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## **Tanglewood Popular Artist Series Adds Three Shows to Summer Lineup**

**Hugh Jackman with Keith Lockhart and the Boston Pops  
(August 11)**

**Brandi Carlile (August 18)**

**John Fogerty and Steve Winwood (September 6)**

**Tickets go on sale Friday, March 13 at 10 a.m.**

[Click here](#) for a Tanglewood 2026 press kit

*The updated Popular Artist schedule follows:*

**June 21: Yacht Rock Revue**

**June 27 & 28: Paul Simon**

**July 3 & 4: James Taylor**

**July 14: Ziggy Marley and Trombone Shorty & Orleans Avenue**

**July 21: "Weird Al" Yankovic with special guest Puddles Pity Party**

**July 28: Jason Isbell and the 400 Unit with special guest Patty Griffin**

**New! August 11: Hugh Jackman with Keith Lockhart and the Boston Pops**

**New! August 18: Brandi Carlile**

**August 21: Cynthia Erivo with the Boston Pops**

**August 29: Carrie Underwood**

**September 2: Tedeschi Trucks Band with Lukas Nelson**

**September 5: Alabama Shakes with Mavis Staples**

## New! September 6: John Fogerty and Steve Winwood



The Tanglewood Popular Artist Series adds three blockbuster shows to this summer's lineup: **Hugh Jackman** with **Keith Lockhart** and the **Boston Pops** (August 11, 7 p.m.), **Brandi Carlile** (August 18, 7 p.m.), and **John Fogerty and Steve Winwood** (September 6, 7 p.m.).

Grammy, Emmy, and Tony award-winning actor and singer **Hugh Jackman** was last seen in the critically acclaimed 2025 film *Song Sung Blue* and stars in A24's upcoming thriller *The Death of Robin Hood*. His August 11 performance with conductor **Keith Lockhart** and the **Boston Pops** marks his Tanglewood and Boston Pops debuts.

One of music's most beloved and respected voices, **Brandi Carlile** made her Tanglewood debut in 2022 and returned for a sold-out performance in 2024 that *The Berkshire Eagle* described as "Equal parts uplifting, celebratory and misty-eyed, it was a sensational night in the Koussevitzky Music Shed, amid themes of love, struggle and motherhood." The 11-time Grammy Award-winning singer, songwriter and producer's latest album, 2025's acclaimed *Returning to Myself*, became her fifth top-ten album on the *Billboard* 200 and was hailed as "one of her finest efforts and one of the best albums of the year" (*Variety*).

As lead singer and guitarist of Creedence Clearwater Revival, **John Fogerty** won a Grammy Award and was inducted into both the Rock and Roll and Songwriters Hall of Fame. Singer-songwriter, legendary vocalist, guitarist, keyboardist, mandolin player, and producer **Steve Winwood** has sold over 50 million records over his five-decade career. Winwood is a co-founder of Traffic, one of the most important British rock bands of the 1960s and 1970s, inducted into the Rock and

Roll Hall of Fame in 2004. Both artists have performed at Tanglewood once before, Winwood in 1991 and Fogerty in 2024.

Tickets for the three new concerts, as well as **Alabama Shakes** on September 5, go on sale Friday, March 13 at 10 a.m. at [tanglewood.org](https://www.tanglewood.org).

## About Hugh Jackman

**Hugh Jackman** is an award-winning actor celebrated for his work across film, theater, and music.

He earned a Grammy Award for Best Compilation Soundtrack for Visual Media as the lead in *The Greatest Showman*, starring alongside Zac Efron and Zendaya, and his performance in *Les Misérables* captivated global audiences and garnered him a Golden Globe for Best Actor, Musical or Comedy. His extensive film credits include Marvel's *Deadpool & Wolverine*, the *X-Men* series, *Logan*, *Prisoners*, and Florian Zeller's *The Son*. Most recently, Jackman starred in *Song Sung Blue*, co-starring Kate Hudson, written and directed by Craig Brewer.

Beyond acting, he has achieved critical acclaim through his production company, TOGETHER Productions, for which the second season has been announced. Along with other new shows, back by popular demand is the critically acclaimed play, *Sexual Misconduct*, co-starring Jackman and Ella Beatty live on stage at the Audible Theater in New York City. Up next on screen for Jackman is *The Death of Robin Hood*, out in theaters in May 2026.

## About Brandi Carlile

One of music's most respected voices, **Brandi Carlile** is an Oscar-nominee, 11-time Grammy winner, 2-time EMMY winner, and #1 *New York Times* bestselling author.

After pouring herself into projects with musical icons, Carlile looks inward on her new album, *Returning to Myself* (Interscope Records/Lost Highway), produced by Carlile, Andrew Watt, Aaron Dessner and Justin Vernon. The album debuted at #7 on the all-genre *Billboard* 200 chart, landed at #1 on *Billboard's* Americana/Folk Albums, Top Rock Albums, and Top Rock & Alternative Albums charts, and has been praised as "one of the best albums of the year" (*Variety*). The record follows *Who Believes in Angels?*, the universally praised, Grammy-nominated collaborative album with her childhood hero Elton John, which debuted at #1 in the U.K. and top 10 in the U.S.

In the midst of yet another monumental year, Carlile was recently honored as one of *TIME's* 2026 Women of the Year, performed a "gorgeous" (*Billboard*) rendition

of “America The Beautiful” at Super Bowl LX, and kicked off her extensive “The Human Tour,” which consists of arena shows across North America, the U.K. and Europe. Carlile will also return to The Gorge Amphitheatre for three nights this spring with her “Echoes Through The Canyon” weekend, featuring The Highwomen, Sheryl Crow, Indigo Girls, Bonnie Raitt, Wynonna Judd, I’m With Her, Brittney Spencer, and Sara Bareilles.

Beloved by her peers, Carlile has worked with artists such as Soundgarden, Sam Smith, Alicia Keys, Hozier, Noah Kahan, P!nk, and Dolly Parton, was named *OUT Magazine*’s Icon of the Year, awarded *Billboard*’s Women In Music Trailblazer Award and NMPA’s Songwriter Icon Award as well as multiple awards from the Americana Music Association. Carlile is also a founder of the Looking Out Foundation, which has raised over \$9M for grassroots causes to date and lives in rural Washington state with her wife and two daughters.

## About John Fogerty

As the leader of Creedence Clearwater Revival, **John Fogerty** helped shape the sound of American music, blending blues, country, pop, rockabilly, R&B, and swamp boogie into a genre-defying style that continues to resonate with fans around the world decades after its inception.

One of the greatest songwriters of all time, he has received multiple awards and honors for his undeniable impact on music culture including induction in the Songwriters Hall of Fame, the BMI Icon Award, a star on the Hollywood Walk of Fame, and a special honor for his song “Centerfield” making him the only musician ever honored by the Baseball Hall of Fame.

John Fogerty’s songwriting canon spans nearly six decades and includes foundational classics such as “Proud Mary,” “Fortunate Son,” “Born on the Bayou,” “Bad Moon Rising,” and “Have You Ever Seen the Rain.” Both “Fortunate Son” and “Bad Moon Rising” have both surpassed 1 billion streams, while “Have You Ever Seen the Rain” continues to go viral on TikTok and has garnered over 2 billion streams. Fogerty has sold over 100 million records worldwide, and CCR’s album *Chronicle: The 20 Greatest Hits* recently logged over 14 years on the Billboard 200, only the fifth album ever to reach that chart milestone. In January 2023, Fogerty regained control over his works, acquiring majority interest of his worldwide publishing rights from Concord.

Today, Fogerty remains as fierce as ever. He is currently on tour promoting his new album, *Legacy: The Creedence Clearwater Revival Years* released on August 22, 2025. The album is a labor of love celebrating John’s renewed love affair with the music of Creedence Clearwater Revival, and it’s extra special, as it features his sons, Shane and Tyler Fogerty. *Legacy* is not just a celebration of

one of the greatest catalogs in rock & roll—it's the sound of an American original claiming his place, once more, at center stage.

## About Steve Winwood

For more than five decades, **Steve Winwood** has remained a primary figure in British music as a singer-songwriter, legendary unmistakable vocalist, guitarist, keyboardist, producer, multiple Grammy Award winner and BMI icon. Steve has sold over 50 million records worldwide. His compositions include classic songs such as “Gimme Some Lovin’”, “Back In The High Life Again”, “Can’t Find My Way Home”, “Arc Of A Diver”, “Higher Love”, “Roll With It”, “While You See A Chance”, “Dear Mr. Fantasy”, “Split Decision”, “The Finer Things”, “Valerie”, and “The Low Spark Of High Heeled Boys”, among many others.

Steve Winwood burst into prominence in 1963 at the age of 15 with the Spencer Davis Group. In 1967, Steve left the Spencer Davis Group and co-founded Traffic. Beloved for their eclectic style and superbly crafted songs, landmark albums such as *Mr. Fantasy*, *The Low Spark Of High Heeled Boys*, and *John Barleycorn Must Die* confirmed their position as one of the most important British groups of the 1960s and 1970s. Steve left Traffic briefly in 1969 to form a new group called Blind Faith with Eric Clapton, Ginger Baker and later, Rick Grech, creating what many critics dubbed rock’s first supergroup.

1977’s solo debut *Steve Winwood* signaled a bold new artistic direction, leading to the creation of further landmark solo albums including *Arc of a Diver*, the three-time Grammy Award-winning *Back in the High Life*, and Grammy Award-winning *Roll with It*. The latter was nominated for seven Grammy Awards, winning three: Record of the Year, Best Engineered Non-Classical Album, and Best Male Pop Vocal Performance. *Roll with It* received four Grammy nominations in 1989 and won Best Engineered Album. Other hits from this era included the all-time classic songs, “Valerie” and “Higher Love.”

In 2010, Steve renewed his creative partnership with Eric Clapton with their expansive CD and DVD *Live At Madison Square Garden*, which was nominated for two Grammys. He released his first-ever live album as a solo artist on September 1, 2017, *Winwood: Greatest Hits Live*, a 2CD/4LP collection sourced from Steve’s personal archives of live performances. Most recently, Steve’s performance of his song “Dear Mr. Fantasy” was prominently featured in Marvel’s *Avengers: Endgame*, which, shortly after its release, became the highest grossing film ever.

In addition to his many achievements as a solo artist, Steve has remained an in-demand session musician throughout his career, contributing to landmark and

culturally important recordings by Jimi Hendrix (*Voodoo Chile*), The Who (*Tommy*), and James Brown (*Gravity*), among many others.

Steve Winwood is a recipient of the Ivor Novello Outstanding Song Collection, the BMI Icon Award, the Musicians Union Classic Rock Award and The Nashville Symphony Harmony Award. Steve has received Honorary Doctorate degrees in music from Berklee College of Music, Aston University in his hometown of Birmingham, England and the University of Gloucestershire. Traffic was inducted into the Rock and Roll Hall of Fame in 2004, and in 2010, *Rolling Stone* named Steve Winwood one of the Greatest Singers of All Time. Steve performed for President Obama at the 2013 Kennedy Center Honors in Washington, D.C. On June 5, 2014, he was inducted into the Walk of Fame in Nashville, Tennessee.

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## How to Purchase Tickets

[Tanglewood.org](http://Tanglewood.org) is the official site for all Tanglewood tickets. Tickets for the three concerts announced in this release, as well as Alabama Shakes on September 5, go on sale Friday, March 13 at 10 a.m. Each performance has an 8-ticket limit.

Tickets may also be purchased by calling 888-266-1200 on Monday–Friday, 10 a.m. to 4 p.m. and Saturday 12:30–4:30 p.m. or at the Symphony Hall Box Office during [regular Box Office hours](#).

All tickets for this concert will be Mobile Delivery or Hold at Box Office. We have adopted this industry standard in order to better protect consumers from price gouging, hidden fees, and other deceptive practices by some third-party ticket resellers.

The full schedule of the 2026 Tanglewood summer season, including other Popular Artist Series dates as well as concerts by the Boston Symphony Orchestra, Boston Pops, and Tanglewood Music Center Orchestra, was announced on January 29 ([see press release](#)). Tickets are now on sale for all previously announced events.

## Sponsorships

The BSO is proud to welcome back **Berkshire Health Systems** as the Official Health System of Tanglewood.

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## More BSO News

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Tanglewood | 297 West Street | Lenox, MA 01240 | [Box Office Hours](#)

Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | [Box Office Hours](#)

Ticketing & Customer Service | 617.266.1200 (M-F: 10-4pm & Sat: 12:30pm-4:30pm) Service & Tickets | Subscriptions 888.266.7575

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