Boston Symphony Orchestra

Boston Pops Tanglewood Symphony Hall

PRINCIPAL TRUMPET
Audition Repertoire

Supplemental Recording Submission

Orchestral Passages

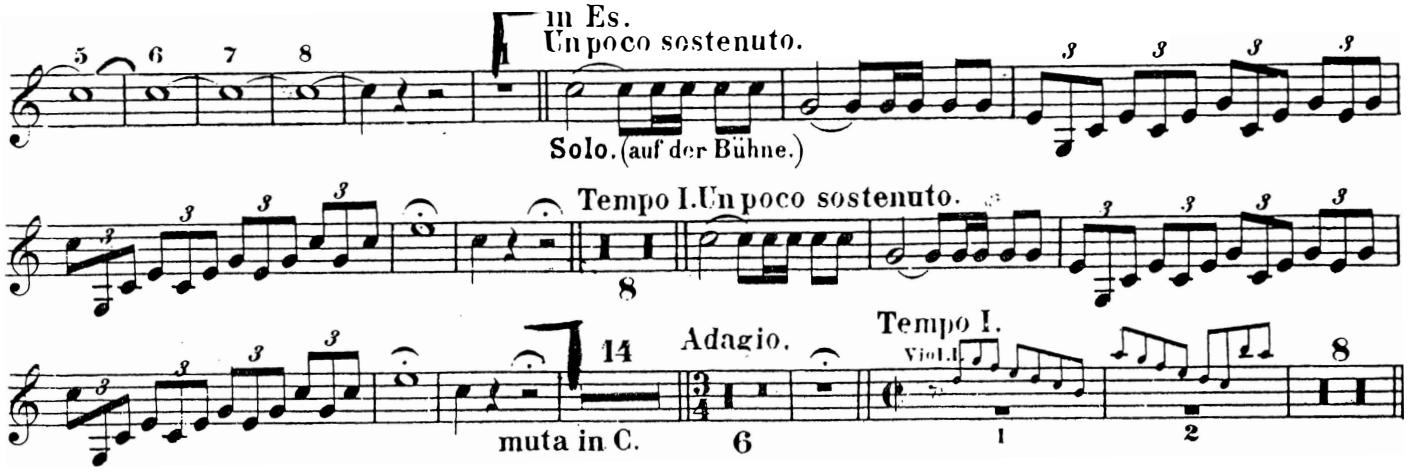
Beethoven	Leonore Overture No. 2
Mussorgsky	Pictures at an Exhibition [Opening promenade]
Ravel	Piano Concerto in G [2 to 3]
Strauss	*Eine Alpensinfonie* [3 measures after 91 to 4 measures after 93]

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.

Ouverture Nr. 2
zur Oper Leonore (Fidelio).

L. van Beethoven, Op. 72.

Tromba I. in Eb



36

Tableaux d'une Exposition

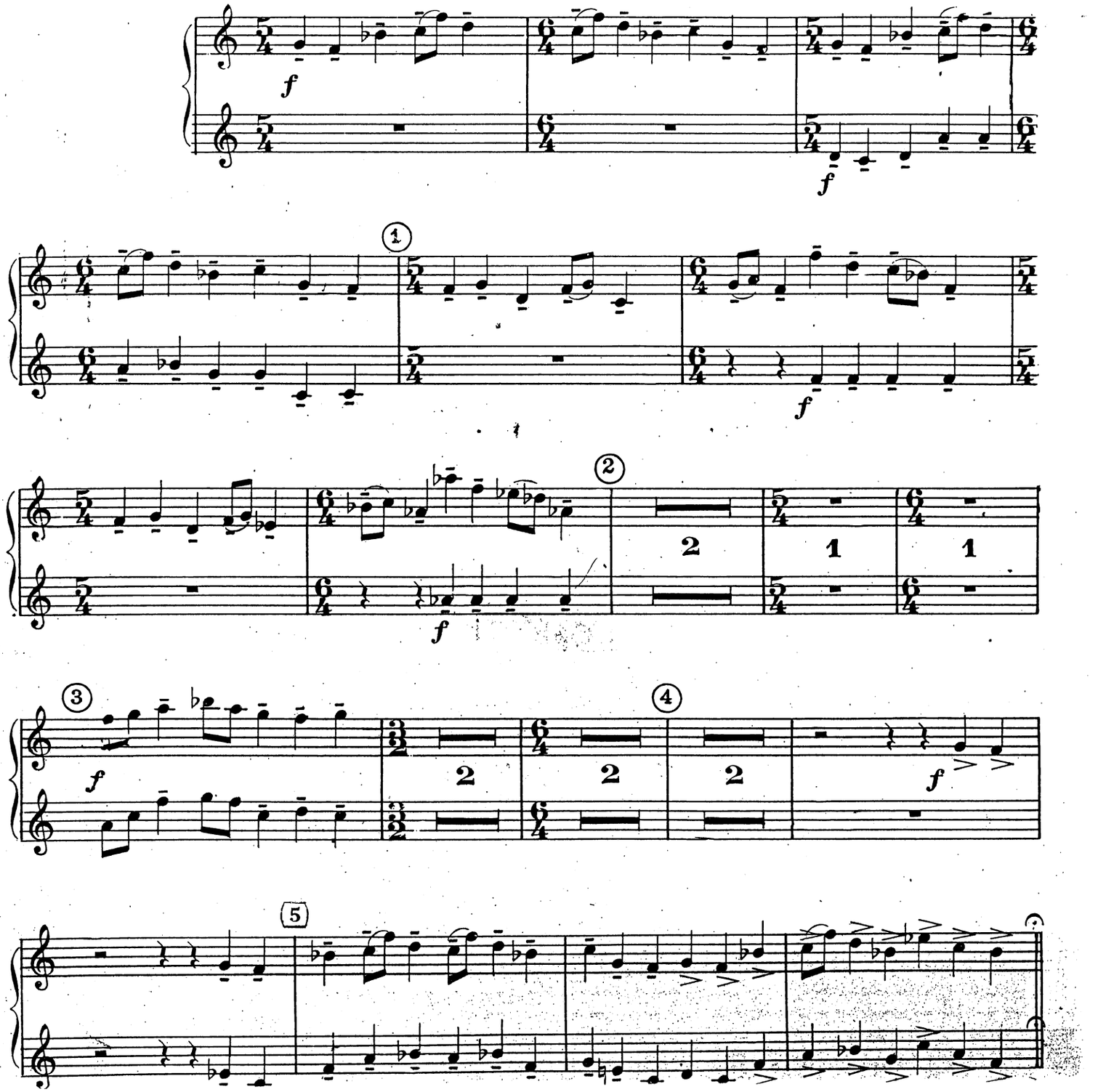
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice **RAVEL**

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.

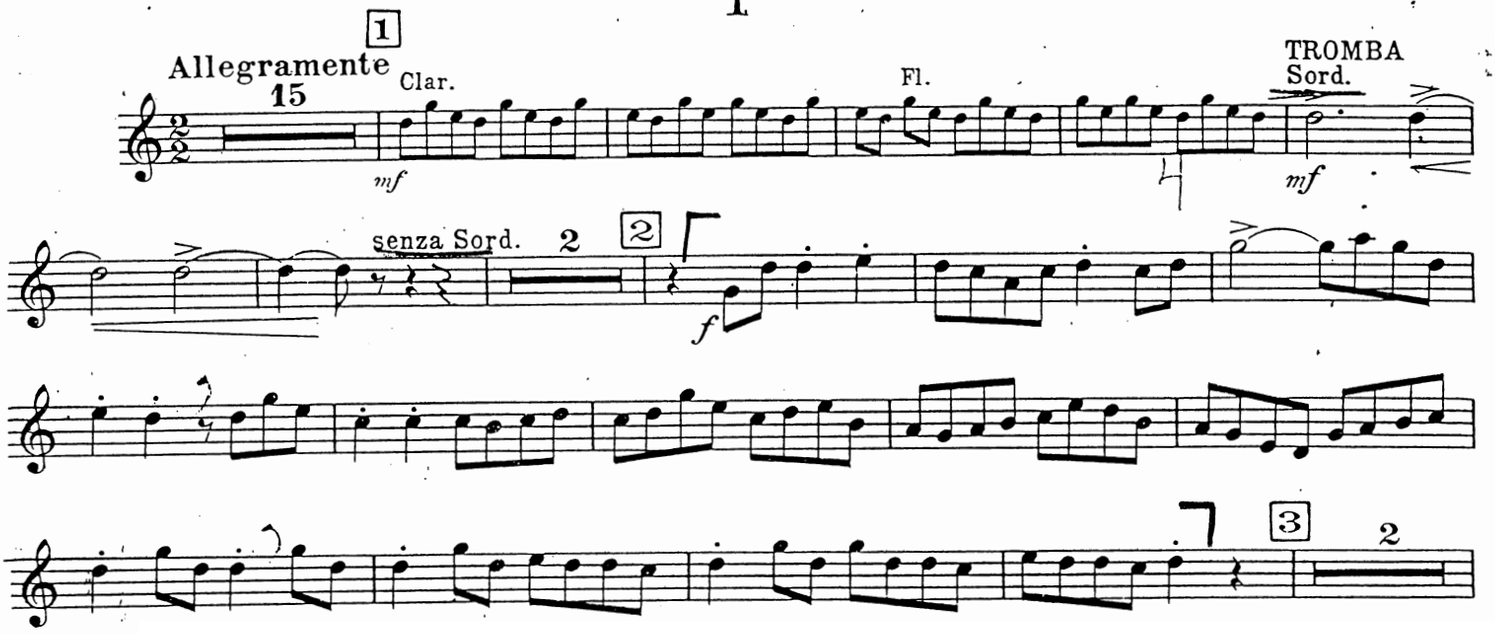


CONCERTO

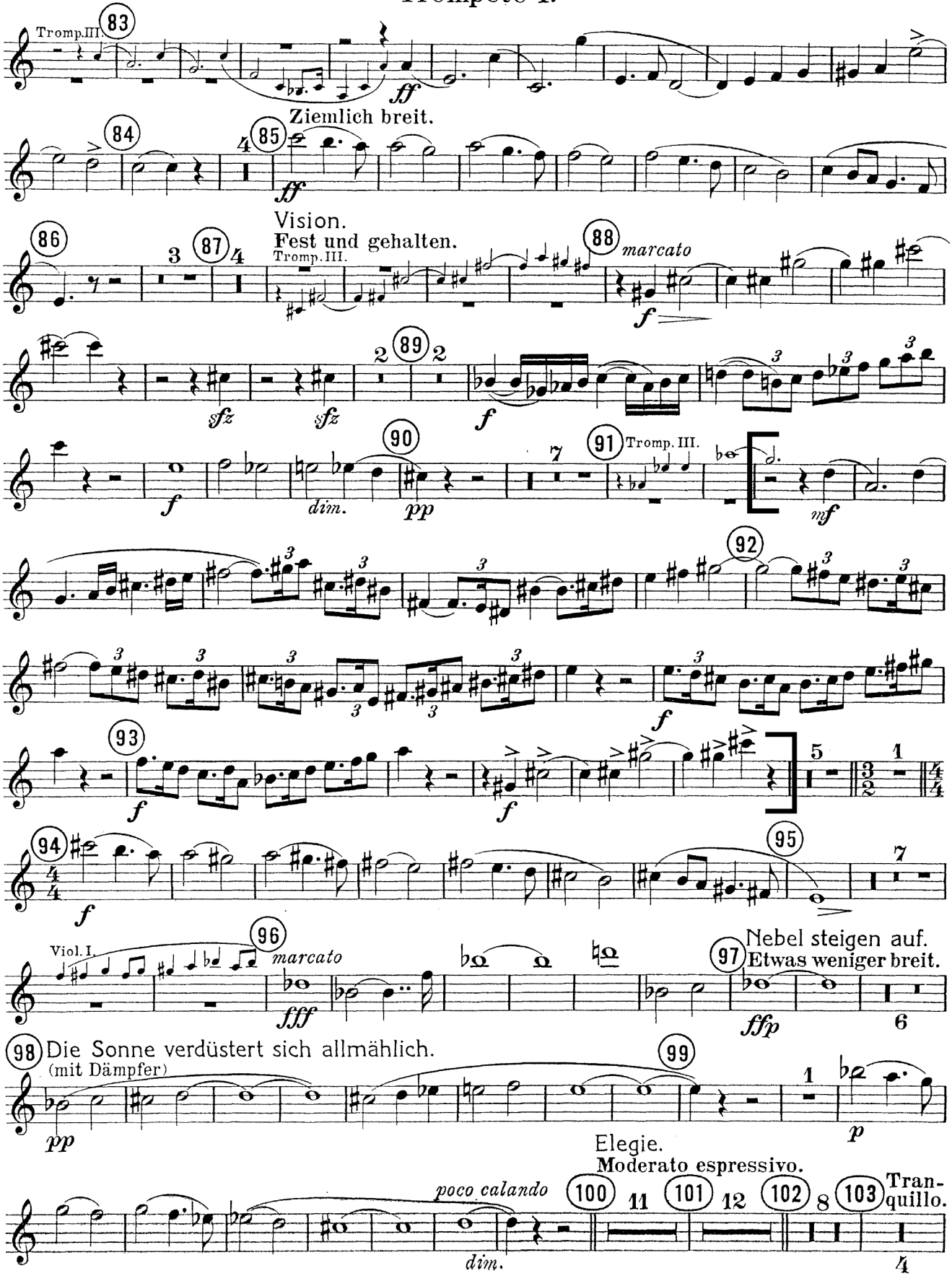
TROMBA in C

MAURICE RAVEL

I



Trompete I.


Tromp.III.
83
ff
Ziemlich breit.
84
85
ff
Vision.
Fest und gehalten.
Tromp.III.
86
87
88
marcato
f
sfz
sfz
89
f
90
dim.
pp
91
Tromp. III.
mf
92
f
93
f
f
94
f
95
Viol.I.
96
marcato
fff
97
Nebel steigen auf.
Etwas weniger breit.
ffp
98
Die Sonne verdüstert sich allmählich.
(mit Dämpfer)
pp
99
p
Elegie.
Moderato espressivo.
poco calando
dim.
100
101
102
103
Tran-
quillo.