



**Tanglewood  
Learning Institute**

2025-26 Season

**For immediate release:**  
Wednesday, April 15 at 12 p.m.

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**Tanglewood Learning Institute Announces *Changing States*, a Free Arts and Ecology Symposium on Saturday, April 25 starting at 10 a.m.**

**In celebration of Earth Day, the symposium features a full day of workshops and speakers, culminating in the world premiere concert performance of *postWintereisse* at 7 p.m.**

**Environmental focus continues the following afternoon with *TLI Cinematics: Koyaanisqatsi*, a screening of the pioneering documentary and talkback with environmental speakers (April 26, 3 p.m.)**

**[Click here](#) to register for the symposium**



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Tanglewood Learning Institute (TLI) honors Earth Day with an exciting new addition to the spring schedule at the Linde Center: ***Changing States — An Arts and Ecology Symposium***. Free and open to the public, the April 25 symposium brings together members of the public, artists, scientists, local leaders, and thinkers to explore what's possible when artistic and scientific processes combine to confront a changing climate. Following the symposium (10 a.m. to 4:45 p.m.) is a 7 p.m. concert offering the world premiere of ***postWintereisse***, a transformation of Schubert's famous song cycle *Wintereisse* inspired by our changing environment. Curated by **Andrew Munn, RR Sigel, and Laura Sheinkopf**, *Changing States* has been planned and will be presented in collaboration with **Mass Audubon**.

*Changing States* opens with a keynote address by **Anne Therese Gennari**, author of *The Climate Optimist*, a handbook on reframing how we talk about, think about, and address the climate crisis. Following Gennari's keynote is a series of workshops offered over the course of the day guiding participants through the stages of observation, creative process, and taking action. Session leaders include **Jennifer Tafe** (Museum of American Bird Art, Mass Audubon), **Will Conklin** (Greenagers), **Paula Matthusen** (composer, Wesleyan College), **Sarah Moon** (Write Your Roots, Roger Williams College), and many more. Throughout

the day, participants will connect with one another and with the grounds of Tanglewood through a series of grounding sessions that connect the symposium's concepts with the natural landscape. [Click here](#) for a more detailed schedule.

The symposium culminates in a 7 p.m. world premiere performance of *postWinterreise*, which unfolds with(in) a cyclical sound environment — a sculptural sound installation in which melting ice, flowing water, found objects, metal, and wood bodies resonate and transform the sound of live voice and piano as they navigate the fragmentation of Schubert's score. In *postWinterreise*, music, sound, ice, and water are cyclically linked in a dramaturgy of environmental and physical transformation, asking who we will become in a world where winter itself is becoming a memory. Performed by bass **Andrew Munn**, pianist **Elenora Pertz**, and **Jared Redmond** on live electronics, *postWinterreise* follows a performance of the original song cycle *Winterreise* by Munn and Pertz the previous evening (Fri., April 24, 7 p.m.). In conjunction with Friday night's performance of *Winterreise*, representatives from The Bookstore, a fixture in Lenox for over 40 years, will be on hand to sell copies of *Schubert's Winter Journey: Anatomy of an Obsession* by Ian Bostridge. The book is a remarkable and detailed exploration of the song cycle, exploring how Schubert sets Wilhelm Müller's poems to music, and the broader historical and literary world surrounding it. Among its many references, the book mentions Edith Wharton, making for a poignant local connection.

The weekend concludes with a **TLI Cinematics** screening of *Koyaanisqatsi*, a pioneering documentary built around footage of natural landscapes and forces giving way to the modern world (Sun., April 26, 3 p.m.). Forgoing dialogue or narration in lieu of Philip Glass' iconic score, *Koyaanisqatsi* is an immersive experience that shows how our embrace of technology has created a "life out of balance." Presented in collaboration with The Triplex Cinema and Berkshire International Film Festival, the screening will be followed by a talkback with environmental speakers who are a part of the weekend's events. *Winterreise*, *postWinterreise*, and *Koyaanisqatsi* all require tickets, which may be purchased at [bso.org](http://bso.org).

*Changing States* and *postWinterreise* reflect TLI's ongoing commitment to partnering with artists, promoting discussion and learning, and introducing audiences to new and sometimes unusual works early in their creative lifecycles. Recent world premieres at TLI include a words and music reading of Aracelis Girmay's *An Experiment in Voices* and two performances of *Play With Time*, a reconfigured conversation between Philip Glass and the visual artist Fredericka

Foster, featuring Glass' own music. This summer, TLI offers the world premiere of *February 1933: The Winter of Literature*, a reading with music of Uwe Wittstock's account of the persecution of literary leaders in Weimar Germany (Sat., Aug 1, 2 p.m.). In addition, tenor Nicholas Phan's recital, *Fellow Citizens*, (Sat., July 25, 2 p.m.) will include the world premiere of a new, five-movement song cycle by Shawn E. Okpebholo, entitled *The Beautiful*.

## Event Listing

### *All events at Tanglewood's Linde Center for Music and Learning*

Friday, April 24, 7 p.m.

**TLI Presents: *Winterreise***

**Andrew Munn**, bass

**Elenora Pertz**, piano

Franz Schubert *Winterreise*

*Includes book sale of Ian Bostridge's Schubert's Winter Journey: Anatomy of an Obsession.*

*Tickets available at [bso.org](http://bso.org).*

Saturday, April 25, 10 a.m. to 4:45 p.m.

**TLI Presents: *Changing States — An Arts and Ecology Symposium***

*Full schedule and free registration available at [bso.org](http://bso.org).*

Saturday, April 25, 7 p.m.

**TLI Presents: *postWinterreise***

**Andrew Munn**, bass

**Elenora Pertz**, piano

**Jared Redmond**, live electronics

**RR Sigel**, creative producer

*postWinterreise* for voice, piano, electronics, and projections (world premiere)

*Tickets available at [bso.org](http://bso.org).*

Sunday, April 26, 3 p.m.

**TLI Cinematics: *Koyaanisqatsi***

*Includes talkback with environmental speakers. Tickets available at [bso.org](http://bso.org).*

## About the Linde Center for Music and Learning and the Tanglewood Learning Institute

The four-building Linde Center for Music and Learning opened in the summer of 2019 and serves as the home for the Tanglewood Learning Institute (TLI)—a wide-ranging enrichment and education initiative offering a variety of activities for exploration and discovery alongside Tanglewood's traditional concert schedule.

The Linde Center is Tanglewood's first new performance facility since the highly acclaimed Seiji Ozawa Hall opened in 1994, and its climate-controlled studios with webcasting and broadcast capabilities provide additional concert and rehearsal space for the Tanglewood Music Center—the BSO's acclaimed summer music academy for young professional musicians—and also play an essential role in establishing Tanglewood as a multi-season facility. The Tanglewood Learning Institute has presented over 300 programs since 2019.

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Tanglewood | 297 West Street | Lenox, MA 01240 | [Box Office Hours](#)

Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | [Box Office Hours](#)

Ticketing & Customer Service | 617.266.1200 (M-F: 10-4pm & Sat: 12:30pm-4:30pm) Service & Tickets | Subscriptions 888.266.7575

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