For immediate release
Thurs., Sept. 24 at 12 p.m.

Boston Symphony Orchestra Announces 2026–27 Community Chamber Concerts (Oct. 25 – May 2)

The free chamber music series, performed by BSO musicians and guests, includes 11 concerts at 11 venues across Greater Boston

Tickets to Community Chamber Concerts are free but must be reserved in advance at bso.org

Click here for photos of the BSO musicians and previous Community Chamber Concerts

Chamber Concert at the Conservatory Lab Charter School in Oct. 2025 (Hilary Scott)

The **Boston Symphony Orchestra** (BSO) is pleased to announce the 2026–27 Community Chamber Concerts to take place from October 25 to May 2 in venues outside Symphony Hall. Established in 1998, this free concert series invites audiences to experience the unique intimacy of chamber music performed by BSO musicians in smaller spaces in their neighborhoods. This season offers 11 performances at 11 different venues including community and cultural centers, churches, and schools across Boston (Dorchester, Downtown Crossing, Fenway, Jamaica Plain, Roxbury, South End, West Roxbury) as well in Cambridge (Kendall Square) and Methuen.

The 2026–27 series features 23 BSO players and guests performing works for chamber ensembles of four to eight players over the course of the season. The repertoire includes works from the classical canon by Brahms, Copland, Dvořák, Janáček, Mahler, Milhaud, Prokofiev, Saint-Säens, Schubert, Schumann, and Tchaikovsky, as well as works by contemporary composers Shiuan Chang, Libby Larsen, and Osvaldo Golijov.

Community Chamber Concerts are approximately one hour long without an intermission.

Quote from Josué González, Helaine B. Allen Vice President, Education and External Engagement

"Our Community Chamber Concerts create opportunities for meaningful connections between BSO musicians and community members across Greater Boston through the shared experience of live chamber music. These intimate performances foster a deeper appreciation for classical music while strengthening relationships between artists and the neighborhoods they serve.

This year, we are excited to return to several valued community partner venues, including Hibernian Hall, St. John's Episcopal Church, and Conservatory Lab Charter School. We are especially thrilled to launch the season at La CASA, a remarkable new cultural destination in Boston's South End and the largest Latino arts and culture center in New England.

We are deeply grateful to the organizations that open their doors to welcome BSO musicians and audiences alike. Together, we are connecting communities to world-class music in familiar and welcoming spaces across Boston and beyond."

Community Chamber Concerts, 2026-27 Season

Sunday, October 25, 3:00 p.m.
Inquilinos Boricuas en Acción (IBA) La CASA, 85 W. Newton St., Boston
DVOŘÁK Selections from *Cypresses*, B. 152
Libby LARSEN *Sorrow Song & Jubilee*
BRAHMS String Sextet No. 2 in G, Op. 36
Elita Kang and **Lucia Lin**, violins
Rebecca Gitter and **Danny Kim**, violas
Jonah Ellsworth and **Owen Young**, cellos

Friday, November 13, 1:30 p.m.
Boston Public Library, Shaw-Roxbury Branch, 149 Dudley St., Roxbury
and
Sunday, November 15, 2:00 p.m.
German Centre, 2222 Centre St., West Roxbury
Osvaldo GOLIJOV *The Dreams and Prayers of Isaac the Blind*
SCHUMANN String Quartet in A minor, Op. 41, No. 1
Lisa Ji Eun Kim and **Glen Cherry**, violins
Mary Ferrillo, viola
Christine Lee, cello
Thomas Martin, clarinet

Sunday, January 10, 3:00 p.m.
Parish of All Saints, 209 Ashmont St., Boston
and
Sunday, January 17, 4:30 p.m.
St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain
TCHAIKOVSKY *Souvenir de Florence*
REGER *Lyric Andante*
Sammy Andonian and **Sophie Wang**, violins
Cathy Basrak and **Steven Laraia**, violas
Will Chow, cello
Carl Anderson, double bass

Sunday, January 24, 3:00 p.m.
Hibernian Hall,184 Dudley St., Boston
and
Friday, January 29, 1:30 p.m.
Fenway Center, 77 St. Stephen St., Boston
and

Sunday, February 7, 3:30 p.m.
The Conservatory Lab Charter School, 395 Columbia Rd., Boston
Shiuan CHANG *As Body, As Vessel – The Voyager*
PROKOFIEV String Quartet No. 2, Op. 92
Si-Jing Huang and **Takumi Taguchi**, violins
Steven Laraia, viola
Will Chow, cello

Tuesday, February 23, 6:30 p.m.
The Foundry, 101 Rogers St., Cambridge
SCHUBERT Octet in F, D.803
Bonnie Bewick and **Bracha Malkin**, violins
Daniel Getz, viola
Mickey Katz, cello
Lawrence Wolfe, double bass
Thomas Martin, clarinet
Joshua Baker, bassoon
Rachel Childers, horn

Sunday, April 18, 3:00 p.m.
Cathedral Church of St. Paul, 138 Tremont St., Boston
PROKOFIEV Overture on Hebrew Themes, Op. 34
MILHAUD Suite for violin, clarinet, and piano, Op. 157b
MAHLER Piano Quartet in A minor
COPLAND Sextet
Arianna Brusubardis Grace and **Sophie Wang**, violins
Mary Ferrillo, viola
Christine Lee, cello
Christopher Elchico, clarinet
TBD, piano

Sunday, May 2, 3:00 p.m.
Methuen Memorial Music Hall, 192 Broadway, Methuen
JANÁČEK String Quartet No. 1, *Kreutzer Sonataé*
SAINT-SÄENS String Quartet No. 2 in G, Op. 153
Jenny Ahn and **Samuel Andonian**, violins
Cathy Basrak, viola
Christine Lee, cello

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How to Reserve Free Tickets

Community Chamber Concerts are offered free of charge, but tickets must be reserved in advance at bso.org to ensure adequate seating for all guests. Accessible seating is available at all venues.

Titles for BSO Artistic and Executive Leadership

Andris Nelsons, Ray and Maria Stata BSO Music Director and Head of Conducting at Tanglewood

Chad Smith, Eunice and Julian Cohen BSO President and CEO

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor

Thomas Wilkins, Artistic Partner for Education and Community Engagement / Germeshausen Youth and Family Concerts Conductor

Carlos Simon, Deborah and Philip Edmundson Composer Chair

John Williams, George and Roberta Berry Boston Pops Conductor Laureate

Jean-Sébastien Vallée, Alan J. and Suzanne W. Dworsky Chair, BSO Director of Choruses and Conductor of the Tanglewood Festival Chorus

Sponsorships

The Boston Symphony Orchestra is grateful to our longtime Supporting Season Sponsors **Arbella Insurance Foundation** and the **Fairmont Copley Plaza**, our official hotel.

We are also delighted that **Bank of America** has focused their longtime season support as the BSO Youth and Family Programs Sponsor, providing access to the arts with family-friendly programming throughout the BSO season.

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More BSO News

For more news about the BSO and Boston Pops, read our recent press releases or follow us on social media.

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