

Friday, August 19, 8pm, Shed | The Carol Reich Memorial Concert

BOSTON POPS ORCHESTRA
KEITH LOCKHART, conductor

NIKKI RENÉE DANIELS, SOPHIE MINGS, CONRAD RICAMORA,
EMILY SKINNER, ALTON FITZGERALD WHITE, and NOAH WOLFE, vocalists
JASON DANIELEY, co-creator, stage director, and special guest

Music and lyrics by Stephen Sondheim (1930-2021)

Overture to Sondheim on Sondheim

From *Company*

You Could Drive a Person Crazy

Nikki Renée Daniels, Conrad Ricamora, and Emily Skinner

Another Hundred People

Nikki Renée Daniels

Being Alive

Conrad Ricamora

From *Follies*

You're Gonna Love Tomorrow

Company

The Road You Didn't Take

Alton Fitzgerald White

In Buddy's Eyes

Nikki Renée Daniels

Too Many Mornings

Alton Fitzgerald White and Nikki Renée Daniels

From *A Little Night Music*

Night Waltz (arr. Tunick)

You Must Meet My Wife

Jason Danieleley and Emily Skinner

Send in the Clowns

Emily Skinner

A Weekend in the Country

Jason Danieleley, Nikki Renée Daniels, Sophie Mings,
Conrad Ricamora, Emily Skinner, and Noah Wolfe

{Intermission}

From *Sweeney Todd*

Sweeney Todd—

No Place Like London—

Conrad Ricamora and Alton Fitzgerald White

The Barber and His Wife—

Conrad Ricamora and Alton Fitzgerald White

The Worst Pies in London

Emily Skinner

A Little Priest

Emily Skinner and Alton Fitzgerald White

From *Sunday in the Park with George*

Act I Prelude/Sunday in the Park with George

Nikki Renée Daniels and **Conrad Ricamora**

Finishing the Hat

Conrad Ricamora

Move On

Nikki Renée Daniels and **Conrad Ricamora**

From *Into the Woods*

No One Is Alone (arr. Morley)

Giants in the Sky

Conrad Ricamora

Agony

Conrad Ricamora and **Alton Fitzgerald White**

Children Will Listen

Company

Old Friends, from *Merrily We Roll Along*

Company

Steve Colby, sound designer

Dave Harris, **Mark McArthur**, and **John Tracey**, audio engineers

Patrick Meloveck, lighting designer

Special thanks to **Amanda Severin**

A Tribute to Stephen Sondheim by Keith Lockhart

Stephen Sondheim was born March 22, 1930, in New York City and died November 26, 2021, in Roxbury, CT. Boston Pops Conductor Keith Lockhart wrote the following reflection upon Sondheim's passing.

A light has gone out of the world. Stephen Sondheim has passed, and I can't describe the emptiness that I'm feeling in response. I suppose I was always hoping, hoping against hope as he grew inevitably older, that he had one more great work of art left in him to share with the world. The fact that our minds and hearts now won't be challenged by another Sondheim work is a difficult one to come to grips with.

Stephen was a giant of the American Musical Theater, but he was so much more than that. No one has ever fused music, lyrics, and theater to shine such a bright light on the human condition. I learned so much from his work...starting in 1985, when I conducted a forty-performance run of *Sweeney Todd* as a young musician in Pittsburgh, and extending to 2017, when the Pops premiered an orchestral version of the autobiographical *Sondheim on Sondheim*, which Stephen honored with his presence when we performed it in Tanglewood that August. I stand in awe of his contributions to the artform, his virtuosity, and his subtle understanding of humanity. I love every one of his works...the great successes because of their perfection, and even his less-than-successful theatrical ventures because of what they dared to aspire to.

Much of Sondheim's music found its way onto the Pops' stage over the years, and our performances of his music, notably the 2017 performances of *Sondheim on Sondheim* and our semi-staged *A Little Night Music* several years earlier, remain some of my favorite musical memories. Boston has always had a special relationship with Sondheim: many of his shows received their out-of-town tryouts here, and his most famous song, "Send in the Clowns," was written in a hotel suite in Boston, during out-of-town tryouts for *A Little Night Music*.

One of the true joys of my career is that I get to meet, and know, amazing people. Incredibly talented musicians, dancers, actors, comedians. Incredibly intelligent and inspiring leaders. Sports legends. Everyone intersects with the Pops. However, the hour and a half that I spent with Sondheim in his Manhattan living room years ago, talking about our plans for a never-realized Sondheim 70th birthday celebration, ranks as the most memorable personal connection of my career. The word "genius" is certainly overused, but I am convinced that Stephen Sondheim was the only true genius I have ever met. Meeting him seems to me to have been what it would have been to meet Beethoven, or Da Vinci. I feel blessed by that memory, and by a professional connection that has endured most of my career. And I miss him, already.

"Anything you do, let it come from you...then it will be new. Give us more to see." The end of Dot's advice to George in "Move On," from the 1984 Pulitzer Prize-winning musical *Sunday in the Park with George*. Thanks, Stephen, for giving us so much more to see.

KEITH LOCKHART

Artists

Keith Lockhart

Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. Keith Lockhart, who occupies the Julian and Eunice Cohen Boston Pops Conductor chair, has conducted more than 2,000 Boston Pops concerts and annual Boston Pops appearances at Tanglewood, as well as 45 national tours and 4 international tours to Japan and Korea. The annual Boston Pops Fireworks Spectacular conducted by Mr. Lockhart draws a live audience of over half a million to the Charles River Esplanade and millions more who view it on television or live webcast. He has led eight albums on RCA Victor/BMG Classics; recent releases on Boston Pops Recordings include *A Boston Pops Christmas—Live from Symphony Hall*, *The Dream Lives On: A Portrait of the Kennedy Brothers*, and *Lights, Camera...Music! Six Decades of John Williams*. The list of nearly 300 guest artists with whom Keith Lockhart has collaborated represents performers from virtually every corner of the entertainment world. Having recently completed an eight-year tenure as principal conductor, he is now chief guest conductor of the BBC Concert Orchestra in London; he is also artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America and many in Asia

and Europe. Before coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. For more on Keith Lockhart, visit www.bso.org/keith-lockhart or bostonpops.org.

Jason Danieleley

The career of critically acclaimed and award-winning Broadway actor, singer, and concert performer Jason Danieleley encompasses over 25 years of originating roles in many new musicals (*Floyd Collins*, *The Full Monty*, *Curtains*, *The Visit*, *Pretty Woman*), singing around the world with major symphony orchestras (the Boston and New York pops orchestras, BBC Concert Orchestra, the Czech, New York, and Los Angeles philharmonics, etc.), filmed performances on PBS (*South Pacific*, *Carousel*, *Sondheim Birthday Celebration*, *Ring Them Bells: Music of Kander & Ebb*), and cabaret performances across the nation. His collaboration as director on *Lynn Ahrens: A Lyric Life* for the “Lyrics & Lyricists” series at NYC’s 92nd St Y was hugely successful and started him down the career path of directing. During the height of the COVID pandemic, Danieleley wrote and hosted several episodes of *Stars in the House*, a live-streamed web series supporting the Actor’s Fund, including a special episode to benefit the Cancer Support Community. He recently directed Rupert Holmes’s *The Mystery of Edwin Drood* at Northern Kentucky University. He is co-creator, with Keith Lockhart, and director of this evening’s special Boston Pops concert “Remembering Stephen Sondheim.” Danieleley has held master classes in song interpretation for regional theaters and universities around the country. He co-created and directed many of the concerts he performed with his late wife, Broadway star Marin Mazzie. For more information visit JasonDanieley.com.

Nikki Renée Daniels

Nikki Renée Daniels is an acclaimed Broadway actress and concert soloist. She recently starred as Angelica Schuyler in the Chicago company of *Hamilton* at the CIBC Theater and as Jenny in the 2021 Broadway revival of *Company*. Her Broadway credits include *The Book of Mormon* (Nabulungi); *The Gershwins’ Porgy and Bess* (Clara); *Les Misérables* (Fantine); *Anything Goes*; *Promises, Promises*; *Aida*; *Nine*; *Little Shop of Horrors*, and *Lestat*. She recently played Martha Jefferson in *1776* at City Center Encores, Rose Lennox in *The Secret Garden* at David Geffen Hall, and Tracy in the *Radio City Christmas Spectacular*. She made her New York City Opera debut as Clara in *Porgy and Bess*. Daniels’s regional credits include Emmie in *Caroline or Change* at the Guthrie; Sarah in *Ragtime* at North Shore Music Theater; Belle in *Beauty and the Beast* at Sacramento Music Circus; and Hope in *Anything Goes* at Williamstown Theater Festival. She has been seen on TV in *Madam Secretary* and *The Sound of Music: Live* and has performed as a soloist with numerous symphony orchestras across North America. She holds a BFA in musical theatre from the University of Cincinnati, College-Conservatory of Music. She released her debut solo CD, *Home*, in 2012.

Conrad Ricamora

Widely known for his breakthrough role as Oliver through six seasons opposite Viola Davis in *How To Get Away With Murder*, Conrad Ricamora is also an accomplished Broadway singer and actor, earning a Grammy nomination for his work on the original cast recording of *The King and I* at Lincoln Center. He is currently recurring on *The Resident*, and has appeared in *Fire Island*, *Over The Moon*, *Talladega Nights*, *The Light of the Moon*, and *Raising Christopher* as writer and producer as well as actor. Other notable Off-Broadway roles include *Little Shop of Horrors*, *Here Lies Love* (which garnered a Public Theatre–Theatre World Award and Lortel nomination), and *Soft Power* (which received Public Theatre–Drama Desk, Lortel, and Grammy nominations). His regional appearances include *Soft Power* at the Ahmanson Theatre; *Tartuffe*, *Woyzeck*, and *Fuddy Mears* at the Clarence Brown Theatre; *Romeo and Juliet*, *Richard III*, and *A Midsummer Night’s Dream* for the Utah Shakespeare Festival; and *The Taming of the Shrew* for the North Carolina Shakespeare Festival. As an activist, Ricamora has won the Visibility Award from the Human Rights Campaign and Equality California.

Emily Skinner

Emily Skinner has unequivocally established herself as one of Broadway’s most engaging and versatile performers. She was most recently seen in the Broadway-bound musical *Once Upon a One More Time* at the Shakespeare Theatre Company in Washington, D.C., and on Broadway as Georgia Holt, Cher’s mother, in *The Cher Show*. In the fall 2017 Broadway season, Skinner had the honor of being directed by Hal Prince in his new show *Prince of Broadway* at Manhattan Theatre Club, for which she received an Outer Critic’s Circle nomination. She was also seen that same year Off-Broadway in Transport Group’s much lauded revival of *Picnic*, for which she was nominated for a Drama Desk Award. Skinner appeared previously on Broadway starring in the acclaimed musical *Billy Elliot*. Handpicked by Oscar-winning director Stephen Daldry, she was the first American selected to play the

role of Billy's dance teacher, Mrs. Wilkinson, and she received a Broadway World Award for her performance. Skinner was nominated for a Tony Award (along with Alice Ripley) and received a Drama League Award for her performance as Daisy Hilton in the brilliant but short-lived *Side Show*. Her other Broadway credits include *Jekyll & Hyde*, *James Joyce's The Dead* opposite Christopher Walken, *The Full Monty*, and *Dinner at Eight*, which earned her a nomination for an Outer Critics Circle Award. She has appeared in numerous productions around the country, headlined with symphonies around the world, and released many commercial recordings available on Amazon.com and iTunes.

Alton Fitzgerald White

After a record-breaking 4,308 performances as King Mufasa in *The Lion King* on Broadway, Alton Fitzgerald White added author and in-demand keynote speaker to his list of titles. His critically acclaimed book, *My Pride: Mastering the Challenge of Daily Performance*, filled with secrets to fulfillment and joy in work and life, is published by Disney Editions. Other Broadway starring roles include Mister in *The Color Purple*, Coalhouse Walker, Jr., in *Ragtime*, Ken in *Smokey Joe's Cafe*, John in *Miss Saigon*, and The Hawker in *The Who's Tommy*. Alton has performed concert dates all over the world that have included music from his best-selling CD *Disney My Way!* Alton has appeared on the big screen opposite Nicole Kidman and Sam Elliott and has had guest star roles on the hit TV series *Law and Order*, *The Blacklist*, *The Good Fight*, *Madam Secretary*, a recurring role on *Bull* as Judge Tahani, and the new season of *Dexter*, to name a few. Please feel free to join him on his Facebook fan page, @WhiteAlton on Twitter, @Alton2459 on Instagram, and altonfitzgeraldwhite.com. Wishes for blessings and joy!

Sophie Mings

Sophie Mings is thrilled to be performing with the Boston Pops and to have the chance to honor the work of the brilliant Stephen Sondheim. Originally from Texas, Mings is a recent graduate of the University of Central Oklahoma, where she studied musical theatre. Sophie would like to thank the creative team for this amazing opportunity, as well as her wonderful husband and family for always believing in her. @sophiemings

Noah Wolfe

Actor and singer Noah Wolfe is ecstatic to be spending this summer performing in Sondheim's *A Little Night Music* at Barrington Stage Company. They hold a BFA in musical theater from the University of Michigan.