3, 1 p.m.: A **TLI In Conversation** with pianist **Andreas Haefliger**, who also appears with the Boston Symphony Chamber Players (7/26).
- Friday, August 4, 1:30 p.m.: For the **TMC Composers' Concert**, Composition Fellows present works they composed at Tanglewood (free).
- Saturday, August 5, 2:30 p.m.: **TLI Presents** cellist **Astrid Schween** and pianist **Shai Wosner** in recital, performing cello sonatas of Debussy, Britten, and Brahms.
- Saturday, August 5, 5 p.m.: The **TLI Spotlight Series** presents scholar **Dr. Saidiya Hartman**, who discusses racial justice and equality, central topics from her award-winning book *Scenes of Subjection*, newly expanded and revised.

COMPLETE PROGRAM DETAILS ARE AVAILABLE AT [TANGLEWOOD.ORG](https://www.tanglewood.org)

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VIDEO, AND ARTIST BIOS

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FURTHER DETAILS ABOUT THE 2023 TANGLEWOOD SEASON

The 2023 Tanglewood season, June 22–September 2, showcases a wide range of programs that spotlight favorite returning artists and repertoire, while also introducing dynamic new artists and eclectic programming, with 48 artists in their Tanglewood or BSO debuts, and works by 28 living composers, including world premieres and five BSO commissions.

Tanglewood, one of the country's premier summer music festivals and summer home of the Boston Symphony Orchestra since 1937, is located in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. Tanglewood is also the home of the Tanglewood Music Center, the acclaimed summer music academy founded by Serge Koussevitzky in 1940. The Tanglewood Learning Institute, housed in the new Linde Center for Music and Learning (2019), is the Festival's newest programming, offering dynamic and leading-edge performances and events connecting patrons with musicians, artists, students, academics, and cultural leaders through wide-ranging activities. Tanglewood also presents an annual Popular Artist Series in the Koussevitzky Music Shed (1938) and recital and chamber music concerts in Ozawa Hall (1997). Tanglewood is a driver of more than \$103 million in economic impact in the Berkshires each year, based on a 2018 third-party study by Stephen Sheppard, Professor of Economics at Williams College.

Formal titles for BSO conductors and guest composers

Andris Nelson is the Ray and Maria Stata BSO Music Director

Keith Lockhart is the Julian and Eunice Cohen Boston Pops Conductor

John Williams is the George and Roberta Berry Boston Pops Conductor Laureate

Reena Esmail, Gabriela Lena Frank, Tebogo Monnakgotla, and Anna

Thorvaldsdottir are the Merwin Geffen, M.D., and Norman Solomon, M.D., Festival of Contemporary Music Co-curators

Michael Gandolfi is Head of Composition Program, Tanglewood Music Center

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SPONSORSHIP

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