



For immediate release
Wednesday, June 18 at 12 p.m.

**The Boston Pops Presents Nine Programs in the
2025–26 Season, Bringing Talented Guest Artists,
Family Fun, and Cultural Celebrations to Symphony Hall**

Tickets on sale Tuesday, June 24 at 10 a.m.

**Two new programs added this September: *Cirque de la
Symphonie: Cirque Rocks!* and *From Broadway to
Hollywood: Award-Winning Music from the Stage and Screen***

**In collaboration with GBH, the Pops this March present *Celtic
Night: A Tribute to Brian O’Donovan and A Celtic Sojourn*,
honoring the longtime radio host and featuring his daughter
Aoife O’Donovan**

**New details announced for Day of the Dead and Lunar New
Year concerts**



The Boston Pops appear throughout the Boston Symphony Orchestra's 2025–26 season to present nine exciting programs at Symphony Hall, including six with Boston Pops conductor **Keith Lockhart**, celebrating his 30th anniversary year. September brings two newly added programs: the acrobatic talents of ***Cirque de la Symphonie: Cirque Rocks!*** (Sept. 11, 7:30 p.m.) and ***From Broadway to Hollywood: Award-Winning Music from the Stage and Screen*** (Sept. 12, 7:30 p.m.). These are followed by September's previously announced programs: ***The Princess Bride in Concert*** (Sept. 13, 7:30 p.m. & 14, 2 p.m.) and Broadway superstar **Mandy Gonzalez** singing the music of Lin-Manuel Miranda in a world-premiere program (Sept. 20, 7:30 p.m.). For Halloween, the Pops offers ***Disney's Hocus Pocus in Concert*** with Lockhart conducting (Oct. 30 & 31, 7 p.m.), and organist **Brett Miller** accompanies the 1925 silent-film classic, ***The Phantom of the Opera*** (Oct. 31, 10:30 p.m., no orchestra). The orchestra also follows up last fall's wildly successful inaugural **Day of the Dead** program (Nov. 1, 7:30 p.m.) and introduces two new cultural celebrations, a **Lunar New Year Celebration** (Feb. 21, 7:30 p.m.) and ***Celtic Night: A Tribute to Brian O'Donovan and A Celtic Sojourn*** (Mar. 14, 7:30 p.m.), the latter presented in collaboration with GBH.

Single tickets for all Pops programs go on sale Tuesday, June 24 at 10 a.m. Single tickets for previously announced BSO 2025–26 programs go on sale on Thursday, July 31. The annual Holiday Pops concert series, as well as other holiday and New Year's Eve programming, will be announced and go on sale in early September.

[Click here](#) for a press kit including [photos and bios of Pops performers](#) and a [concert listing](#)

September Pops Concerts

Returning to Symphony Hall by popular demand, **Cirque de la Symphonie** brings their world-class troupe of circus performers to perform onstage with Lockhart and the Pops in **Cirque Rocks!** (Sept. 11, 7:30 p.m.). Combining aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen with classic rock from The Who, Aerosmith, The Eagles, AC/DC, Pink Floyd, Journey, and others, the unique production elegantly joins the delights of the circus with the power of a full orchestra, providing a rockin' experience for the whole family.

Fall programming continues as Lockhart and the Pops recreate one of their best-loved albums of his 30-year tenure in this uplifting musical tribute, **From Broadway to Hollywood: Award-Winning Music from the Stage and Screen** (Sept. 12, 7:30 p.m.) The program is drawn from their [2007 album](#) of the same name that includes: "42nd Street," Chicago's "All That Jazz," the Overture from *The Phantom of the Opera*, *Titanic's* "My Heart Will Go On," the Main Title from *The Sound of Music*, and the Love Theme from *Out of Africa*.

Continuing a longstanding tradition of performing film scores live to picture, Lockhart and the Pops present **The Princess Bride in Concert** (Sept. 13, 7:30 p.m. & Sept. 14, 2 p.m.). Directed by Rob Reiner, the film has an all-star cast led by Robin Wright, narration by Peter Falk, and an unforgettable score by Mark Knopfler, now for the first time specially arranged for symphony orchestra.

A frequent and favorite guest of Lockhart and the Pops, Broadway superstar **Mandy Gonzalez** returns to sing the iconic music of Lin-Manuel Miranda in the world-premiere production of **Everything I Know: Mandy Gonzalez Sings Lin Manuel Miranda** (Sept. 20, 7:30 p.m.). From the groundbreaking anthems of *Hamilton* and *In the Heights* to the heartfelt melodies of *Moana*, *Encanto*, and *The Little Mermaid*, Gonzalez brings Miranda's music to life with her signature vocal brilliance and captivating stage presence.

Halloween Concerts

For Halloween weekend, Lockhart and the Pops perform **Disney's Hocus Pocus in Concert** live to picture (Oct. 30 & 31, 7:00 p.m.). With a score by Emmy® Award-winning composer John Debney, the 1993 comedy film stars Sarah Jessica Parker, Bette Midler, and Kathy Najimy as resurrected Salem witches.

Organist **Brett Miller**, who performed at last November's screening of *Nosferatu*, returns for a solo accompaniment of the 1925 silent film version of **The Phantom of the Opera** starring Lon Chaney on Symphony Hall's prized Aeolian-Skinner organ (Oct. 31, 10:30 p.m.). Please note that this program does not include an orchestra.

Cultural Celebrations with the Pops

Lockhart and the Pops again celebrate **El Día de Muertos – Day of the Dead**, the Mexican tradition of remembrance and reverence (Nov. 1, 7:30 p.m.). This year's concert will pay tribute to **Juan Gabriel**, the iconic Mexican singer-songwriter, with returning special guest **Veronica Robles** and other to-be-announced guests. Traditional *Día de Muertos* food and drink, as well as festive decorations, will complement the evening's program.

New this year, the Pops presents a **Lunar New Year Celebration** featuring **Anda Union**, a ten-member band with an innovative sound drawing from traditional music of Inner Mongolia. Recent BSO Assistant Conductor **Earl Lee** returns to Symphony Hall to lead a program welcoming the new year with joy, renewal, and cultural splendor, honoring the vibrant traditions of communities across Asia (Feb. 21, 7:30 p.m.).

Presented in collaboration with GBH, the Pops this March offer ***Celtic Night: A Tribute to Brian O'Donovan and A Celtic Sojourn*** (Mar. 14, 7:30 p.m.) honoring the longtime GBH host and ambassador for Irish music and culture who died of brain cancer in 2023. O'Donovan's daughter **Aoife O'Donovan**, a Grammy-winning musician, will perform alongside the acclaimed Celtic ensemble **Solas** including founding member **Seamus Egan**, with the guest conductor and additional performers to be announced.

How to Get Tickets

Single tickets for Pops programs throughout the 2025–26 season go on sale Tuesday, June 24 at 10 a.m. and may be purchased by visiting [bso.org](https://www.bso.org) or calling 888-266-1200. Tickets may currently be purchased as part of a subscription package; [visit our website](#) for more information on how to become a subscriber. Tickets for the annual Holiday Pops concert series, as well as other holiday and New Year's Eve programming, will go on public sale in early September.

Please note that the September 11–20 concerts will be Pops-style seating, and concerts later in the year will be symphony-style seating.

Accessibility

Accessible seats and other accommodations are available for all Symphony Hall patrons. The Boston Symphony has a dedicated line for patrons with accessibility needs who would like to purchase tickets or need any further information. This line can be reached by calling 617-638-9341 or by emailing access@bso.org. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance. For questions and further assistance please contact the Ticketing and Customer Service Team at customerservice@bso.org or 617-266-1200. For more information, [visit our website](#).

About the Boston Pops

Led by conductor Keith Lockhart, the Boston Pops, known affectionately as “America’s Orchestra,” performs an exciting and eclectic mix of orchestral arrangements from a wide range of traditions including Broadway and the great American songbook, film music, classical, jazz, pop, country, folk, and, of course, holiday classics. The Pops was created in 1885 as the “light classical” summer-season venture of the Boston Symphony. The Boston Pops Orchestra reached its current iconic status during the 50-year tenure of the legendary Arthur Fiedler,

who was succeeded in 1980 by the equally renowned film composer John Williams. Keith Lockhart took the helm in 1995. It was Fiedler who started the tradition of Pops performances on the Charles River Esplanade, including the annual Fourth of July celebration, brought the Pops to television with Evening at Pops (1970–2004), and initiated Holiday Pops, which marked its 50th anniversary in 2023. Fiedler welcomed to our stages dynamic, world-class guest artists including Ella Fitzgerald, Dizzy Gillespie, Julia Child, and Bob Hope. That tradition continues today with Keith Lockhart working with such stars as Brian Stokes Mitchell, The B-52s, Chaka Khan, Nick Jonas, and Rhiannon Giddens. With the Pops, Keith has made 81 television shows, led 45 national and 5 overseas tours, led the Pops at several high-profile sporting events including the Super Bowl, and recorded fourteen albums. Through it all the orchestra has remained of the most recorded, familiar, and beloved ensembles in the world today.

Titles for BSO Artistic and Executive Leadership

Andris Nelsons, Ray and Maria Stata BSO Music Director and Head of Conducting at Tanglewood

Chad Smith, Eunice and Julian Cohen BSO President and CEO

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor

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James Burton, Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus

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Sponsorships

The Boston Pops is proud to welcome back **Fidelity Investments** as Lead Season Sponsor for the 2025-2026 Pops season. For over 50 years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. In 2009, the Fidelity Investments Young Artists Competition was created for high school students to audition for the opportunity to perform live with the Boston Pops at a regular spring concert.

The Boston Pops is delighted to have **Fairmont Copley Plaza** continue its longstanding support as the Official Hotel of the Boston Pops.

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Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | [Box Office Hours](#)

Ticketing & Customer Service | 617.266.1200 (M-F: 10-4pm & Sat: 12:30pm-4:30pm) Service & Tickets | Subscriptions 888.266.7575

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