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The Boston Symphony Orchestra Announces Two Programs at New York's Carnegie Hall on April 23 & 24, 2025, Led by Music Director Andris Nelsons

**Programs planned for 2025 focus on the music of Dmitri
Shostakovich, with soloists Mitsuko Uchida (April 23) and
Yo-Yo Ma (April 24)**

[Click here for a press kit with artist photos and bios](#)

The **Boston Symphony Orchestra (BSO)** and Music Director **Andris Nelsons** are thrilled to announce two programs as part of **Carnegie Hall's 2024–25 season**, each pairing a concerto performance by an acclaimed soloist with one of Dmitri Shostakovich's symphonies. On April 23, 2025, **Mitsuko Uchida**, a renowned interpreter of Beethoven, performs his Piano Concerto No. 4, followed by Shostakovich's Symphony No. 15. The following evening, the incomparable **Yo-Yo Ma** joins the BSO to play Shostakovich's Cello Concerto No. 1, paired with the composer's Symphony No. 11, *The Year 1905*. Both symphonies included in the 2025 Carnegie Hall programs will also be performed by the BSO in May 2025 at the first ever **[Shostakovich Festival Leipzig](#)**, a six-week festival honoring the 50th anniversary of the death of the great Russian composer.

The BSO will announce complete details of its 2024–25 Symphony Hall season in early April 2024.

Wednesday, April 23, 2025: Nelsons conducts Beethoven's Piano Concerto No. 4 with Mitsuko Uchida and Shostakovich Symphony No. 15

On the first of two evenings, celebrated pianist Mitsuko Uchida will join Andris Nelsons and the BSO to perform Beethoven's introspective yet virtuosic Piano Concerto No. 4. Uchida is a preeminent interpreter of Beethoven's music and was nominated for a 2023 GRAMMY® Award for her solo album *Beethoven's Diabelli Variations*. A longtime BSO collaborator, she last performed with the orchestra in 2022, playing Beethoven's Piano Concerto No. 5, *Emperor*, in Boston's Symphony Hall and on the BSO's multi-city tour of Japan. Her upcoming performance is part of her third and final season as a [Carnegie Hall Perspectives artist](#), during which she has curated a versatile range of programs that share her unique approach to music through performance and conversation.

Wednesday's concert will also feature Dmitri Shostakovich's Symphony No. 15, the composer's final symphony, conceived during a period of hospitalization as he grappled with his own mortality. Filled with dark humor, false cheeriness, and ironic contradictions, the piece integrates musical allusions from throughout orchestral repertoire, including a recurring quotation in the first movement from Gioacchino Rossini's *William Tell* Overture. The BSO last performed Symphony No. 15 at Symphony Hall in April 2019, a performance they recorded for the 2021 release of Symphonies Nos. 1, 14, and 15 with Deutsche Grammophon.

Thursday, April 24, 2025: Nelsons conducts Shostakovich's Cello Concerto No. 1 with Yo-Yo Ma and Symphony No. 11, *The Year 1905*

On the second evening, the inimitable Yo-Yo Ma will return to Carnegie Hall with the BSO for the first time since 2018 to perform Shostakovich's Cello Concerto No. 1, a piece he played to sold-out crowds and [critical acclaim](#) at Boston's Symphony Hall in October 2023. Ma has a long history with the concerto, having first recorded it with the Philadelphia Orchestra in 1983, the same year he debuted with the BSO under Music Director Seiji Ozawa. His 2023 Symphony Hall performance was recorded for future release with Deutsche Grammophon as part of the BSO's multi-season survey of Shostakovich's music.

The ironic and jaunty cello concerto is paired with Shostakovich's Symphony No. 11, *The Year 1905*, an epic, crushing work depicting the events of the Russian Revolution. Premiered in 1957, four years after Stalin's death, the evocative work draws from folk and revolutionary songs to commemorate a tumultuous era in

Russian history. The BSO's recording of Shostakovich's Symphonies Nos. 4 and 11 under Nelsons won Best Orchestral Performance and Best Engineered Album (Classical) at the 2019 GRAMMYS.

Program Details
THE BSO WITH ANDRIS NELSONS AT CARNEGIE HALL
April 23 & 24, 2025
Stern Auditorium / Perelman Stage

Wednesday, April 23, 2025, 8pm
Boston Symphony Orchestra
Andris Nelsons, conductor
Mitsuko Uchida, piano
BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 15

Thursday, April 24, 2025, 8pm
Boston Symphony Orchestra
Andris Nelsons, conductor
Yo-Yo Ma, cello
SHOSTAKOVICH Cello Concerto No. 1
SHOSTAKOVICH Symphony No. 11, *The Year 1905*

About Andris Nelsons

Andris Nelsons, currently in his tenth season as Ray and Maria Stata Music Director of the Boston Symphony Orchestra, is widely acclaimed as one of the leading interpreters of Shostakovich of his generation. In January 2024 he was named Head of Conducting at Tanglewood. With the Boston Symphony Orchestra, he has recorded the composer's complete symphonies and concertos for Deutsche Grammophon, a project that won four GRAMMY Awards. The fifteenth music director in the BSO's history, Andris Nelsons made his debut with the orchestra at Carnegie Hall in March 2011, his Tanglewood debut in July 2012, and his Symphony Hall debut in January 2013. [Full bio available in the online press kit.](#)

BSO's Longstanding Relationship to Carnegie Hall

Since its Carnegie Hall debut in 1893, the Boston Symphony Orchestra has performed at the venue on 960 occasions, the most of any visiting orchestra. Several preeminent musicians—including Sergei Rachmaninoff (in 1909) and Aaron Copland (in 1927)—made their Carnegie Hall debuts with the orchestra. Others, like Sergei Prokofiev, chose the BSO as their primary orchestral collaborator; he performed six times with the orchestra between 1926 and 1933, including the New York premieres of his Second and Fifth piano concertos. Serge Koussevitzky (who led the orchestra 250 times at Carnegie Hall) commissioned Bartók's Concerto for Orchestra and premiered the work at the Hall in 1945 with the composer in attendance.

In all, the BSO has given more than 300 Carnegie Hall premieres, including Copland's *Preamble for a Solemn Occasion* as part of the venue's first televised concert. Many of these works have also been New York premieres, including Stravinsky's *The Rite of Spring* and *Symphony of Psalms*; Richard Strauss's *Don Quixote*; Mahler's Fifth and Ninth symphonies; and Ravel's *Daphnis et Chloé* Suite No. 2, *Le Tombeau de Couperin*, and Piano Concerto for the Left Hand.

Since making his BSO debut at Carnegie Hall leading Mahler's Symphony No. 9 in 2011, Music Director Andris Nelsons and the BSO have performed annually at Carnegie apart from during the COVID-19 pandemic closures. Highlights of the BSO's Carnegie repertoire under Nelsons include concert performances of Richard Strauss' *Elektra*, Act II of Richard Wagner's *Tristan und Isolde*, and Alban Berg's *Wozzeck*, as well as three symphonies by Dmitri Shostakovich.

The BSO's two most recent Carnegie performances, in January 2024, featured Stravinsky's *The Rite of Spring*, which former BSO Music Director Pierre Monteux introduced to Carnegie Hall audiences in 1924, and a concert version of Shostakovich's monumental opera *Lady Macbeth of Mtsensk* with soprano Kristine Opolais in the title role. The first program also included Tania León's *Stride* and Seong-Jin Cho performing Ravel's Piano Concerto for the left hand.

Tickets

Carnegie Hall subscription packages for the 2024–2025 season are currently on sale. Single tickets for 2024–2025 performances go on sale to Carnegie Hall subscribers and members on Monday, August 5 at 11 a.m., and to the general public on Monday, August 12 at 11 a.m. For more information, call 212-247-7800 or visit [carnegiehall.org](https://www.carnegiehall.org).

Sponsors

Longstanding major corporate partner **Bank of America** returns as the BSO Lead Season Sponsor for the 2023–24 season. The **Arbella Insurance Foundation**, a longtime partner, returns for its 19th year as Supporting Season Sponsor of the BSO. The BSO is pleased to have **Fairmont Copley Plaza** in its 22nd season as the Official Hotel of the BSO, and to welcome back **Genesis Motor America** as a season sponsor and the Official Vehicle of the BSO.

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