



# Boston Symphony Orchestra

Andris Nelsons  
Music Director



**Celebrating Andris Nelsons**

2026-27 Season

[bso.org](https://www.bso.org)

**ANDRIS NELSONS**  
MUSIC DIRECTOR | 2014–2027

**“Music and the musicians are the heart,  
soul, and purpose of this institution.”**





## WELCOME

The spirit of innovation and excellence at the heart of the Boston Symphony Orchestra's legacy and contemporary identity defines our 2026–27 season. In our orchestral programming and in our Humanities themes, we survey our present landscape to find ways that music can excite our curiosity and bring us together as a community.

This season marks the conclusion of Andris Nelsons' tenure as Music Director of the Boston Symphony Orchestra. Since 2014, Maestro Nelsons has shaped the orchestra's artistic life, and we look forward to celebrating his contributions to the BSO over the next year. His work with the orchestra — spanning hundreds of performances — has included Grammy Award-winning recordings, international tours, and extended explorations of composers and core repertoire.

Over the course of the season, we will highlight both the orchestra and Maestro Nelsons in programs that include cycles of Tchaikovsky's symphonies, the early ballets of Stravinsky, and the music of Beethoven, Rachmaninoff, and Prokofiev. Joining Nelsons and the orchestra are some of his most important collaborators, including Kristine Opolais, Håkan Hardenberger, Lang Lang, Hilary Hahn, and many more. Alisa Weilerstein joins us as the BSO's 2026-27 artist in residence.

Each of these artists brings fresh insight and ideas to music of the traditional repertoire as well as a spirit of innovation and exploration in discovering new works. Through new commissions that will be the classics of the future, we are constantly re-envisioning the repertoire to bring the masterworks of the past into meaningful dialogue with the creative voices of present.

The dialogue between past and present we explore throughout the season is exemplified in an enormously exciting project pairing Joseph Haydn's choral masterwork *The Creation* from 1798 with a newly commissioned work by the American composer Osvaldo Golijov, developed with playwright David Henry Hwang and featuring Cécile McLorin Salvant, Davóne Tines, and Cyro Baptista. Responding to Haydn's brilliant, purely Biblical perspective on the creation myth, Golijov and Hwang embrace the creation tradition from a range of cultural perspectives on faith and spirituality, inviting reflection on shared themes of origin, belief, and human experience.

This season Nelsons also leads the first performances of several important new works. A co-commission with Gewandhausorchester Leipzig by Sofia Gubaidulina receives its posthumous world premiere; the BSO and pianist Kirill Gerstein give the U.S. premiere of a BSO co-commission by Francisco Coll; and Hilary Hahn and Seth Parker Woods are soloists in Composer Chair Carlos Simon's Double Concerto Suite, a BSO co-commission.

To our supporters and audiences: thank you for making seasons like this possible. Your presence — in the hall and beyond — gives meaning to the artistry on stage and sustains our role in the artistic and civic life of Boston. We look forward to welcoming you and to sharing moments of beauty and discovery. We can't wait for you to join us.



## OPENING GALA

Step into the historic elegance of Symphony Hall for an extraordinary fundraising evening with the Boston Symphony Orchestra — an immersive celebration of music, artistry, and impact. The night shines with legendary cellist Yo-Yo Ma, BSO Music Director Andris Nelsons, and the remarkable musicians of the BSO, unfolding through delightful surprises: an elegant dinner, a stirring performance, and a festive dessert reception. It's a truly unforgettable experience and a powerful way to support the BSO while celebrating Boston's own globally recognized venue and players of classical music.

*This concert is currently available for purchase as part of a fundraising event. Please contact [fallgala@bso.org](mailto:fallgala@bso.org) for details. More information and instructions on how to order single concert tickets will be announced at a later date.*

**Thursday, September 17**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Yo-Yo Ma, cello**

## 2026-27 SEASON

**Friday, September 18, 1:30pm**  
**Saturday, September 19, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Emanuel Ax, piano**  
 MOZART Piano Concerto No. 22, K.482  
 BERLIOZ *Symphonie fantastique*

**Thursday, September 24, 7:30pm**  
**Friday, September 25, 1:30pm**  
**Saturday, September 26, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
 GUBAIDULINA/Elena FIRSOVA  
*Prologue for orchestra* (Posthumous world premiere; BSO co-commission)  
 MAHLER Symphony No. 7

**Wednesday, September 30, 7:30pm**  
**Thursday, October 1, 7:30pm**  
**Friday, October 2, 1:30pm**  
**Saturday, October 3, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Seong-Jin Cho, piano**  
 RACHMANINOFF Rhapsody on a Theme of Paganini  
 RACHMANINOFF Symphony No. 2

The scintillatingly expressive Korean pianist Seong-Jin Cho rose to stardom after winning First Prize at the Chopin International Competition at age 20. A frequent collaborator of Andris Nelsons and the BSO, he returns to Symphony Hall for Sergei Rachmaninoff's final work for piano and orchestra, his Rhapsody on a Theme of Paganini, which demands both stunning virtuosity and poignant lyricism. The composer's 1908 Symphony No. 2 is his powerful, melodically rich perspective on the Romantic symphonic tradition.

**Thursday, October 8, 7:30pm**  
**Friday, October 9, 1:30pm**  
**Saturday, October 10, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Kirill Gerstein, piano**  
 BEETHOVEN *Coriolan* Overture  
 Francisco COLL Piano Concerto (U.S. premiere; BSO co-commission)  
 BEETHOVEN Symphony No. 7

Andris Nelsons leads the BSO and frequent collaborator Kirill Gerstein in the U.S. premiere of a new concerto by the Spanish composer Francisco Coll. Co-commissioned by the BSO with the Bavarian Radio Symphony Orchestra, the concerto was premiered by Gerstein and the orchestra under Simon Rattle's direction in spring 2026. Coll's music is performed by the major orchestras of Europe. A one-time protégé of composer Thomas Adès, he composes music of great energy and sonic imagination. Works of Beethoven begin and end the program: his dramatic *Coriolan* Overture and the Seventh Symphony, a universal favorite bursting with lyricism and exuberance.

**Thursday, October 15, 10:30am**  
**Open Rehearsal**  
**Thursday, October 15, 7:30pm**  
**Friday, October 16, 1:30pm**  
**Saturday, October 17, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Hilary Hahn, violin**

**Seth Parker Woods, cello**  
 TCHAIKOVSKY Polonaise from *Eugene Onegin*  
 Carlos SIMON Double Concerto Suite for violin and cello (BSO co-commission)  
 TCHAIKOVSKY *The Nutcracker*, Act 2

In her long-awaited return to Symphony Hall, Hilary Hahn, one of the world's great violinists, pairs with acclaimed cellist Seth Parker Woods for a new BSO co-commissioned work written for them by the BSO's Composer Chair Carlos Simon. Simon's vibrant, often joyful musical language is tailor-made for the interplay of soloists and orchestra. Sparklingly orchestrated music from two of Pyotr Ilyich Tchaikovsky's stage works, his opera *Eugene Onegin* and brilliant character dances from the *Nutcracker* ballet, anticipates our deep focus on the composer's work in January.

**Thursday, October 22, 7:30pm**  
**Friday, October 23, 1:30pm**  
**Saturday, October 24, 8:00pm**  
**Boston Symphony Orchestra**  
**Kent Nagano, conductor**  
 MENDELSSOHN *The Hebrides* Overture (*Fingal's Cave*)  
 Tod MACHOVER *already and not yet* (World premiere; BSO commission)  
 Alex NANTE *Ein feste Burg* (U.S. premiere)  
 MENDELSSOHN Symphony No. 5, *Reformation*

Massachusetts Institute of Technology and MIT Media Lab-affiliated composer Tod Machover's boundless imagination for exploring technology's place in the world through music has resulted in several operas and collaborations with Yo-Yo Ma, Joshua Bell, and the Boston Pops. Recent projects probe the possibilities of generative artificial intelligence (AI) as a tool for composition and performance. His new commission for the BSO reflects our legacy of driving innovation in orchestral music. Leading this varied program is esteemed American conductor Kent Nagano, a longtime champion of Machover's work.

**Thursday, November 5, 7:30pm**  
**Friday, November 6, 1:30pm**  
**Saturday, November 7, 8:00pm**  
**Boston Symphony Orchestra**  
**Philippe Jordan, conductor**  
**Louise Alder, soprano**  
**Bogdan Volkov, tenor**  
**David Steffens, bass-baritone**  
**Tanglewood Festival Chorus**  
 HAYDN *The Creation*

*Sung in German with English supertitles*



HILARY HAHN



SETH PARKER WOODS



SEONG-JIN CHO



KENT NAGANO



KIRILL GERSTEIN



CÉCILE MCLORIN SALVANT



SAMY RACHID



JAN LISIECKI



KAZUKI YAMADA



JEAN-YVES THIBAUDET

## TCHAIKOVSKY SYMPHONY CYCLE & THE QUEEN OF SPADES

Enter the musical and inner world of Pyotr Ilyich Tchaikovsky this season as the BSO surveys his six numbered symphonies, music at the core of the BSO's repertoire but rarely heard in a cycle. The hallmarks of these works will be on full display: the grand orchestration, Russian folk spirit, and even greater mastery and depth of feeling that pour out of the final three symphonies. The survey culminates in performances of the composer's dramatic and lyrical opera *The Queen of Spades (Pique Dame)*, continuing the BSO and Andris Nelsons' presentations of great opera in concert.

These performances are complemented by a series of talks illuminating the composer's life and legacy through contemporary lenses. Together, music and dialogue invite audiences to encounter Tchaikovsky not as a distant Romantic icon, but as an artist whose struggles with visibility, belonging, and emotional honesty continue to resonate powerfully today.

**Thursday, November 12, 7:30pm**

**Friday, November 13, 7:30pm**

**Saturday, November 14, 8:00pm**

**Boston Symphony Orchestra**

**Eric Jacobsen, conductor**

**Cécile McLorin Salvant, vocalist**

**Davóne Tines, bass-baritone**

**Cyro Baptista, percussion**

**Tanglewood Festival Chorus**

Oswaldo GOLLOV/David Henry

HWANG *Creation* (World premiere;

BSO commission)

The power of Argentine-born American composer Osvaldo Golijov's musical voice lies in the great range of his musical loves, which encompass popular and traditional music from all over the world and the great classics of the symphonic and operatic worlds. Working with a roster of stellar cross-genre performers, Golijov responds to Joseph Haydn's great *Creation* oratorio with Tony Award-winning playwright David Henry Hwang in a musically eclectic and dynamic work revealing surprising commonalities among the origin stories across cultures.

**Thursday, November 19, 10:30am,**

**Open Rehearsal**

**Thursday, November 19, 7:30pm**

**Friday, November 20, 1:30pm**

**Saturday, November 21, 8:00pm**

**Boston Symphony Orchestra**

**Samy Rachid, conductor**

**Jan Lisiecki, piano**

WEBER Overture to *Oberon*

MENDELSSOHN Piano Concerto No. 1

SCHUMANN Symphony No. 1, *Spring*

**Saturday, November 21, 12:00pm**

**Boston Youth Symphony Orchestras**

**Federico Cortese, Music Director**

**Boston Ballet School**

**Tamara King, Associate Director**

PROKOFIEV *Peter and the Wolf*

**Friday, November 27, 1:30pm**

**Saturday, November 28, 8:00pm**

**Boston Symphony Orchestra**

**Kazuki Yamada, conductor**

**Jean-Yves Thibaudet, piano**

RAVEL *Pavane for a Dead Princess*

GERSHWIN Concerto in F

RESPIGHI *Fountains of Rome*

RESPIGHI *Roman Festivals*

**Thursday, January 7, 7:30pm**

**Friday, January 8, 1:30pm**

**Saturday, January 9, 8:00pm**

**Tuesday, January 12, 7:30pm**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

TCHAIKOVSKY Symphony No. 1,

*Winter Daydreams*

TCHAIKOVSKY Symphony No. 6,

*Pathétique*

**Thursday, January 14, 7:30pm**

**Friday, January 15, 1:30pm**

**Saturday, January 16, 8:00pm**

**Tuesday, January 19, 7:30pm**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

TCHAIKOVSKY Symphony No. 3, *Polish*

TCHAIKOVSKY Symphony No. 4

**Thursday, January 21, 7:30pm**

**Friday, January 22, 1:30pm**

**Saturday, January 23, 8:00pm**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

TCHAIKOVSKY Symphony No. 2

TCHAIKOVSKY Symphony No. 5



## ARTIST IN RESIDENCE

Lauded for her consummate artistry, emotional investment, and rare interpretive depth, cellist Alisa Weilerstein takes up the title of BSO artist in residence. The New York native's illustrious career has earned her international acclaim, including a 2011 MacArthur Foundation Fellowship. Weilerstein will share the intricacies and depth of her instrument across a variety of programs.



TANGLEWOOD FESTIVAL CHORUS



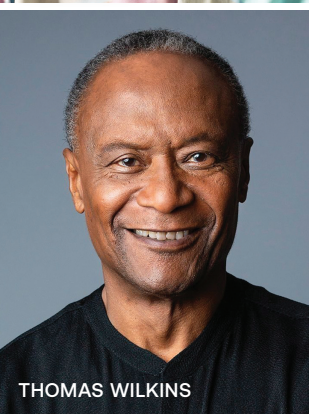
KRISTINE OPOLAIS



PAAVO JÄRVI



LANG LANG



THOMAS WILKINS

**Friday, January 29, 7:30pm**

**Sunday, January 31, 2:00pm**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Cast to include:**

**Kristine Opolais, soprano (Lisa)**

**David Butt Philip, tenor (Hermann)**

**Elena Zarembo, mezzo-soprano (Countess)**

**Maria Barakova, mezzo-soprano (Polina)**

**Chad Shelton, tenor (Chekalinsky)**

**Vladislav Sulimsky, baritone (Tomsky)**

**Andrey Zhilikhovsky, baritone (Yeletsky)**

**Anatoli Sivko, bass-baritone (Surin)**

**Tanglewood Festival Chorus**

**Boston Lyric Opera Chorus**

**Brett Hodgdon, chorus director**

**BSO x NEC Honors Children's Choir**

**TCHAIKOVSKY *The Queen of Spades***

*Sung in Russian with English supertitles*

Passionate soprano Kristine Opolais sings the role of the doomed heroine of Tchaikovsky's beautifully dark masterpiece alongside tenor David Butt Philip as the obsessive Hermann, capping the BSO and Andris Nelsons' deep focus on the music of the quintessentially Romantic Russian composer. Composed in a white-hot six weeks in 1890 on a libretto by Tchaikovsky's brother Modest, *The Queen of Spades (Pique Dame)* was a tremendous success at its premiere, even its pessimistic composer acknowledging its quality. Based on an intense Alexander Pushkin novella, the plot revolves around a love triangle and its tragic, and very operatic, consequences. These performances further Nelsons' and the BSO's continuing tradition of performing important operatic works in concert.

*Presented in collaboration with the Boston Lyric Opera*

**Thursday, February 4, 7:30pm**

**Friday, February 5, 1:30pm**

**Saturday, February 6, 8:00pm**

**Boston Symphony Orchestra**

**Paavo Järvi, conductor**

**Alisa Weilerstein, cello**

**PROKOFIEV *Sinfonia Concertante***

**for cello and orchestra**

**SIBELIUS *Symphony No. 2***

**Thursday, February 11, 7:30pm**

**Friday, February 12, 1:30pm**

**Saturday, February 13, 8:00pm**

**Boston Symphony Orchestra**

**Dennis Russell Davies, conductor**

**Renaud Capuçon, violin**

*Celebrating Philip Glass' 90th birthday*

**All-Philip GLASS program**

***Days and Nights in Rocinha***

***Violin Concerto No. 1***

***Symphony No. 11***

**Thursday, February 18, 7:30pm**

**Friday, February 19, 1:30pm**

**Saturday, February 20, 8:00pm**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Håkan Hardenberger, trumpet**

**Unsuk CHIN *Trumpet Concerto***

**STRAVINSKY *The Rite of Spring***

Longtime Andris Nelsons collaborator Håkan Hardenberger returns to Symphony Hall for Korean German composer Unsuk Chin's new trumpet concerto. Hardenberger has pioneered new works for his instrument by many of the world's greatest composers throughout his career. The sought-after Grawemeyer and Siemens prize-winning Chin composes orchestral and operatic music of exquisite nuance and expressive impact. The second half of the program features Igor Stravinsky's electrifying ballet score *The Rite of Spring*, which conjures the primal energy of a ritual of earth-worship. These performances are also the first of two weeks in which the BSO and Andris Nelsons perform all three of Stravinsky's revolutionary early ballets, *The Rite of Spring*, *Petrushka*, and *The Firebird*.

**Thursday, February 25, 7:30pm**

**Friday, February 26, 1:30pm**

**Saturday, February 27, 8:00pm**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**STRAVINSKY *Petrushka* (1947 version)**

**STRAVINSKY *The Firebird***

**(complete ballet)**



## STRAVINSKY BALLETS

Relish vivid soundscapes as the BSO performs three of Igor Stravinsky's revolutionary early ballet scores in two consecutive weekends. Stravinsky soared to the forefront of modern music with the magically colorful *Firebird*, which was quickly followed by the energetic delight of *Petrushka*. The infamous riot that ensued at *The Rite of Spring's* premiere in 1913 may be a testament to this radical masterpiece, which cemented the composer's place as a leading voice of his time.



ANDRIS NELSONS MUSIC DIRECTOR | 2014–2027



As music director of both the Boston Symphony Orchestra and the Gewandhausorchester Leipzig, Andris Nelsons initiated the BSO-GHO Alliance in 2018. This close partnership has proven remarkable for both orchestras, leading to musicians exchanges, co-commissions, joint performances, a collaborative recording of Richard Strauss' major orchestral works, the first-ever Shostakovich Festival in Leipzig, and shared learning opportunities for Tanglewood Music Center and Mendelssohn Orchestra Academy, which has united musicians in courses, master classes, and high-level performances.

**Tuesday, March 2, 7:30pm**  
**Wednesday, March 3, 7:30pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Lauren Smith, Tanglewood Music Center Conductor Fellow (*Egmont*)**  
**Lang Lang, piano**  
 BEETHOVEN *Egmont* Overture  
 BEETHOVEN Piano Concerto No. 1  
 BEETHOVEN Symphony No. 5

**Friday, March 5, 7:30pm**  
**Saturday, March 6, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Julian Gilewski, Tanglewood Music Center Conducting Fellow (*Leonore*)**  
**Lang Lang, piano**  
 BEETHOVEN *Leonore* Overture No. 3  
 BEETHOVEN Piano Concerto No. 2  
 BEETHOVEN Symphony No. 5

**Saturday, March 27, 11:00am**  
**Boston Symphony Orchestra**  
**Thomas Wilkins, conductor**  
 Sensory-Friendly Concert

**Saturday, March 27, 1:00pm**  
**Boston Symphony Orchestra**  
**Thomas Wilkins, conductor**  
 Family Concert

**Thursday, April 1, 7:30pm**  
**Saturday, April 3, 8:00pm**  
**Sunday, April 4, 2:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Himari, violin**  
 PROKOFIEV Violin Concerto No. 2  
 PROKOFIEV Symphony No. 5

The BSO welcomes young violin sensation Himari in her Symphony Hall debut, as she brings her once-in-a-generation talent and imaginative interpretations to Sergei Prokofiev's Lyrical Violin Concerto No. 2. Paired with Prokofiev's popular Fifth Symphony, these two works share longtime associations with the orchestra: Former Music Director Serge Koussevitzky and the BSO gave the first American performances of the concerto in 1937 and the symphony in 1945.

Following these concerts, Music Director Andris Nelsons conducts the BSO in this Prokofiev program at Carnegie Hall on April 13, where Himari will also make another historic venue debut.

**Thursday, April 8, 10:30am, Open Rehearsal**  
**Thursday, April 8, 7:30pm**  
**Friday, April 9, 1:30pm**  
**Saturday, April 10, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Steven Ansell, viola**  
**Blaise Déjardin, cello**  
 STRAUSS *Don Quixote*  
 STRAUSS *An Alpine Symphony*

**Saturday, April 10, 12:00pm**  
**Boston Youth Symphony Orchestras**  
**Marta Žurad, conductor**  
**Matt Roberts, magician**  
*Music and Magic*

**Thursday, April 22, 7:30pm**  
**Friday, April 23, 1:30pm**  
**Saturday, April 24, 8:00pm**  
**Boston Symphony Orchestra**  
**Susanna Mälkki, conductor**  
**Gautier Capuçon, cello**  
**Tanglewood Festival Chorus**  
 DUKAS *The Sorcerer's Apprentice*  
 SAINT-SAËNS Cello Concerto No. 1  
 SAARIAHO *Oltra Mar*, for chorus and orchestra  
 RAVEL *Daphnis and Chloé*, Suite No. 2

**Thursday, April 29, 10:30am, Open Rehearsal**  
**Thursday, April 29, 7:30pm**  
**Friday, April 30, 1:30pm**  
**Saturday, May 1, 8:00pm**  
**Boston Symphony Orchestra**  
**Jakub Hrůša, conductor**  
**Alexandre Kantorow, piano**  
 SUK *Scherzo fantastique*  
 MARTINŮ Symphony No. 6, *Fantasies symphoniques*  
 BRAHMS Piano Concerto No. 1

Known for an affinity for the music of his homeland, Czech conductor Jakub Hrůša leads the BSO in a program featuring two Czech composers. Josef Suk, one of Antonín Dvořák's favorite students, was a prominent violinist and a popular composer in the early 20th century. These are the first BSO performances of his *Fantásiké Scherzo*, a kind of jolly *danse macabre*. Suk briefly mentored his younger compatriot Bohuslav Martinů, whose Sixth Symphony was a BSO 75th anniversary commission dedicated to his conductor friend, the BSO's Charles Munch. Alexandre Kantorow, who made his BSO debut in 2022, returns to perform Brahms' turbulent Piano Concerto No. 1, the composer's first fully realized, ambitious foray into orchestral music.

**Thursday, May 6, 7:30pm**  
**Friday, May 7, 1:30pm**  
**Saturday, May 8, 8:00pm**  
**Sunday, May 9, 2:00pm**  
**Boston Symphony Orchestra**  
**Joana Mallwitz, conductor**  
**Joshua Bell, violin**  
 BRUCH Violin Concerto No. 1  
 MAHLER Symphony No. 1

ANDRIS NELSONS FINAL SYMPHONY HALL CONCERT

**Saturday, April 17, 8:00pm**  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Tamara Mumford, mezzo-soprano**  
**Tanglewood Festival Chorus**  
**BSO x NEC Honors Children's Choir**  
 MAHLER Symphony No. 3

*This concert is not available as part of a subscription. More information and instructions on how to order tickets will be announced at a later date.*



## CREATION FESTIVAL

Further embarking on the *Faith in Our Time* journey launched last season that ponders faith, spirituality, and religion, the BSO surveys music that seeks to answer one of humanity's oldest and most enduring questions: How did we come to be? The focal point of this existential inquiry is *Creation*, a BSO-commissioned companion piece to Haydn's exalted choral masterwork, *The Creation*. Written by longtime BSO collaborator and Tanglewood Music Center Fellow Osvaldo Golijov with lyricist David Henry Hwang, this momentous new work draws on jazz, Arabic, and Brazilian music as it explores Darwinian theory, randomness in the cosmos, and theories of the universe.

*The Creation* and *Creation* will be performed in back-to-back concert weekends. Enhanced by additional chamber concerts, talks, and multidisciplinary offerings, this two-week festival furthers our understanding of creation as more than just a moment in time, and instead as a continuing story that unfolds across cultures through sound, drama, and collective listening.

### ANDRIS NELSONS MUSIC DIRECTOR | 2014–2027



Exploring the world of Dmitri Shostakovich has been a definitive part of Andris Nelsons' time with the Boston Symphony Orchestra. These efforts led to a decade-long and five-time Grammy-winning recording project performing and recording all 15 symphonies, the cello concertos with Yo-Yo Ma, the piano concertos with Yuja Wang, the violin concertos with Baiba Skride, and the opera *Lady Macbeth of the Mtsensk District*. These collected recordings are available from Deutsche Grammophon as part of a special 19-CD box set.



Andris Nelsons conducts Boston Mayor Michelle Wu with the BSO at Concert for the City, 2023



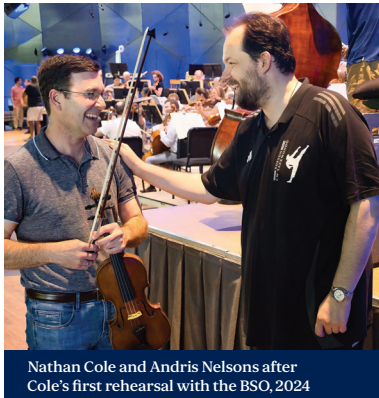
Andris Nelsons watches Yiran Zhao conduct during the TMC Conducting master class, 2025



Thomas Wilkins, Andris Nelsons, and Keith Lockhart at a free concert for the community in Franklin Park, 2017



Andris Nelsons leads the BSO in Shostakovich's Symphony No. 11, 2025



Nathan Cole and Andris Nelsons after Cole's first rehearsal with the BSO, 2024



Andris Nelsons with Composer Chair Carlos Simon, 2024



German Federal President Frank-Walter Steinmeier and Andris Nelsons shake hands, 2019



C.W. Taekwondo class visits Symphony Hall, 2022



Andris Nelsons throws out the first pitch at Fenway Park, 2017

## ANDRIS NELSONS MUSIC DIRECTOR | 2014–2027

### 16 OPERAS INCLUDING

- 2015 Richard Strauss: *Elektra*
- 2016 Richard Strauss: *Der Rosenkavalier*
- 2018 Giacomo Puccini: *Suor Angelica*
- 2019 Richard Wagner: *Tristan und Isolde* (Act II)
- 2022 Alban Berg: *Wozzeck*
- 2023 Richard Wagner: *Tannhäuser* (Act III)
- 2024 Dmitri Shostakovich: *Lady Macbeth of the Mtsensk District*
- 2024 Richard Wagner: *Götterdämmerung* (Act III)
- 2025 Erich Korngold: *Die tote Stadt*
- 2026 Samuel Barber: *Vanessa*

### GRAMMY AWARD FOR BEST ORCHESTRAL PERFORMANCE

- 2016 Shostakovich *Under Stalin's Shadow*: Symphony No. 10
- 2017 Shostakovich *Under Stalin's Shadow*: Symphonies Nos. 5, 8, and 9
- 2019 Shostakovich: Symphonies Nos. 4 and 11, "The Year 1905"
- 2026 *Turangalila-Symphonie* with Yuja Wang and Cécile Lartigau
- 2026 Shostakovich: *The Cello Concertos* with Yo-Yo Ma (Best Classical Instrumental Solo)

### 30 RECORDINGS INCLUDING

- The complete Shostakovich Symphonies, Concertos & *Lady Macbeth of the Mtsensk District* with Yuja Wang, Baiba Skride, and Yo-Yo Ma
- Strauss Symphonic Works with Gewandhausorchester Leipzig
- Turangalila-Symphonie* with Yuja Wang and Cécile Lartigau
- Ravel Piano Concertos with Seong-Jin Cho
- The complete Brahms Symphonies
- BSO/Nelsons Commissions

### OVER 100 COMMISSIONS AND PREMIERES INCLUDING

- 2015 Michael Gandolfi: *Ascending Light* for organ and orchestra, with Olivier Latry
- 2017 Sofia Gubaidulina: Triple Concerto for violin, cello, and bayan, with Baiba Skride, Harriet Krijgh, and Elsbeth Moser
- 2019 Kevin Puts: *The Brightness of Light* for soprano, baritone, and orchestra, with Renée Fleming and Rod Gilfry
- 2023 Carlos Simon: *Four Black American Dances*
- 2023 Iman Habibi: *Zhián* for orchestra
- 2023 Jessie Montgomery: *Five Freedom Songs* for voice, percussion, and string orchestra (co-commission)
- 2025 Tania León: *Time to Time*
- 2026 Carlos Simon: *Good News Mass* (co-commission)
- 2026 Esa-Pekka Salonen: *Horn Concerto* (co-commission)

### TOURS

- 2015 Europe: United Kingdom, Austria, Switzerland, Italy, France, Germany
- 2016 Europe: Austria, Germany, Luxembourg
- 2017 Japan
- 2018 Europe: United Kingdom, Germany, Austria, Switzerland, France, Netherlands
- 2022 Japan
- 2023 Europe: United Kingdom, Switzerland, Austria, Slovenia, Germany, France
- 2025 Shostakovich Tour: Austria, Latvia, Czech Republic, Leipzig



Andris Nelsons gives master class at NEC, 2025



John Williams, Andris Nelsons, and Seiji Ozawa meet backstage, 2015

## TECHNOLOGY & OUR HUMANITY

Consider one of the most urgent questions of our time: How is technology reshaping not only music, but also our understanding of ourselves and one another? As a provocative first step toward a deeper exploration to come, this thematic preview is anchored by an inventive BSO world premiere that utilizes live AI technology, composed by Tod Machover, faculty director of the MIT Media Lab. Alongside a small constellation of talks and select non-orchestral offerings, these thought-provoking events signal the BSO's commitment to engaging with the shifting relationship between technology, creativity, and the human experience.

### ANDRIS NELSONS

MUSIC DIRECTOR | 2014–2027



Resident Fellow Rachel Arcega Orth, 2026

In the 2022-23 season, Andris Nelsons oversaw the launch of the Susan W. and Stephen D. Paine BSO Resident Fellowship Program, an unparalleled training and mentorship opportunity for early-career musicians from historically underrepresented backgrounds in the orchestra.





# Boston Pops

Gather your family and friends to enjoy a wide spectrum of styles with the Boston Pops, led by Keith Lockhart. America's Orchestra performs thrilling films in concert, cultural celebrations, and more, available as part of your BSO subscription.

**Thursday, October 29, 7:30pm**  
**Boston Pops**  
**Keith Lockhart, conductor**  
**Enjambre, special guests**  
 Day of the Dead

The Boston Pops presents its third annual Día de Muertos concert, showcasing the vibrancy of Mexican music. Join us in celebrating with Boston's Mexican community this festival of life, death, and remembrance.

**Friday, October 30, 7:30pm**  
**Saturday, October 31, 1:30pm**  
**Boston Pops**  
**Keith Lockhart, conductor**  
*Disney and Pixar's Coco in Concert Live to Film*

Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Héctor, and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history.

© Disney/Pixar

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**Saturday, October 31, 9:00pm**  
**Brett Miller, organ**  
**Symphony Hall Presents:**  
*The Cabinet of Dr. Caligari*



**Sunday, February 7, 2:00pm**  
**Boston Pops**  
**Keith Lockhart, conductor**  
**Anda Union, special guests**  
 Lunar New Year

Welcome the new year with a performance that honors the vibrant traditions of communities across Asia. Sharing joy and cultural splendor during this season of renewal, the Boston Pops is joined by Anda Union, a band known for its rich fusion of Mongolian musical styles.

**Thursday, March 18, 7:30pm**  
**Boston Pops**  
**Keith Lockhart, conductor**  
 Celtic Night

Let rollicking dance tunes and heartfelt ballads whisk you away to the Emerald Isle. The Boston Pops shares the enduring charm of Celtic folk music in an homage to the long and storied cultural history of Ireland. Guest performers to be announced.



# Boston Symphony Chamber Players

The BSO principal players bring audiences up close and personal to the full breadth of chamber music repertoire. These concerts offer an intimate yet dynamic complement to the BSO's season-long journey.



**Four Sunday afternoons at 3:00pm at Jordan Hall | \$204, \$160, \$120**

**Sunday, October 25, 3:00pm**  
**Boston Symphony Chamber Players**  
 Program to include:  
 CARTER Wind Quintet

**Sunday, January 24, 3:00pm**  
**Boston Symphony Chamber Players**  
 LIADOV Eight Russian Folk Songs, for wind quintet  
 GUBAIDULINA *Garden of Joy and Sorrow*  
 TCHAIKOVSKY *Souvenir of Florence*

**Sunday, February 14, 3:00pm**  
**Boston Symphony Chamber Players**  
 STRAVINSKY Septet for clarinet, bassoon, horn, piano, violin, viola, and cello  
 Caroline SHAW *Plan and Elevation*, for string quartet  
 STRAVINSKY (arr. Powell) *Suite italienne*, for double-bass and piano  
 STRAVINSKY Three Pieces for solo clarinet  
 STRAVINSKY Elegy for solo viola  
 STRAVINSKY Duo concertante, for violin and piano  
 Joan TOWER *Petrushkates*, for flute, clarinet, violin, cello, and piano

**Sunday, May 2, 3:00pm**  
**Boston Symphony Chamber Players**  
**Alexandre Kantorow, piano**  
 HAYDN Divertimento for flute, violin, and cello  
 MARTINŮ Nonet No. 2 for winds and strings  
 HAHN Piano Quintet in F-sharp minor



Visit [bostonpops.org](http://bostonpops.org) for information on our spring performances and to learn about other concerts as they are announced!

## OPEN REHEARSALS

Four Thursday mornings at 10:30am | \$164, \$124, \$96

Get a behind-the-scenes look at how a rehearsal transforms a work in progress into a work of art. Open rehearsals use reserved seating to provide the best experience.

**Thursday, October 15, 10:30am**

**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Hilary Hahn, violin**  
**Seth Parker Woods, cello**  
TCHAIKOVSKY Polonaise from  
*Eugene Onegin*  
Carlos SIMON Double Concerto  
Suite for violin and cello  
(BSO co-commission)  
TCHAIKOVSKY *The Nutcracker*, Act 2

**Thursday, November 19, 10:30am**

**Boston Symphony Orchestra**  
**Samy Rachid, conductor**  
**Jan Lisiecki, piano**  
WEBER Overture to *Oberon*  
MENDELSSOHN Piano Concerto No. 1  
SCHUMANN Symphony No. 1, *Spring*

**Thursday, April 29, 10:30am**

**Boston Symphony Orchestra**  
**Jakub Hrůša, conductor**  
**Alexandre Kantorow, piano**  
SUK *Scherzo fantastique*  
MARTINŮ Symphony No. 6,  
*Fantasies symphoniques*  
BRAHMS Piano Concerto No. 1

**Thursday, April 8, 10:30am**

**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Steven Ansell, viola**  
**Blaise Déjardin, cello**  
STRAUSS *Don Quixote*  
STRAUSS *An Alpine Symphony*

## FAMILY CONCERTS

Three-Concert Series | \$60 per adult, children 18 and under free (limit four per family)

Excite and inspire the next generation of musicians and music lovers with approachable, shorter concerts that explore the magic of classical music and encourage a lifelong appreciation of live performances.

**Saturday, November 21, 12:00pm**

**Boston Youth Symphony Orchestras**  
**Federico Cortese, Music Director**  
**Boston Ballet School**  
**Tamara King, Associate Director**  
PROKOFIEV *Peter and the Wolf*

**Saturday, March 27, 1:00pm**

**Boston Symphony Orchestra**  
**Thomas Wilkins, conductor**  
Family Concert

**Saturday, April 10, 12:00pm**

**Boston Youth Symphony Orchestras**  
**Marta Žurad, conductor**  
**Matt Roberts, magician**  
*Music and Magic*

## FRIDAY EVENINGS

Three Friday evenings at 7:30pm | \$428, \$348, \$284, \$204, \$167, \$146, \$129

Join us for a more intimate take on an orchestra concert with a Friday Evening series — these three unique concerts feature earlier start times and special pre- and post-concert activities tailored to each program.



## READY TO RENEW?

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- Dedicated phone and email for BSO Subscribers offering flexibility with paper printed tickets or mobile tickets: 617-266-7575 or [subscriptions@bso.org](mailto:subscriptions@bso.org)
- Advanced purchase privileges prior to the public for Holiday Pops, Spring Pops, and Tanglewood.
- Reserved priority seating for as long as you renew your subscription (excludes CYO subscriptions).

### TICKETING FLEXIBILITY

- Ticket exchange online, over the phone, or in person without handling fees (additional charges may apply for increased cost of tickets).
- Exchanges with a balance left will have credit applied to your account to be used in the future.
- Ability to donate tickets for resale and receive a tax credit receipt for the value of the tickets if you're unable to attend a performance.

### EXCLUSIVE SAVINGS

- 10% off additional non-subscription ticket purchases to the BSO season.
- \$30 ticket voucher to use towards BSO, Pops, or Tanglewood tickets (excludes Holiday Pops) when you renew before the Friday, June 5 deadline.
- Pre-paid reserved parking at the Christian Science Plaza garage.
- Café voucher for \$10 off a meal in the Symphony Café or Prelude.

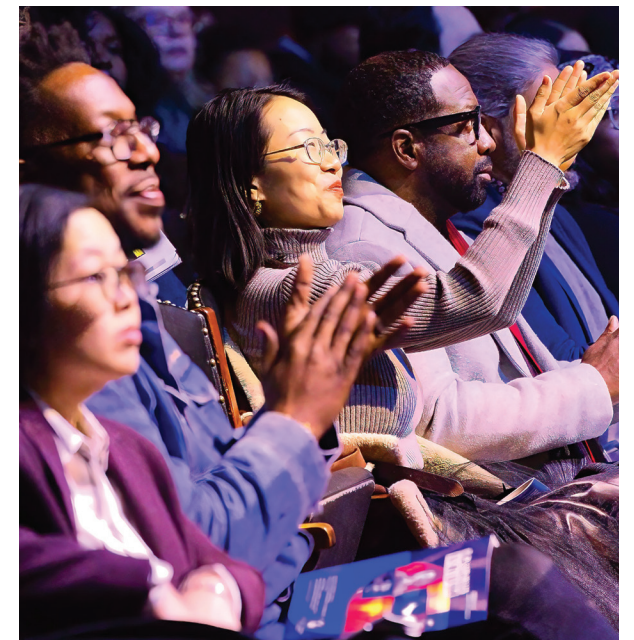
## CHOOSE YOUR OWN SUBSCRIPTIONS

Create a BSO experience that's uniquely yours, choosing any genre, any date, and any seating area in Symphony Hall.

As a Choose Your Own (CYO) subscriber, you are entitled to exclusive subscriber benefits, including the flexibility to exchange your tickets for a different date at any time, for any reason.

Choose a minimum of three concerts to become a CYO subscriber; your series cost will be calculated based on the number of concerts selected and the seating areas chosen.

The Opening Gala on September 17, BSO concert on April 17, Chamber Players concerts at Jordan Hall, and Thursday morning rehearsals are not eligible for Choose Your Own subscriptions.



# SUBSCRIPTION PACKAGES & PRICING

## THURSDAY SERIES

### Thursday A (7 Concerts)

\$943, \$752, \$613, \$412, \$339, \$296, \$274

### September 24:

GUBAIDULINA/FIRSOVA; MAHLER

**October 8:** BEETHOVEN; COLL

**November 19:** WEBER; MENDELSSOHN;  
SCHUMANN

**January 7:** TCHAIKOVSKY

**February 18:** CHIN; STRAVINSKY

**April 1:** PROKOFIEV

**May 6:** BRUCH; MAHLER

### Thursday B (5 Concerts)

\$683, \$544, \$443, \$298, \$245, \$214, \$196

**October 1:** RACHMANINOFF

**October 15:** TCHAIKOVSKY; SIMON

**January 19 (Tuesday):** TCHAIKOVSKY

**February 4:** PROKOFIEV; SIBELIUS

**April 22:** DUKAS; SAINT-SAËNS;

SAARIAHO; RAVEL

### Thursday C (6 Concerts)

\$813, \$648, \$528, \$355, \$292, \$255, \$235

**November 5:** HAYDN

**November 12:** GOLLIJOV

**January 14:** TCHAIKOVSKY

**February 11:** GLASS

**April 8:** STRAUSS

**April 29:** SUK; MARTINŮ; BRAHMS

### Friday A (10 Concerts)

\$1294, \$1085, \$862, \$604, \$494,  
\$426, \$383

**September 25:** GUBAIDULINA/  
FIRSOVA; MAHLER

**October 9:** BEETHOVEN; COLL

**October 23:** MACHOVER;  
MENDELSSOHN; NANTE

**November 6:** HAYDN

**November 20:** WEBER;  
MENDELSSOHN; SCHUMANN

**January 15:** TCHAIKOVSKY

**January 22:** TCHAIKOVSKY

**February 12:** GLASS

**February 26:** STRAVINSKY

**April 30:** SUK; MARTINŮ; BRAHMS

### Friday B (10 Concerts)

\$1308, \$1090, \$864, \$608, \$498,  
\$432, \$386

**September 18:** MOZART; BERLIOZ

**October 2:** RACHMANINOFF

**October 16:** TCHAIKOVSKY; SIMON

**November 27:** RAVEL; GERSHWIN;  
RESPIGHI

**January 8:** TCHAIKOVSKY

**February 5:** PROKOFIEV; SIBELIUS

**February 19:** CHIN; STRAVINSKY

**April 9:** STRAUSS

**April 23:** DUKAS; SAINT-SAËNS;  
SAARIAHO; RAVEL

**May 7:** BRUCH; MAHLER

### Friday Fall A (6 Concerts)

\$782, \$653, \$518, \$364, \$298, \$258, \$231

**September 25:**

GUBAIDULINA/FIRSOVA; MAHLER

**October 9:** BEETHOVEN; COLL

**October 23:** MENDELSSOHN;  
MACHOVER; NANTE

**November 6:** HAYDN

**November 20:** WEBER;  
MENDELSSOHN; SCHUMANN

**January 15:** TCHAIKOVSKY

### Thursday D (5 Concerts)

\$698, \$558, \$457, \$312, \$258, \$226, \$206

**October 22:** MENDELSSOHN;  
MACHOVER; NANTE

**January 12 (Tuesday):** TCHAIKOVSKY

**January 21:** TCHAIKOVSKY

**February 25:** STRAVINSKY

**March 2 (Tuesday):** BEETHOVEN

### Friday Spring A (4 Concerts)

\$512, \$432, \$344, \$240, \$196, \$168, \$152

**January 22:** TCHAIKOVSKY

**February 12:** GLASS

**February 26:** STRAVINSKY

**April 30:** SUK; MARTINŮ; BRAHMS

### Friday Fall B (5 Concerts)

\$654, \$545, \$432, \$304, \$249, \$216, \$193

**October 2:** RACHMANINOFF

**October 16:** TCHAIKOVSKY; SIMON

**November 13:** GOLLIJOV

**November 27:** RAVEL; GERSHWIN;  
RESPIGHI

**January 8:** TCHAIKOVSKY

### Friday Spring B (5 Concerts)

\$654, \$545, \$432, \$304, \$249, \$216, \$193

**February 5:** PROKOFIEV; SIBELIUS

**February 19:** CHIN; STRAVINSKY

**April 9:** STRAUSS

**April 23:** DUKAS; SAINT-SAËNS;  
SAARIAHO; RAVEL

**May 7:** BRUCH; MAHLER

### Friday Evening (3 Concerts)

\$428, \$348, \$284, \$204, \$167, \$146, \$129

**November 13:** GOLLIJOV

**January 29:** TCHAIKOVSKY

**March 5:** BEETHOVEN

## SATURDAY SERIES

### Saturday 25 (25 Concerts)

\$3864, \$3146, \$2618, \$1813, \$1551,  
\$1309, \$1070

**September 19:** MOZART; BERLIOZ

**September 26:**

GUBAIDULINA/FIRSOVA; MAHLER

**September 30 (Wednesday):**

RACHMANINOFF

**October 3:** RACHMANINOFF

**October 10:** BEETHOVEN; COLL

**October 17:** TCHAIKOVSKY; SIMON

**October 24:** MENDELSSOHN;  
MACHOVER; NANTE

**November 7:** HAYDN

**November 14:** GOLLIJOV

**November 21:** WEBER; MENDELSSOHN;  
SCHUMANN

**November 28:** RAVEL; GERSHWIN;  
RESPIGHI

**January 9:** TCHAIKOVSKY

**January 16:** TCHAIKOVSKY

**January 23:** TCHAIKOVSKY

**February 6:** PROKOFIEV; SIBELIUS

**February 13:** GLASS

**February 20:** CHIN; STRAVINSKY

**February 27:** STRAVINSKY

**March 3 (Wednesday):** BEETHOVEN

**March 6:** BEETHOVEN

**April 3:** PROKOFIEV

**April 10:** STRAUSS

**April 24:** DUKAS; SAINT-SAËNS;  
SAARIAHO; RAVEL

**May 1:** SUK; MARTINŮ; BRAHMS

**May 8:** BRUCH; MAHLER

### Saturday A (13 Concerts)

\$2006, \$1634, \$1360, \$942, \$806,  
\$680, \$556

**September 19:** MOZART; BERLIOZ

**September 26:**

GUBAIDULINA/FIRSOVA; MAHLER

**September 30 (Wednesday):**

RACHMANINOFF

**October 17:** TCHAIKOVSKY; SIMON

**October 24:** MENDELSSOHN;  
MACHOVER; NANTE

**November 21:** WEBER; MENDELSSOHN;  
SCHUMANN

**November 28:** RAVEL; GERSHWIN;  
RESPIGHI

**January 23:** TCHAIKOVSKY

**February 13:** GLASS

**March 6:** BEETHOVEN

**April 10:** STRAUSS

**May 1:** SUK; MARTINŮ; BRAHMS

**May 8:** BRUCH; MAHLER

### Saturday B (12 Concerts)

\$1858, \$1512, \$1258, \$871, \$745, \$629, \$514

**October 3:** RACHMANINOFF

**October 10:** BEETHOVEN; COLL

**November 7:** HAYDN

**November 14:** GOLLIJOV

**January 9:** TCHAIKOVSKY

**January 16:** TCHAIKOVSKY

**February 6:** PROKOFIEV; SIBELIUS

**February 20:** CHIN; STRAVINSKY

**February 27:** STRAVINSKY

**March 3 (Wednesday):** BEETHOVEN

**April 3:** PROKOFIEV

**April 24:** DUKAS; SAINT-SAËNS;  
SAARIAHO; RAVEL

### Saturday C (7 Concerts)

\$1096, \$890, \$740, \$514, \$439, \$372, \$304

**September 19:** MOZART; BERLIOZ

**September 30 (Wednesday):**

RACHMANINOFF

**October 24:** MENDELSSOHN;  
MACHOVER; NANTE

**November 21:** WEBER; MENDELSSOHN;  
SCHUMANN

**January 23:** TCHAIKOVSKY

**March 6:** BEETHOVEN

**May 1:** SUK; MARTINŮ; BRAHMS

### Saturday D (6 Concerts)

\$910, \$774, \$620, \$428, \$367, \$308, \$252

**September 26:**

GUBAIDULINA/FIRSOVA; MAHLER

**October 17:** TCHAIKOVSKY; SIMON

**November 28:** RAVEL; GERSHWIN;  
RESPIGHI

**February 13:** GLASS

**April 10:** STRAUSS

**May 8:** BRUCH; MAHLER

### Saturday E (6 Concerts)

\$948, \$768, \$638, \$443, \$378, \$321, \$262

**October 3:** RACHMANINOFF

**November 14:** GOLLIJOV

**January 9:** TCHAIKOVSKY

**February 20:** CHIN; STRAVINSKY

**March 3 (Wednesday):** BEETHOVEN

**April 3:** PROKOFIEV

### Saturday F (6 Concerts)

\$910, \$774, \$620, \$428, \$367, \$308, \$252

**October 10:** BEETHOVEN; COLL

**November 7:** HAYDN

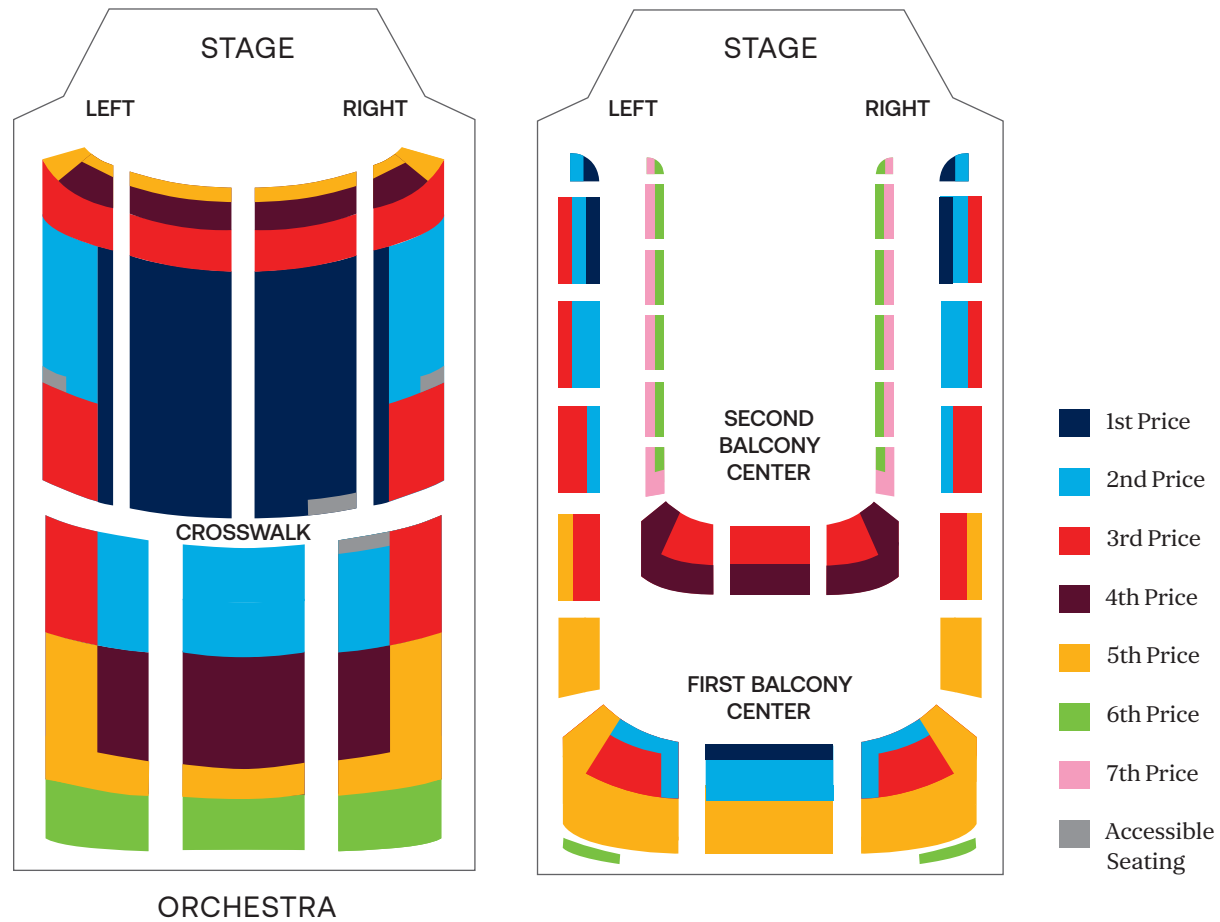
**January 16:** TCHAIKOVSKY

**February 6:** PROKOFIEV; SIBELIUS

**February 27:** STRAVINSKY

**April 24:** DUKAS; SAINT-SAËNS;  
SAARIAHO; RAVEL

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- Contact the Friends of the BSO at 617-638-9276 or [friendsofthebso@bso.org](mailto:friendsofthebso@bso.org)

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Find current Symphony Hall Box Office hours at [bso.org/contact](https://bso.org/contact). The box office is in the Symphony Hall lobby at 301 Massachusetts Avenue.

In-person subscription sales begin on April 7, 2026 at noon.

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**Andris Nelsons**, *Ray and Maria Stata Music Director*

**Keith Lockhart**, *Julian and Eunice Cohen Boston Pops Conductor*

**Thomas Wilkins**, *Artistic Advisor for Education and Community Engagement/Germeshausen Youth and Family Concerts Conductor*

**Carlos Simon**, *Deborah and Philip Edmundson Composer Chair*

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Hear the music shaping America when a star-studded lineup joins America's Orchestra this spring. Browse the full season at [bostonpops.org](https://bostonpops.org).



# Boston Symphony Orchestra

Andris Nelsons  
Music Director



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