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**Boston Symphony Orchestra Announces  
2024 Tanglewood Season, Late June–August 31;  
Tickets Go on Sale March 19**

**2024 Tanglewood Season** Showcases BSO Music Director **Andris Nelsons** in a Newly Expanded Role as Head of Conducting at Tanglewood, Leading Ten Performances with the **Boston Symphony** and **Tanglewood Music Center Orchestras**, Including Concerts Celebrating Tanglewood Founder **Serge Koussevitzky's 150th Birth Anniversary** and 100 Years Since His Appointment as Visionary BSO Music Director (1924–1949)

*Nelsons-led BSO programs in the Koussevitzky Music Shed survey some of the best of symphonic music, ballet, and opera with distinguished guest artists, including an Opening Night **all-Beethoven program** with violinist **Hilary Hahn**; an **all-Strauss program** with soprano **Renée Fleming**; **Augustin Hadelich** in Prokofiev's Second Violin Concerto; a collaboration with **Boston Ballet** in Stravinsky's Apollon Musagète; and Act III of **Wagner's Götterdämmerung** with soprano **Christine Goerke***

*In a weekend of programs celebrating **Koussevitzky 150** and Tanglewood's prominence as a center for music and learning on July 26–*

28, Nelsons and the BSO share the Shed stage with pianists **Yefim Bronfman, Paul Lewis, and Jean-Yves Thibaudet**, baritone **Will Liverman**, the **Tanglewood Festival Chorus**, and others in works composed or championed by the legendary Russian-born conductor, composer, and Festival and Tanglewood Music Center founder

[CLICK HERE FOR 2024 TANGLEWOOD SEASON PRESS KIT, INCLUDING PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOS](#)

## Other Tanglewood Season Highlights

- The returns of favorite conductors **Karina Canellakis, Alan Gilbert, Earl Lee,** and **Dima Slobodeniouk**, and acclaimed artists **Emanuel Ax, Joshua Bell, Kirill Gerstein, Steven Isserlis, Leonidas Kavakos, Yo-Yo Ma, Midori, Conrad Tao,** and **Yuja Wang**—along with exciting Shed debuts by violinist **Leila Josefowicz**; pianist **Bruce Liu**; conductors **Ryan Bancroft, James Gaffigan, Hannu Lintu, Samy Rachid,** and **Dalia Stasevska**; and soprano **Elena Villalón**
- The addition of a **second *John Williams' Film Night*** to the **Boston Pops** summer roster, as well as **Keith Lockhart** leading a concert spotlighting the best of 21st-century Broadway music and *Jurassic Park In Concert*
- The **50th anniversary of James Taylor at Tanglewood** with concerts on July 3 and 4 headlining the Popular Artist Series, which also brings **Pretenders** as well as **Kool & the Gang** and **En Vogue** to the Shed
- **Gustavo Dudamel** conducting the **National Children's Symphony of Venezuela** in his first appearance at Tanglewood since 2006
- An exciting and diverse schedule of recitals and ensemble performances by renowned artists, including **Emanuel Ax** and **The Knights**; **Kirill Gerstein, Joshua Bell,** and **Steven Isserlis**; and **Danill Trifonov** and **Leonidas Kavakos** in intimate Ozawa Hall, in addition to **Les Arts Florissants** and conductor **William Christie** presenting a semi-staged version of Purcell's opera *The Fairy Queen*
- The **Tanglewood Music Center's** annual **Festival of Contemporary Music** co-curated by prizewinning composers **Tania León** and **Steven Mackey** and weekly concerts by the TMC Orchestra

- A robust calendar of interdisciplinary humanities-focused programs at the **Tanglewood Learning Institute** complementing performances on stage and a new **Art of Conducting** series with Nelsons and others
- Family-friendly favorites such as ***Tanglewood on Parade*** with Williams, Lockhart, and **Anna Rakitina**; a **Family Concert** led by **Thomas Wilkins**; and a new **TLI for Families** series with podcast host **Rebecca Sheir** in collaboration with **Circle Round**, the **Norman Rockwell Museum**, and the **Boston University Tanglewood Institute (BUTI)**

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Tanglewood—the famed music and learning campus and summer home of the Boston Symphony Orchestra, situated in the beautiful Berkshire hills of western Massachusetts—has announced details of its 2024 season, opening in late June through August 31. The 2024 Tanglewood season will feature more than 100 performances, including eleven weeks of concerts and other events by the **Boston Symphony Orchestra**, **Boston Pops**, **Tanglewood Music Center**, and **Tanglewood Learning Institute**; chamber music, recital, and concert opera presentations in Ozawa Hall; and a series of Popular Artist concerts, highlighted this summer by the 50th-anniversary performance of **James Taylor** and his All-Star Band in the Koussevitzky Music Shed on July 3 and 4. In some of the most eagerly anticipated events of the 2024 Tanglewood season, BSO Music Director **Andris Nelsons** will lead

ten programs and two master classes in his new expanded role as Head of Conducting at Tanglewood including a weekend of programs celebrating the legacy of **Serge Koussevitzky** (July 26-28).

The BSO's July 5 Opening Night all-Beethoven program with violin virtuoso **Hilary Hahn** launches a season that will shine a spotlight on a wide spectrum of musical guests and the festival's rich tradition of presenting summertime concerts at their best since 1937. Other Opening Weekend concerts feature **Keith Lockhart** and the **Boston Pops** performing favorites from Broadway today on July 6, and Nelsons leading soprano **Renée Fleming** in an all-Strauss program on July 7. Taken together, they set the stage for a summer exploring a unique breadth of music and related programming, as well as an extraordinary roster of the leading artists of our day, including **Emanuel Ax**, **Joshua Bell** (marking his 35th consecutive summer at Tanglewood), **Yefim Bronfman**, **Leonidas Kavakos**, **Paul Lewis**, **Yo-Yo Ma**, **Midori**, **Jean-Yves Thibaudet**, **Yuja Wang**, and **John Williams**, among many others.

### **Koussevitzky 150 Celebration & Festival of Contemporary Music, July 25–29**

In observance of the 150th birth anniversary of Russian-born conductor, composer, and double bassist **Sergei Koussevitzky** (1874–1951) and the 100 years since his appointment as the BSO's pioneering music director, the BSO performs music he either composed, premiered, championed, or commissioned on the weekend of his actual birthday, July 26. As the BSO's ninth conductor and the first to hold the title of Music Director, Koussevitzky conducted his first concerts in the Berkshires in 1936 and founded the Berkshire Music Center (later to be named Tanglewood Music Center) in 1940, creating a premier music academy where talented young professional musicians could access the resources of a great symphony orchestra, honing their skills under the mentorship of BSO musicians and other luminaries in the field. TMC alumni include Leonard Bernstein, Seiji Ozawa, Lorin Maazel, Zubin Mehta, Michael Tilson Thomas, Mario Lanza, Wynton Marsalis, Burt Bacharach, Dawn Upshaw, Leontyne Price, and Phyllis Curtin, as well as more than 40 current BSO musicians.

Koussevitzky's legacy also includes the commissioning and encouragement of new works, many of which have become staples of the orchestral repertoire. This summer's **Koussevitzky 150** celebration features several of these pieces, performed by the BSO under Maestro Nelsons' baton with distinguished guest artists. They include Khachaturian's Piano Concerto with **Jean-Yves Thibaudet**, programmed for Saturday's July 27 concert at the Shed with *Stride* by 2021 Pulitzer Prize-winner

**Tania León** and Tchaikovsky's Sixth Symphony. On Sunday, July 28 at the Shed, Nelsons conducts two Koussevitzky commissions—Stravinsky's *Symphony of Psalms* and Thompson's *Alleluia*, both with the **Tanglewood Festival Chorus (James Burton, conductor)**—to be performed alongside Copland's Piano Concerto with **Paul Lewis** (a composition Koussevitzky helped premiere) and James Lee III's 2022 work *Freedom's Genuine Dawn* with narrator **Thomas Warfield**. On Friday, July 26 at the Shed, the BSO and Nelsons will perform pieces that Koussevitzky premiered as a conductor—Scriabin's *Prometheus, Poem of Fire* with pianist **Yefim Bronfman** and the **Tanglewood Festival Chorus** and Sibelius' *The Origin of Fire* with baritone **Will Liverman**—paired with Steven Mackey's *Urban Ocean* and Koussevitzky's Double Bass Concerto (1905), to be performed by BSO Principal Double Bass **Edwin Barker**.

On July 26, the interdisciplinary nature of many of Koussevitzky's collaborations are explored in the Tanglewood Learning Institute humanities presentation "The Legacy of Serge Koussevitzky" at the Linde Center for Music and Learning with select panelists. Koussevitzky's innovative spirit also looms large over this summer's **Festival of Contemporary Music (FCM)**, July 25–29, which in its 60th anniversary year is under the direction of 2022 Kennedy Center Honoree **Tania León** and GRAMMY-nominated composer **Steven Mackey**. Along with works by **León** and **Mackey** and prominent composers such as **Ellen Taaffe Zwilich** and **Valerie Coleman**, the festival will showcase several rising stars in the world of composition: **Leila Adu-Gilmore, Marcos Balter, Lembit Beecher, Tyondai Braxton, Arthur Kampela, Dai Wei, Du Yun, Salina Fisher, Vijay Iyer, Nathalie Joachim, Miya Masaoka, Angélica Negrón, Niloufar Nourbakhsh, Nick DiBerardino, Ileana Perez Velazquez, T.J. Anderson, and Trevor Weston**. The Festival of Contemporary Music programs will feature **the Fellows of the Tanglewood Music Center** and guest artists, including pianist **Orli Shaham**.

### **Other BSO and TMCO Programs Led by Andris Nelsons**

In addition to the two Opening Weekend concerts and the three **Koussevitzky 150** programs described above, **Andris Nelsons** will lead four other BSO programs in July. In one of several collaborations this summer with other performing arts institutions, the BSO partners with **Boston Ballet** for a July 12 concert that pairs Rimsky-Korsakov's *Scheherazade* with Stravinsky's neoclassical ballet *Apollon Musagète*. Accompanying the BSO on the Shed stage for the Stravinsky are members of Boston Ballet, led by artistic director **Mikko Nissinen**, who will dance the original choreography created by the 24-year-old George Balanchine for the 1928 premiere. Later that same weekend, on July 13, piano sensation **Yuja Wang** joins the BSO

(concerto to be announced later), followed on July 14 by violinist **Augustin Hadelich** in Prokofiev's Second Violin Concerto, complementing a program of music by contemporary American composer Sarah Kirkland Snider and Dvořák.

In another major festival moment, and reaffirming Mr. Nelsons' commitment to an opera presentation each season at the Shed, is a concert performance of Act III of Wagner's *Götterdämmerung* on July 20. Soprano **Christine Goerke** headlines an all-star cast as Brünnhilde with Swedish tenor **Michael Weinius** as Siegfried (in his BSO debut), soprano **Amanda Majeski** as Gutrune, baritone **James Rutherford** as Gunther, and bass **Morris Robinson** as Hagen.

Nelsons will also conduct two Shed concerts with the **Tanglewood Music Center Conducting Fellows** and the **Tanglewood Music Center Orchestra**. The first will include Shostakovich's Symphony No. 5 on July 8, and the second will feature **Emanuel Ax** performing Beethoven's Piano Concerto No. 3 along with works by Ives and Strauss on July 21.

### **Acclaimed Guest Conductors and Artists**

This season offers a parade of returning guest conductors and favorite guest artists with the BSO in the Shed, beginning with **Dima Slobodeniouk** and pianist **Conrad Tao** performing Bernstein's Symphony No. 2, *The Age of Anxiety* (July 19), on the same program with Brahms' Third Symphony. **Alan Gilbert** conducts two BSO concerts: first, accompanying pianist **Kirill Gerstein**, violinist **Joshua Bell**, and cellist **Steven Isserlis** on an all-Beethoven program (August 4), and next leading Stravinsky's *The Rite of Spring* with **Gerstein** performing Rachmaninoff's Piano Concerto No. 3 (August 9).

Finnish conductor **Dalia Stasevska** makes her BSO and Tanglewood debuts with two works by Sibelius and **Leila Josefowicz** performing Stravinsky's Violin Concerto in her Tanglewood debut (August 10). BSO-debuting conductor **James Gaffigan** is paired with young Cuban American soprano **Elena Villalón** who also makes her BSO and Tanglewood debuts in selections from Mozart's *The Marriage of Figaro* and *Idomeneo*, as well as Mahler's Symphony No. 4 (August 11). BSO Assistant Conductor **Samy Rachid** makes his BSO and Tanglewood debuts leading **Midori** in Prokofiev's Violin Concerto No. 1 on a program that includes Tchaikovsky's Symphony No. 5 and Svetlanov's *Dawn in the Field* (August 16). BSO Assistant Conductor **Earl Lee** conducts **Yo-Yo Ma** in Schumann's Cello Concerto with Carlos Simon's *Fate Now Conquers* and Beethoven's Symphony No. 7 (August 18). Up-and-coming American

conductor **Ryan Bancroft** makes his BSO debut along with **Bruce Liu** in Chopin's Piano Concerto No. 1, followed by Elgar's *Enigma Variations* (August 23).

**Karina Canellakis** accompanies violinist **Leonidas Kavakos** in Chausson's *Poème* on a program that features the **Tanglewood Festival Chorus** and works by Beethoven, Brahms, and Ravel (August 24). Finnish conductor **Hannu Lintu** debuts at Tanglewood leading the orchestra and the Tanglewood Festival Chorus in the annual season-closing performance of Beethoven's Symphony No. 9 (August 25).

Another season highlight is Los Angeles Philharmonic Music and Artistic Director **Gustavo Dudamel** in his first appearance at Tanglewood since 2006 conducting the **National Children's Symphony of Venezuela** for its Tanglewood debut in the Shed (August 8), performing music by John Adams, Estévez, Ginastera, and Shostakovich.

### **The Boston Pops**

In his 29th summer at Tanglewood, **Keith Lockhart** leads the **Boston Pops** in an Opening Weekend performance (July 6) of *Broadway Today!: Broadway's Modern Masters*, showcasing groundbreaking songs from such recent Tony-winning musicals as *Hamilton*, *In the Heights*, *The Light in the Piazza*, *Kimberly Akimbo*, *The Band's Visit*, *Hadestown*, *A Gentleman's Guide to Love and Murder*, and *Dear Evan Hansen*, and featuring current Broadway stars, including **Victoria Clark**, **Micaela Diamond**, **Mandy Gonzalez**, and **Joshua Henry**. By popular demand, there will be two presentations of *John Williams' Film Night*, with conductors **John Williams** and **Ken-David Masur** (August 2 and 3). Lockhart and the Pops return on August 17 for *Jurassic Park In Concert*, performing Williams' iconic score live to a screening of the film, abounding with visually stunning imagery and groundbreaking special effects projected in high definition.

### **Ozawa Hall Recitals**

World-renowned soloists and ensembles perform unique programs in the intimacy of Seiji Ozawa Hall. These include recitals by guitarist **Miloš** (July 10); pianist **Yuja Wang** (July 17); the **Gerald Clayton Trio** (July 21); the **Boston Symphony Chamber Players** with pianist **Paul Lewis** (July 24); the trio of pianist **Kirill Gerstein**, violinist **Joshua Bell**, and cellist **Steven Isserlis** (July 31); the **Danish String Quartet** with cellist **Johannes Rostamo** in his Tanglewood debut (August 1); two performances by **The Knights** with pianist **Emanuel Ax** and conductor **Eric Jacobs** in select Mozart piano concertos (August 14-15); and a duo recital by violinist **Leonidas Kavakos** and

pianist **Daniil Trifonov** (August 21). In addition, **Les Arts Florissants** and director **William Christie** present a semi-staged version of Purcell's opera *The Fairy Queen* (July 18).

### **Popular Artist Series**

The **Popular Artist Series** kicks off in the Shed with R&B/soul hitmakers and two-time GRAMMY-winners **Kool & the Gang** and **En Vogue** on June 23, followed by the previously-announced performances of **James Taylor and his All-Star Band** on July 3 and 4. Six-time GRAMMY-winner and Rock and Roll Hall of Fame inductee Taylor is marking his 50th season at the festival. Later in the season the series brings **Pretenders** (July 16), a triple bill with GRAMMY winners **Judy Collins**, **Rufus Wainwright**, and **Indigo Girls** (August 30), and a joint concert featuring **DISPATCH** and the **Boston Pops Orchestra** (August 31). Other dates in the Popular Artist Series will be added and announced separately in the coming weeks.

### **Tanglewood Music Center (TMC) Programs**

Tanglewood Music Center fellows perform eight concerts as the **Tanglewood Music Center Orchestra** and a variety of recitals and chamber concerts, as well as two presentations of the ever-popular **Silent Film** in collaboration with **Jacob's Pillow Dance Festival** (both on August 18). TMC collaborations with the **Tanglewood Learning Institute (TLI)** include a new series called **The Art of Conducting** featuring programs with **Andris Nelsons** and **Hilary Hahn** (July 6), **Dima Slobodeniouk** (July 11), **Nelsons** with TMC vocalists (July 15), **Thomas Wilkins** (July 22), and **Alan Gilbert** (August 2). Also in partnership with the TLI are **TLI Open Workshops** with guest artists and BSO musicians mentoring TMC fellows. Leading these public workshops are mezzo-soprano **Stephanie Blythe** (July 10), director **William Christie** of Les Arts Florissants (July 17), pianist Emanuel Ax (July 18), BSO Principal Trombone **Toby Oft** (July 31), pianist **Kirill Gerstein** (August 7), pianist **Jeremy Denk** (August 8), and BSO Principal Flute **Elizabeth Rowe** (August 14), among others.

### **Humanities Programs at the Tanglewood Learning Institute (TLI)**

Showcasing Tanglewood's prominence as a music and learning campus, the Tanglewood Learning Institute's expanded schedule of humanities programs at the Linde Center for Music and Learning includes **TLI Presents** programs exploring "George Balanchine—Stravinsky's American Muse" (July 12), "The Legacy of Serge

Koussevitzky” (July 26), “Black Voices in Cabaret – Josephine Baker” (August 3), “Cabaret Music in 1920s Berlin” with **Kirill Gerstein** and guests (August 4), and American Music with experimental composer and scholar **George Lewis** (August 9) and violinist **Johnny Gandelsman** (August 9 and 11). Former BSO violist and Terezin Music Foundation founding director **Mark Ludwig** returns with a two-part program on August 16 and 17 entitled “Trauma, Memory & Transcendence in Music” highlighting music of Gideon Klein and Viktor Ullmann. Artists making their TLI recital debuts this summer include pianist **Jeremy Denk**, **Palaver Strings** joined by audience favorite tenor **Nicholas Phan** in the program “A Change is Gonna Come” (August 10), and Colombian jazz harpist **Edmar Castañeda** with his eponymous quartet (August 25). Back by popular demand, the 2024 TLI season will include seven weekly **Talks and Walks** interviews with the BSO’s VP of Artistic Planning **Anthony Fogg** joined by special guests drawn from that week’s BSO programs (Thursdays, July 11 to August 22).

## **Tanglewood Offers Events for Families with Children**

Family-friendly fare includes BSO Youth and Family Concerts Conductor **Thomas Wilkins** leading the annual **Family Concert** (July 21); **Tanglewood on Parade** (August 6), a full day of music and activities culminating with a BSO concert led by **John Williams**, **Keith Lockhart**, and former BSO Assistant Conductor **Anna Rakitina**, and capped with Tchaikovsky’s *1812* Overture and a fireworks display. New this year is a **TLI for Families** series hosted by **Rebecca Sheir** in collaboration with the young musicians from **Boston University Tanglewood Institute (BUTI)** (July 14), the **Norman Rockwell Museum** (August 4), and Sheir’s children’s storytelling podcast **Circle Round** (August 18). Up-and-coming musicians aged 14 through 20 studying at **BUTI** will perform six concerts in Ozawa Hall as the Young Artists Orchestra, Young Artists Wind Ensemble, and Young Artists Chorus (July 20, 21, August 3, 4, 10, and 17). Tanglewood welcomes families with children, and lawn tickets to most BSO, Pops, and TMC/TLI concerts are free for children under 18. Student discounts also are available.

### **Quote from Chad Smith,**

#### **Eunice and Julian Cohen BSO President and Chief Executive Officer:**

"This summer, we celebrate Serge Koussevitzky’s vision and legacy with programming that showcases Tanglewood’s strengths as a center of music and learning. For the past 84 years, Tanglewood Music Center has provided a unique opportunity for early-career artists, contemporary composers, and industry legends to learn from and teach one another, passing their wisdom from generation to generation while delighting and educating our audiences in the Berkshires. As a former TMC

Fellow, I couldn't be happier to contribute to that history by welcoming our Music Director Andris Nelsons as Head of Conducting, introducing composers Tania León and Steven Mackey as curators of the Festival of Contemporary Music, and taking the first steps to bridge music and culture with our new Humanities Institute."

**Quote from Andris Nelsons,**

**Ray and Maria Stata BSO Music Director and Head of Conducting at**

**Tanglewood:** "This summer at Tanglewood, we very much look forward to celebrating legendary conductor Serge Koussevitzky with special events marking his 150th birthday year, the centennial of his first year leading the BSO, and his tremendous legacy of commissioning many influential and beloved works for orchestra. He was a visionary and exemplary Music Director and role model through his dedication to combining music-making and education, inspiring both audiences and musicians. I am very excited to welcome our guest artists whose appearances move us so deeply year after year, as well as our Tanglewood Music Center fellows and faculty. It's an honor to take on this larger role with the Tanglewood Music Center, created by Koussevitzky 84 years ago. We are the successors to this incredible musical tradition, motivating me, the BSO players and visiting musicians to put all our energy into every performance. I hope that today's announcement will excite music fans everywhere as we look forward to a Tanglewood season full of moving performances and inspiring teaching and learning, surrounded by the beautiful Berkshire hills!"

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## **Accessibility Services**

The BSO is committed to providing access to Tanglewood for everyone. For information about accessible seats, parking, programs, and other accommodations, call 617-638-9431, email [access@bso.org](mailto:access@bso.org), or [visit our website](#).

## **About Tanglewood**

Tanglewood, one of the country's premier summer music festivals and summer home of the Boston Symphony Orchestra since 1937, is in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. Tanglewood is also the home of the [Tanglewood Music Center](#), the acclaimed summer music academy founded by Serge Koussevitzky in 1940. Launched in 2019 with the opening of the Linde Center for Music and Learning, the [Tanglewood Learning Institute](#) in collaboration with the newly announced Humanities Institute offer dynamic and leading-edge performances and events connecting audiences with musicians, artists, students, scholars, and cultural leaders

through wide-ranging humanities-focused programs. Tanglewood also presents an annual [Popular Artist Series](#) in the Koussevitzky Music Shed (1938) and recital and chamber music concerts in Ozawa Hall (1997).

## Sponsorship

The BSO is proud to welcome back [Genesis](#) as the Official Vehicle of Tanglewood and [Berkshire Health Systems](#) as the Official Health System of Tanglewood.

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## Press Contacts

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[Matthew Erikson](#), Senior Publicist and Media Relations Lead

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## Formal titles for BSO conductors, leadership, and guest composers

**Andris Nelsons**, Ray and Maria Stata Music Director and Head of Conducting at Tanglewood

**Keith Lockhart**, Julian and Eunice Cohen Boston Pops Conductor

**John Williams**, George and Roberta Berry Boston Pops Conductor Laureate

**Thomas Wilkins**, BSO Artistic Advisor, Education and Community Engagement and Germeshausen BSO Youth and Family Concerts Conductor

**James Burton**, BSO Choral Director and Conductor of the Tanglewood Festival Chorus, Alan J. and Suzanne W. Dworsky chair

**Tania León and Steven Mackey**, The Merwin Geffen, M.D. and Norman Solomon, M.D. Festival of Contemporary Music Directors

**Chad Smith**, Eunice and Julian Cohen President and Chief Executive Officer

**Edward Gazouleas**, Director Designate of the Tanglewood Music Center, endowed in honor of Edward H. Linde by Alan S. Bressler and Edward I. Rudman

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