

PRINCIPAL TRUMPET
Audition Repertoire
January 2027
Preliminaries/Semi-finals/Finals

I. Solos (need not be memorized)

Tomasi Concerto [Beginning to **11**]

II. Orchestral Passages

(Note: **[R]** – to be played on Rotary valve instrument)

Bach	Mass in B Minor [<i>Credo</i>]
Bach	<i>Christmas Oratorio</i> , BWV 248 [No. 64]
Bartók	Concerto for Orchestra
Beethoven	Leonore Overture No. 2
Beethoven	Leonore Overture No. 3
Beethoven	Symphony No. 5 [R]
Brahms	Symphony No. 2 [R]
Copland	An Outdoor Overture
Gershwin	Concerto in F [Mvt. II]
Mahler	Symphony No. 2 [Mvt. V]
Mahler	Symphony No. 3 [Posthorn solos and Mvt. VI]
Mahler	Symphony No. 5 [Mvt. I]
Mahler	Symphony No. 7 [Mvt. V]
Mahler	Symphony No. 9 [Mvt. III]
Mussorgsky	Pictures at an Exhibition
Prokofiev	Symphony No. 5 [Mvt. I]
Ravel	Piano Concerto in G
Respighi	Pines of Rome [Mvts. I and II]
Schumann	Symphony No. 2 [R]
Shostakovich	Piano Concerto No. 1 [Mvts. II and IV]
Strauss	<i>Eine Alpensinfonie</i>
Strauss	<i>Ein Heldenleben</i> [1 st B-flat trumpet (complete) AND 1 st E-flat Trumpet (5 measures after 78 to 1 measure after 79)]
Stravinsky	<i>Petrushka</i> (1947)
Stravinsky	A Soldier's Tale [<i>Royal March</i>]
Wagner	<i>Parsifal</i> [Prelude] [R]
Wagner	<i>Götterdämmerung</i> [Funeral March] [R]

III. Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.