

TANGLEWOOD LEARNING INSTITUTE

2022-23 SEASON

tli.org 

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TANGLEWOOD ANNOUNCES 2022–23 FALL/WINTER/SPRING PROGRAMMING TO TAKE PLACE AT THE LINDE CENTER FOR MUSIC AND LEARNING, THE YEAR-ROUND FACILITY OF THE TANGLEWOOD LEARNING INSTITUTE (TLI)

2022–23 TLI Season Concert Series to include five Sunday-afternoon chamber music programs performed by Boston Symphony Orchestra musicians and guests and a special appearance by the musicians from Castle of our Skins

Opening program of season to take place Sunday, October 16, featuring BSO members Bonnie Bewick, Takumi Taguchi, Steven Laraia, and Mickey Katz in music by Fazil Say and Dvořák

TLI FALL/WINTER/SPRING TICKETS FOR CHAMBER MUSIC CONCERTS AT THE LINDE CENTER—\$25 EACH FOR GENERAL ADMISSION—ARE CURRENTLY AVAILABLE AT [TLI.ORG](https://www.tli.org); FOR MORE INFORMATION, CALL 617-266-1200 OR EMAIL CUSTOMERSERVICE@BSO.ORG

TANGLEWOOD LEARNING INSTITUTE (TLI) PROGRAMS AT THE LINDE CENTER FALL/WINTER/SPRING 2022–23; DETAILS AVAILABLE AT [TLI.ORG](https://www.tli.org)

Five Sunday-Afternoon Chamber-Music TLI CONCERTS Featuring BSO Musicians and Guests

- Sunday, October 16, at 3 p.m.: BSO violinists **Bonnie Bewick** and **Takumi Taguchi**, BSO violist **Steven Laraia**, and BSO cellist **Mickey Katz** perform selections from *La Lyre Arménienne* (arr. Aslamazyan), Fazil Say's String Quartet, Op. 29 (*Divorce*), and Dvořák's popular *American* quartet
- Sunday, December 11, at 3 p.m.: BSO Assistant Principal Second Violin **Julianne Lee**, BSO violinist **Lisa Ji Eun Kim**, BSO violist Mary Ferrillo, BSO cellist **Alexandre Lecarme**, and BSO bassist **Carl Anderson** present Ginastera's String Quartet No. 1, Freya Waley-Cohen's *Conjure* for string trio, and Dvořák's String Quintet in G, Op. 77

• Sunday, March 12, at 3 p.m.: BSO violinists **Lucia Lin** and **Bracha Malkin**, BSO violist **Rebecca Gitter**, BSO cellist **Owen Young**, harpist **Charles Overton**, and pianist **Vytas Baksys** play Michael-Thomas Foumai's *Printing Kapa* and *Defending Kalo* for harp and violin, Beethoven's String Quartet No. 10 in E-flat, Op. 74, and Still's *Ennaga* for harp, piano, and string quartet

• Sunday, April 16, at 3 p.m.: BSO violinists **Sheila Fiekowsky** and **Lisa Ji Eun Kim**, BSO violists **Mary Ferrillo** and **Daniel Getz**, and BSO cellists **Adam Esbensen** and **Oliver Aldort** present Caroline Shaw's *Limestone & Felt* for viola and cello, Prokofiev's Sonata for Two Violins, and Brahms' String Sextet in G, Op. 36

• Sunday, May 14, at 3 p.m.: BSO flutist **Cynthia Meyers**, clarinetist **Michael Wayne**, BSO oboist **Robert Sheena**, BSO Associate Principal bassoonist **Richard Ranti**, and BSO horn player **Rachel Childers** perform Barber's *Summer Music*, Carter's Woodwind Quintet, Lalo Schifrin's *La Nouvelle Orleans*, Valerie Coleman's *Red Clay & Mississippi Delta*, the final movement from John Harbison's Quintet for Winds, and selections from Paquito D'Rivera's *Aires Tropicales*

A Special Performance by Musicians from the Boston-Based Group Castle of our Skins

• Sunday, November 27, at 3 p.m.: Soprano **Brianna J. Robinson**, flutist **DeShaun Gordon-King**, cellist **Francesca McNealey**, and pianist **David Coleman** present Tania León's "Oh Yemanjá" for voice, cello, and piano; Andre Myers' *Falling Skyward* for solo flute; Powell Perry's *The Hidden Words of Bahá'u'lláh* for voice, flute, and piano; Perkinson's Calvary Ostinato from *Black Folksongs and Lamentations* for solo cello; Smith Moore's *Afro-American Suite* for flute, cello, and piano; and Daniel Bernard Roumain's Music for Black People No. 1, *Relentless*, for voice, flute, cello, and piano

FURTHER DETAILS OF THE 2022–23 TANGLEWOOD LEARNING INSTITUTE'S FALL/WINTER/SPRING PROGRAMMING

The Boston Symphony Orchestra announces the fall/winter/spring schedule of performances to take place at Tanglewood's Linde Center for Music and Learning, October 2022 through May 2023.

The Tanglewood Learning Institute will present five Sunday-afternoon TLI concerts featuring Boston Symphony Orchestra musicians and guests in chamber music performances in the Linde Center's Studio E beginning on Sunday, October 16. Repertoire ranges from Beethoven to exciting works by contemporary composers Fazil Say, Freya Waley-Cohen, Michael-Thomas Foumai, Caroline Shaw, Lalo Schifrin, Valerie Coleman, John Harbison, and Paquito D'Rivera.

On Sunday, November 27, as part of the 2022-23 TLI season concert series, musicians from the Boston-based group **Castle of our Skins** will present a varied and dynamic program of works, spotlighting both unsung and celebrated figures of the past and present, including Tania León, Andre Myers, Zenobia Powell Perry, Coleridge-Taylor Perkinson, Undine Smith Moore, and Daniel Bernard Roumain. Now in its tenth season, Castle of our Skins is a Black arts institution dedicated to fostering cultural curiosity and celebrating Black artistry through music. Previous collaborations with the Boston Symphony Orchestra have included a preconcert event at Franklin Park in 2017 and a 2019 joint project with the Boston Public Schools. The name of the group derives from the celebrated poet Nikki Giovanni's *poem for nina*. For more information about Castle of our Skins, [click here](#).

Linde Center Health and Safety Protocols

Masking is optional, although the use of high-efficiency masks (KN95, KF94, or N95 masks) is recommended.

Brief Description of the Tanglewood Learning Institute and Linde Center for the Performing Arts

The TLI fall/winter/spring season hopes to appeal to audiences that are looking for an additional cultural experience beyond the summer season at Tanglewood, including the full- and part-time residents of the Berkshire community, which has played a crucial role in support of the festival since its founding in 1937. The Linde Center for Music and Learning—Tanglewood's new four-building complex and home to most of TLI's innovative summer programming—has played a role in establishing the festival for the first time as a year-round facility. Tanglewood, one of the country's most acclaimed music festivals and summer home of the Boston Symphony Orchestra and Tanglewood Music Center, is located in Lenox and Stockbridge, Massachusetts.

For additional details about the Tanglewood Learning Institute, visit tli.org. For more information about Tanglewood, visit tanglewood.org.

Sponsorships

TLI programming is presented with support from the following endowed funds: Lois and Harlan Anderson Family Fund for Tanglewood, Judith and Stewart Colton Fund, Frelinghuysen Foundation Fund, Rabbi Elyse Frishman and Rabbi Daniel Freeland Fund, Linde Family Fund for Tanglewood, Carol and Irv Smokler Fund.

Annual support for TLI programming has been generously provided by: Will G. Makris and Doug Reed, Rabbi Rex Perlmeter and Rabbi Rachel Hertzman, Carol and Irv Smokler, Antoine and Emily van Agtmael, Robert W. Werner and Suzanne H. Werner, and Marilyn Tufte Zacharis.

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