

# Tanglewood Learning Institute

## Fall/Winter/Spring 2021-22



Discover more at [TLI.ORG](https://www.tli.org).

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**TANGLEWOOD ANNOUNCES THE 2021–22 FALL/WINTER/SPRING SCHEDULE OF ACTIVITIES, NOVEMBER 2021–APRIL 2022, TO TAKE PLACE AT THE LINDE CENTER FOR MUSIC AND LEARNING, THE YEAR-ROUND FACILITY OF THE TANGLEWOOD LEARNING INSTITUTE (TLI)**

**2021–22 TLI SEASON CONCERT SERIES TO INCLUDE FOUR CHAMBER MUSIC PROGRAMS PERFORMED BY BOSTON SYMPHONY ORCHESTRA MUSICIANS AND GUESTS; THE LINDE CENTER WILL ALSO HOST A SPECIAL COLLABORATION BETWEEN BSO MUSICIANS AND WBUR'S *CIRCLE ROUND* PODCAST**

**PROGRAMS WILL BE AVAILABLE LATER THIS SEASON AS VIDEO-ON-DEMAND *BSO NOW* CONCERT STREAMS AT [BSO.ORG/BSO-NOW](https://www.bso.org/bso-now)**



*The Linde Center for Music and Learning's Studio E  
(Photo credit: Hilary Scott)*

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TLI FALL/WINTER/SPRING TICKETS FOR CHAMBER MUSIC CONCERTS AT THE LINDE CENTER—\$20 FOR GENERAL ADMISSION AND \$10 FOR YOUNG PEOPLE AGES 17 AND UNDER—ARE CURRENTLY AVAILABLE AT [TLI.ORG](https://www.tli.org).

TICKETS FOR THE FREE *CIRCLE ROUND* LIVE TAPING ARE REQUIRED AND AVAILABLE [HERE](#)

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**TANGLEWOOD LEARNING INSTITUTE (TLI) PROGRAMS AT THE LINDE CENTER  
FALL/WINTER/SPRING 2021–22; DETAILS AVAILABLE AT [TLI.ORG](https://www.tli.org)**

**Four Sunday-Afternoon Chamber-Music TLI CONCERTS Featuring BSO Musicians and Guests**

- Sunday, November 14, at 3 p.m.: Members of the **Calyx Trio**—BSO violinist **Catherine French**, cellist **Jennifer Lucht**, and pianist **Nina Ferrigno**—perform Beethoven's Sonata in G major for piano and violin, Op. 30, No. 3; the **world premiere** of James Lee III's Piano Trio No. 3 *Tones of Clay*; and Beethoven's Piano Trio in E-flat major, Op. 1, No. 1; *the James Lee world premiere and commission made possible by the generous support of Chamber Music America and the Andrew W. Mellon Foundation*
- Sunday, December 12, at 3 p.m.: Violinist **Yevgeny Kutik**, BSO Principal Bass **Edwin Barker**, and

pianist **Anna Polonsky** present Shostakovich's Sonata in G for violin and piano, Op. 134; Weinberg's Sonata for solo double bass, Op. 108; Penderecki's Duo Concertante for violin and double bass; and Andrea Clearfield's Three Songs after Pablo Neruda, for violin and double bass



*Calyx Trio, James Lee III, BSO Principal Bass Edwin Barker, BSO Assistant Conductor Anna Rakitina*

- Sunday, March 13, at 3 p.m.: BSO violinists **Victor Romanul** and **Xin Ding**, BSO violist **Daniel Getz**, BSO cellist **Mickey Katz**, and pianist **Randall Hodgkinson** play Jessie Montgomery's Duo for violin and cello, Shostakovich's Five Pieces for two violins and piano, and Sibelius' String Quartet in A minor

- Sunday, April 10, at 3 p.m.: Members of the BSO bass section (**Ben Levy, Larry Wolfe, Dennis Roy, John Stovall, Carl Anderson**), bassist **Charles Clements**, harpist **Charles Overton**, tenor **Eric Carey**, and BSO Assistant Conductor **Anna Rakitina** perform Doug Balliett's *Beast Fights*, Katherine Balch's *Kalesa Ed Kaluca* for bass septet; Britten's Cantic V: *The Death of St. Narcissus*, Op. 89, for tenor and harp, and duets by Bartók

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**“Concert for Very Young People”: A Special Collaboration with WBUR’S Circle Round Podcast Presented by BSO Education and Community Engagement**

- Saturday, November 20, at 10:30 a.m.: For this special live taping of the popular children's storytelling podcast *Circle Round*, hosted by WBUR's Rebecca Sheir, BSO musicians (violinist **Bonnie Bewick**, piccolo player **Cindy Meyers**, bassoonist **Suzanne Nelsen**, and horn player **Rachel Childers**) perform with actors **Karen Allen, Megan Boone, Scott Cohen, Marielle Heller**, and **Peter Riegert**

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The Boston Symphony Orchestra announces the fall/winter/spring schedule of performances and activities to take place at Tanglewood's Linde Center for Music and Learning, November 2021 through April 2022.

The Tanglewood Learning Institute will present four Sunday-afternoon **TLI CONCERTS** featuring Boston Symphony Orchestra musicians and guests in chamber music performances in the Linde Center's Studio E beginning on Sunday, November 14. Repertoire ranges from Beethoven to exciting works by contemporary American composers Katherine Balch, Doug Balliett, Andrea Clearfield, James Lee III, and Jessie Montgomery. The performance of Lee's Piano Trio No. 3 *Tones of Clay* on November 14 by the **Calyx Trio** is a **world premiere** and commission made possible by the generous support of Chamber Music America and the Andrew W. Mellon Foundation. Tickets for all **TLI CONCERTS** are priced at \$20 for adults and \$10 for children ages 17 and under.

On Saturday, November 20, at 10:30 a.m., the popular WBUR children's storytelling program **Circle Round** and the Boston Symphony Orchestra collaborate for a special live taping of the podcast at the Linde Center's Studio E. Adapting folktales from around the world into action-packed radio plays, this installment of *Circle Round* joins host **Rebecca Sheir** and BSO musicians—



violinist **Bonnie Bewick**, piccolo player **Cindy Meyers**, bassoonist **Suzanne Nelsen**, and horn player **Rachel Childers**—with actors **Karen Allen** (*Raiders of the Lost Ark*), **Megan Boone** (*The Blacklist*), **Scott Cohen** (*The 10th Kingdom*), **Marielle Heller** (*The Queen's Gambit*), and **Peter Riegert** (*The Mask*) for a program entitled "BSO Concert for Very Young People: Circle Round Edition." The event will later be broadcast as three separate radio podcasts and as a video-on-demand *BSO NOW* concert stream; [click here](#) for further details about *BSO NOW*. Admission to the November 20 taping is free but tickets are required and available at [bso.org/events/circle-round-linde-center](https://www.bso.org/events/circle-round-linde-center).

### **Linde Center Health and Safety Protocols**

The Boston Symphony Orchestra remains strongly committed to the health and safety of audience members, musicians, service and support providers, and staff. Proof of either vaccination or a negative COVID-19 test are required for entry to performances and concert activities at the Linde Center. A negative COVID-19 test must either be a PCR test taken within the last 72 hours or an antigen test taken within the last 24 hours. Proof of a negative test can be in the form of a photo or email of negative test results from a clinic, testing center, or medical professional, or a time-stamped photo of an at-home test. Options for proof of vaccination include showing a vaccination card, a photo of the card, or a digital vaccine record.

Consistent with Tri-Town Health Department's most recent COVID-19 directives for indoor activities in Stockbridge, Lee, and Lenox, mask-wearing is also required. For information about protocols concerning event and concert rentals at the Linde Center or other locations on the Tanglewood grounds, contact Tanglewood Venue Rental Manager Katherine Ludington at 413-637-5241 or [kludington@bso.org](mailto:kludington@bso.org).

Any necessary updates to pandemic protocols at Symphony Hall and/or the Linde Center will be posted at [bso.org/safety](https://www.bso.org/safety).

### **Brief Description of the Tanglewood Learning Institute and Linde Center for the Performing Arts**

The TLI fall/winter/spring season hopes to appeal to audiences that are looking for an additional cultural experience beyond the summer season at Tanglewood, including the full- and part-time residents of the Berkshire community, which has played a crucial role in support of the festival since its founding in 1937. The Linde Center for Music and Learning—Tanglewood’s new four-building complex and home to most of TLI’s innovative summer programming—is also intended to play a role in establishing the festival for the first time as a year-round facility, beginning with the 2019-20 fall/winter/spring offerings, which were cut short in response to the COVID-19 pandemic. Due to the ongoing impact of the pandemic, the Boston Symphony Orchestra has pared down the offerings for the 2021-22 TLI season as well. Tanglewood, one of the country’s most popular music festivals and summer home of the Boston Symphony Orchestra, is located in Lenox and Stockbridge, Massachusetts.



Sue Elliott is Judith and Stewart Colton Director of the Tanglewood Learning Institute. For additional details about the Tanglewood Learning Institute, visit [tli.org](https://www.tli.org).

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## **SPONSORSHIPS**

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Annual support for TLI programming has been generously provided by: Will G. Makris and Doug Reed, Ann M. Philbin, Carol and Irv Smokler, Antoine and Emily van Agtmael, Robert W. Werner and Suzanne H. Werner, Harvey Young, and Marillyn Tufte Zacharis.



*The Linde Center for Music and Learning, January 2019  
(Photo credit: Hilary Scott)*

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