



# EXPLORE YOUR MUSICAL PLAYGROUND

Set against the lush backdrop of the Berkshire Hills, our stages shine brightly with the energy and innovation of world-class artists. Gather your friends, find the perfect spot, and listen as music climbs to new heights. Tanglewood is where the legends of today are creating the future of sound.



## The best in classical music & beyond is here

in the Berkshires. The BSO, under the baton of Music Director Andris Nelsons and other acclaimed conductors, performs works by Mozart, Beethoven, and Tchaikovsky as well as contemporary trailblazers like Carlos Simon, Joe Hisaishi, and John Adams. The Boston Pops and conductor Keith Lockhart offer thrilling concerts spanning genres, from a John Williams film night to evenings that feature musical powerhouses.

## Top tier talent takes the stage

including BSO artist in residence Augustin Hadelich, superstar pianist Yuja Wang, and cutting-edge composer and vocalist Laurie Anderson.

## Enriched by collaborations

this summer promises a wealth of moments experienced only at Tanglewood, featuring Boston Ballet, Martha Graham Dance Company, Jacob's Pillow, Mass Audubon, and more.

## *E Pluribus Unum: From Many, One*

invites audiences to hear the myriad voices that have shaped American music — one composer, one piece, one story at a time. This illuminating multi-year exploration began in 2025 and continues this summer in the Berkshires. Music by American composers takes center stage in a soundscape reflecting our nation's collective experience.

## **Yo-Yo Ma curates**

**We The People: Our Shared Past, Present, and Future** during a special weeklong residency. This reflective series explores the wisdom and contributions of the many people that make up this country.



## **Popular music icons**

Join the lineup this summer. Celebrate July 4 with returning favorite James Taylor and his All-Star Band and see electrifying live performances all summer long including multi-platinum country music star Carrie Underwood, celebrated singer-songwriter Jason Isbell and the 400 Unit, legendary comedy artist “Weird Al” Yankovic, and many more to be announced.



## Emerging young artists make their mark

from pianist Eric Lu, winner of the 2025 International Chopin Piano Competition, to violinists like the once-in-a-generation talent Himari and winner of the 2022 Avery Fisher Career Grant, Randall Goosby.

## Music & movement intertwine

during an outdoor piece by environmentalist composer John Luther Adams, a movement workshop with Dimitri Chamblas, a performance by Martha Graham Dance Company, a Lou Reed Drone installation curated by Laurie Anderson, and more. These unique events dive deeply into the connections between sound, our bodies, and the world around us.



## Esa-Pekka Salonen spotlights

visionary composers and conductors defining the next evolution of classical music through his curation of this summer's Festival of Contemporary Music.

## Go deeper with the Tanglewood Learning Institute

and strengthen your understanding of music through workshops, performances, new 101 presentations, and thought-provoking Spotlight Series talks. Plus, watch the Tanglewood Music Center Conducting Fellows learn from today's greats and shape the future with a wave of their batons.

**Ready to plan your summer?**  
Get started on page 27.

**Each summer, Tanglewood renews its promise as one of the world's great gathering places for music, ideas, and community.** The 2026 season embodies that promise with extraordinary force. It is a celebration of music-making at the highest level — featuring the greatest soloists and most intriguing artists from around the globe, and programs that showcase Music Director Andris Nelsons and the musicians of the Boston Symphony Orchestra in all their power and depth of artistry.

As a young musician and Tanglewood Music Center Fellow, I experienced firsthand the life-changing power of a summer in the Berkshires. That same spirit animates Tanglewood today. Across our Boston Symphony, Boston Pops, and Tanglewood Music Center programs, audiences, artists, and young musicians are invited into moments of discovery and inspiration.

As you turn the pages of this brochure, you will encounter a season of excellence in orchestral artistry from our BSO players and TMC ensembles, artist-led curation, bold interdisciplinary collaborations, and learning experiences for all ages through the Tanglewood Learning Institute. A residency with Yo-Yo Ma anchors a week-long exploration of shared values and civic life. We have destination weeks curated by visionary artists like Esa-Pekka Salonen and Laurie Anderson; collaborations with beloved ensembles like the Martha Graham Dance Company and Silkroad Ensemble; and an expansive Popular Artist Series, alongside free and family focused programming that keeps Tanglewood accessible to all.

To our supporters: thank you for making this season possible. Your generosity brings a summer of artistic brilliance and unforgettable music to our audiences. When you visit us this summer, we hope you find a place to be inspired, to listen deeply, and to recharge your creative spirit through music. There is no other setting where breathtaking natural beauty, one of the world's great orchestras, and groundbreaking artistic ideas come together so powerfully. I look forward to welcoming you!



Chad Smith, Eunice and Julian Cohen President  
and Chief Executive Officer, endowed in perpetuity



# 2026 SEASON

WEEK 1



ANDRIS NELSONS AND THE  
BOSTON SYMPHONY ORCHESTRA

**SUNDAY, JUNE 21**

**Popular Artist Series**

2:30pm, Koussevitzky Music Shed

**Yacht Rock Revue**

**FRIDAY, JUNE 26**

7:00pm, Koussevitzky Music Shed ★

**Jazz at Lincoln Center Orchestra  
with Wynton Marsalis**

**WEDNESDAY, JULY 1**

**TLI: Audubon Tours**

10:00am, Main Gate

Time Traveling with Tanglewood's Trees and the Lenox Landscape: Often with the sounds of the morning orchestra rehearsal as a backdrop, see the amazing variety of mature specimen trees on the Tanglewood grounds and enjoy views of the Berkshire Hills.

**TLI Open Workshops**

1:30pm, Studio E, Linde Center  
for Music and Learning

- ★ E Pluribus Unum:  
From Many, One
- Faith in Our Time
- ▲ Where Words End:  
Music and the Natural World

Explore the full season and all  
programming at [tanglewood.org](https://www.tanglewood.org).

## THURSDAY, JULY 2

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Talks and Walks

1:00pm, Tent Club

**Anthony Fogg, moderator  
with special guests**

### Boston Pops Orchestra

8:00pm, Koussevitzky Music Shed

## FRIDAY, JULY 3

### TLI: Art and the Rule of Law

10:30am, Volpe Studio, Linde Center  
for Music and Learning ★

Juilliard's Lesley Rosenthal explores the Rule of Law through musical and visual works that celebrate this ideal and protest its absence.

*Art and the Rule of Law* may be purchased as a series or on a class-by-class basis.

Classes are held every Friday through August 14 in the Volpe Studio, Linde Center for Music and Learning at 10:30am.

## SUNDAY, JULY 5

### Tanglewood Music Center

10:00am, Seiji Ozawa Hall  
Chamber Music

### TLI for Families

10:30am, Studio E, Linde Center  
for Music and Learning  
*A Whale of a Tale*

*A Whale of a Tale* by composer Allen Feinstein features an ensemble of BSO musicians with narration by Rebecca Sheir of *Circle Round*. Perfect for our youngest listeners, the instruments will become characters — from a playful seagull to a magnificent whale.

### Boston Pops Orchestra

2:30pm, Koussevitzky Music Shed ★  
**Damon Gupton, conductor**

Celebrate America 250 with an afternoon of quintessential American classics, including music by GERSHWIN, COPLAND, BERNSTEIN, and John WILLIAMS, as well as favorites from the Great American Songbook.

### TMC Vocal Concert

7:00pm, Studio E, Linde Center  
for Music and Learning ★  
Music of Charles IVES

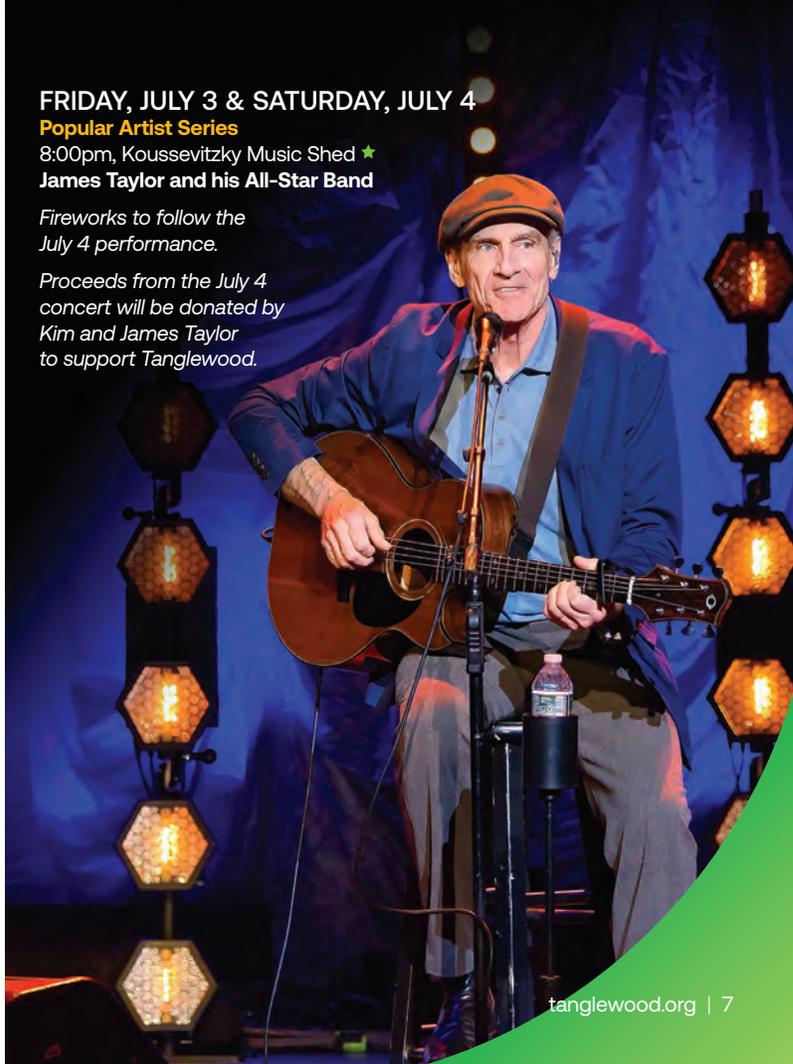
## FRIDAY, JULY 3 & SATURDAY, JULY 4

### Popular Artist Series

8:00pm, Koussevitzky Music Shed ★  
**James Taylor and his All-Star Band**

*Fireworks to follow the  
July 4 performance.*

*Proceeds from the July 4  
concert will be donated by  
Kim and James Taylor  
to support Tanglewood.*



**MONDAY, JULY 6**

**Tanglewood Music  
Center Orchestra**

8:00pm, Seiji Ozawa Hall ▲

**TMC Conducting Fellows**

*Program to include*

BEETHOVEN Symphony No. 6,  
*Pastoral*

**TUESDAY, JULY 7**

**Tanglewood Music Center**

2:30pm, Seiji Ozawa Hall  
Opening Exercises

**WEDNESDAY, JULY 8**

**TLI: Audubon Tours**

10:00am, Main Gate

**TLI Open Workshops**

1:30pm, Studio E, Linde Center  
for Music and Learning

**Recital Series**

8:00pm, Seiji Ozawa Hall

**Boston Symphony Chamber Players**

BARBER *Summer Music*

Carlos SIMON *Gardner Suite*

DVOŘÁK String Quintet No. 2 in G,  
Op. 77

**THURSDAY, JULY 9**

**TLI: Audubon Tours**

10:00am, Main Gate

**TLI Talks and Walks**

1:00pm, Tent Club

**Anthony Fogg, moderator  
with special guests**

**TLI 101: Dance**

4:00pm, Studio E, Linde Center  
for Music and Learning

New this summer, TLI 101 offers guests a point of entry to learn more about the music and art they love. Dance 101 will be led by John Lam, Founder Lam Dance Works; Associate Professor of Dance, Boston Conservatory at Berklee; former principal dancer Boston Ballet.

This series may be purchased as individual classes or as a series that includes the following additional sessions:

Friday, July 17, 4:00pm — Classical

Friday, July 24, 4:00pm — Jazz

Friday, July 31, 4:00pm — Opera

**Recital Series**

8:00pm, Seiji Ozawa Hall ▲

**Augustin Hadelich, violin**

**Seong-Jin Cho, piano**

Works by BRAHMS, JANÁČEK,  
BEACH, and PROKOFIEV



AUGUSTIN HADELICH



BOSTON BALLET



ERIC LU

## FRIDAY, JULY 10

### TLI: Art and the Rule of Law

10:30am, Volpe Studio, Linde Center  
for Music and Learning ★

### Summer Celebration

5:00pm cocktails, 6:00pm dinner  
*Tanglewood's signature fundraiser offers an unforgettable evening of artistry and purpose.*

Join us on opening night at Tanglewood for an evening where music, dance, and philanthropy come together to launch the summer season in spectacular style. The event begins with cocktails, followed by dinner and a performance featuring the Boston Symphony Orchestra with pianist Seong-Jin Cho and a bespoke dance program by Boston Ballet.

Summer Celebration sponsors and ticket purchasers help to raise vital funds to support the BSO's artistic excellence, innovation, and community programs, celebrating Tanglewood as a place where inspiring artists explore bold ideas.

*For more information, please email [SummerCelebration@bso.org](mailto:SummerCelebration@bso.org).*

*All programming and performers are subject to change.  
Visit [tanglewood.org](http://tanglewood.org) for the most up-to-date information.*

### Prelude Concert

6:00pm, Seiji Ozawa Hall  
**Members of the Boston Symphony Orchestra**

### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed  
**Andris Nelsons, conductor**  
**Seong-Jin Cho, piano**  
**Members of the Boston Ballet**  
**Mikko Nissinen, artistic director**  
TCHAIKOVSKY Piano Concerto No. 1  
TCHAIKOVSKY Excerpts from  
*Swan Lake*

## SATURDAY, JULY 11

10:30am, Koussevitzky Music Shed  
**Open Rehearsal: Sunday's BSO program**

### TLI Focal Point

11:00am, Main Gate  
Introduction to Smartphone  
Photography

### Prelude Concert

6:00pm, Studio E, Linde Center  
for Music and Learning ★  
**Tanglewood Music Center**  
Chamber Music  
IVES *Four Transcriptions from Emerson*  
Carlos SIMON *Giants*  
John ADAMS *Shaker Loops*

### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed  
**Andris Nelsons, conductor**  
**Emanuel Ax, piano**  
**Erin Morley, soprano**  
MOZART Piano Concerto No. 25,  
K.503  
MAHLER Symphony No. 4

## SUNDAY, JULY 12

### Tanglewood Music Center

10:00am, Seiji Ozawa Hall  
Chamber Music

### TLI The Art of Conducting

11:00am, Studio E, Linde Center  
for Music and Learning  
**Andris Nelsons**

### Boston Symphony Orchestra

2:30pm, Koussevitzky Music Shed  
**Fabio Luisi, conductor**  
**Eric Lu, piano**  
Sophia JANI *What do flowers do at night?* ▲  
CHOPIN Piano Concerto No. 2  
BRAHMS Symphony No. 2

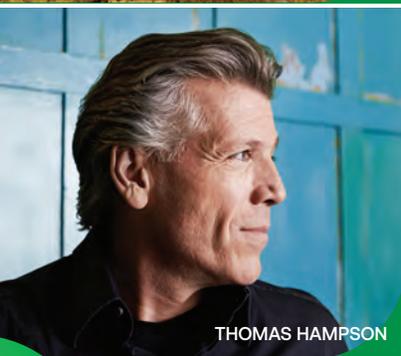
### Tanglewood Music Center

7:00pm, Studio E, Linde Center  
for Music and Learning  
Vocal Concert





RENÉE FLEMING



THOMAS HAMPSON



WEEK 3

## MONDAY, JULY 13

### Tanglewood Music Center

1:30pm, Studio E, Linde Center

for Music and Learning

### New Fromm Players

New works by TMC

Composition Fellows

### Tanglewood Music Center

#### Orchestra

8:00pm, Seiji Ozawa Hall

**Andris Nelsons, conductor**

**TMC Conducting Fellows**

*Program to include:*

HAYDN Symphony No. 31,

*Hornsignal*

BEETHOVEN Symphony No. 5

## WEDNESDAY, JULY 15

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

### Recital Series

8:00pm, Seiji Ozawa Hall

**Les Arts Florissants**

**William Christie, music director**

**Vocal soloists**

**Dancers**

**Marie Lambert-Le Bihan and**

**Stéphane Facco, directors**

**Martin Chaix, choreographer**

**Eleanor Freeman, assistant**

**choreographer**

*Jardin des Voix*

CHARPENTIER *Les Arts florissants*

and *La Descente d'Orphée aux*

*enfers*

*Sung in French with English supertitles*

## THURSDAY, JULY 16

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Talks and Walks

1:00pm, Tent Club

**Anthony Fogg, moderator**

**with special guests**

### Recital Series

8:00pm, Seiji Ozawa Hall ★

**The Boston Camerata**

**Anne Azéma, artistic director**

*Free America! Early Songs of*

*Resistance and Rebellion*

The Boston Camerata returns to Tanglewood with *Free America!*

This program explores the vital and life-affirming sounds of the young Republic, as its citizens stood and played forth their love of freedom and their rejection of tyranny. Camerata's productions of little known but vital early repertoire have won praise on five continents both for their scholarship and their exuberant, communicative energy.



JEAN-YVES THIBAUDET



JOE HISAISHI



DANIIL TRIFONOV

## FRIDAY, JULY 17

### TLI: Art and the Rule of Law

10:30am, Volpe Studio, Linde Center  
for Music and Learning ★

### TLI 101: Classical

4:00pm, Studio E, Linde Center  
for Music and Learning

Classical 101 will be led by Rob Kapilow, a composer, conductor, and award-winning author who has captivated audiences worldwide with inventive, interactive programs that demystify music, spark “aha” moments, and invite listeners of all ages and backgrounds to hear — and truly listen — in new ways.

### Prelude Concert

6:00pm, Seiji Ozawa Hall  
**Members of the Boston  
Symphony Orchestra**

### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed ★■

**Andris Nelsons, conductor**

**Keila Wakao, violin**

**Renée Fleming, soprano**

**Thomas Hampson, baritone**

Carlos SIMON *Meditations on Grace*

BARBER Violin Concerto

John ADAMS Excerpts from

*Nixon in China*

## SATURDAY, JULY 18

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday’s  
BSO program**

### TLI Focal Point

11:00am, Main Gate  
Smartphone/Tablets — Techniques,  
Tricks, Tips, and Hacks

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
**Young Artists Orchestra**

### TLI Presents Faith in Our Time.

2:00pm, Studio E, Linde Center  
for Music and Learning ■

**“I am alive because of music”  
with Mark Ludwig**

### TLI Spotlight Series

5:00pm, Seiji Ozawa Hall

### Prelude Concert

6:00pm, Studio E, Linde Center  
for Music and Learning ★

### Tanglewood Music Center

Chamber Music

Spirituals, arr. BURLEIGH

DVOŘÁK String Quartet No. 12 in F,  
Op. 96, *American*

### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed

**Joe Hisaishi, conductor**

**Jean-Yves Thibaudet, piano**

Joe HISAISHI Adagio for strings  
and harps

RAVEL Piano Concerto in G

Joe HISAISHI *DA-MA-SHI-E*

Joe HISAISHI Symphonic Suite  
from *Princess Mononoke*

## SUNDAY, JULY 19

### Tanglewood Music Center

10:00am, Seiji Ozawa Hall  
Chamber Music

### Boston Symphony Orchestra

10:30am, Koussevitzky Music Shed  
**Thomas Wilkins, conductor**  
Family Concert

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
**Young Artists Wind Ensemble**

### Boston Symphony Orchestra

2:30pm, Koussevitzky Music Shed  
**Andris Nelsons, conductor**  
**Daniil Trifonov, piano**

**Thomas Rolfs, trumpet**

HAYDN Symphony No. 22,

*The Philosopher*

SHOSTAKOVICH Piano Concerto No. 1

BEETHOVEN Symphony No. 2

**MONDAY, JULY 20**  
**Tanglewood Music Center**  
**Orchestra**

8:00pm, Seiji Ozawa Hall  
**Andris Nelsons, conductor**  
**TMC Conducting Fellows**

*Program to include*  
 STRAUSS *Don Juan*  
 STRAUSS *Till Eulenspiegel*

**TUESDAY, JULY 21**

**Popular Artist Series**  
 7:00pm, Koussevitzky Music Shed  
**“Weird AI” Yankovic: BIGGER & WEIRDER 2026 Tour**  
**With Special Guest Puddles Pity Party**

Weird AI brings his legendary full-production multimedia comedy rock show back to the concert stage, playing his iconic hits as well as some never-performed-live-before fan favorites.

*VIP Meet & Greet and Backstage Tour Packages are available for this show.*

**WEDNESDAY, JULY 22**

**TLI: Audubon Tours**  
 10:00am, Main Gate

**TLI Open Workshops**  
 1:30pm, Studio E, Linde Center  
 for Music and Learning

**Recital Series**  
 8:00pm, Seiji Ozawa Hall  
**Timo Andres, Bruce Brubaker,**  
**Daniela Liebman, and**  
**Lisa Moore, pianos**

In a uniquely designed program, prominent American pianists perform Philip GLASS' Complete Etudes for Piano.

**THURSDAY, JULY 23**

**TLI: Audubon Tours**  
 10:00am, Main Gate

**TLI Talks and Walks**  
 1:00pm, Tent Club  
**Anthony Fogg, moderator**  
**with special guests**

**FRIDAY, JULY 24**

**TLI: Art and the Rule of Law**  
 10:30am, Volpe Studio, Linde Center  
 for Music and Learning ★

**TLI 101: Jazz**  
 4:00pm, Studio E, Linde Center  
 for Music and Learning ★

Jazz 101 will be led by leading jazz pianist and composer Ted Rosenthal, winner of the Thelonious Monk International Jazz Piano Competition and graduate studies faculty member at The Juilliard School.

**Prelude Concert**  
 6:00pm, Seiji Ozawa Hall  
**Members of the Boston**  
**Symphony Orchestra**

**Boston Symphony Orchestra**  
 8:00pm, Koussevitzky Music Shed  
**Andris Nelsons, conductor**  
**Augustin Hadelich, violin**  
 MOZART Violin Concerto No. 5  
 TCHAIKOVSKY Symphony No. 3,  
*Polish*

**SATURDAY, JULY 25**

10:30am, Koussevitzky Music Shed  
**Open Rehearsal: Sunday's**  
**BSO program**

**TLI Focal Point**  
 11:00am, Main Gate  
 Introduction to DSLR/Mirrorless  
 Photography

**TLI Presents**  
 2:00pm, Studio E, Linde Center  
 for Music and Learning ★  
**Nicholas Phan — Fellow Citizens**

Tenor and frequent TLI collaborator Nicholas Phan's signature recital program *Fellow Citizens* delves into stories of immigration and migration through compositional voices ranging from Schubert and Dvořák to Errollyn Wallen and Mohammed Fairouz.

*This performance will be followed by a Meet the Makers conversation with the performers.*

**Boston Symphony Orchestra**  
 8:00pm, Koussevitzky Music Shed  
**Andris Nelsons, conductor**  
**Paul Lewis, piano**  
 MOZART Piano Concerto No. 27,  
 K.595  
 TCHAIKOVSKY Symphony No. 4

## SUNDAY, JULY 26

### TLI for Families

10:30am, Studio E, Linde Center  
for Music and Learning  
*Peter and the Wolf*

Sergei Prokofiev's *Peter and the Wolf* introduces young listeners to the orchestra by assigning each character a distinct instrument and theme. Performed by talented local actors and musicians from the BU Tanglewood Institute, this timeless work remains one of the most enduring gateways to classical music for all ages!

*In collaboration with Boston University Tanglewood Institute.*

### Boston Symphony Orchestra

2:30pm, Koussevitzky  
Music Shed

**Andris Nelsons, conductor**  
**Himari, violin**

Outi TARKIAINEN *Day Night Day*  
MOZART Violin Concerto No. 1  
TCHAIKOVSKY Symphony No. 5

### TLI Jazz

7:00pm, Seiji Ozawa Hall ★

**100 Years of Miles and Coltrane featuring the Ted Rosenthal Quintet**

## FESTIVAL OF

# CONTEMPORARY MUSIC

Luminary Finnish composer and conductor Esa-Pekka Salonen curates this summer's Festival of Contemporary Music, one of the world's premier showcases of music, performers, and composers of today. Hear groundbreaking works by new voices in a series of visionary and reflective programs that highlight meta music — music written about and inspired by other music, composers lost too soon, and both next generation composers as well as what Salonen has affectionately named “Nordic Boomers.”

## THURSDAY, JULY 23

### Tanglewood Music Center

8:00pm, Seiji Ozawa Hall

***Those We Have Lost Too Soon***  
Esa-Pekka SALONEN

*Arabesques for Olly*  
Kaija SAARIAHO *Terra Memoria*  
Steven STUCKY *Four Poems of A.R. Ammons*  
Kaija SAARIAHO *Lonh*  
Oliver KNUSSSEN *Songs for Sue*

## FRIDAY, JULY 24

2:30pm, Seiji Ozawa Hall

***Meta Music: Music About Other Music***

Esa-Pekka SALONEN *Saltat sobrius*  
Nico MUHLY *Two Motets*  
Peter Maxwell DAVIES *Fantasia on a Ground and Two Pavaness*  
Esa-Pekka SALONEN *FOG*

## SATURDAY, JULY 25

6:00pm, Studio E, Linde Center  
for Music and Learning

### ***The Next Generation***

Alisson KRUUSMAA *mesmerism*  
Gabriella SMITH *Anthozoa*  
Anna BERG *remnants of confetti unexploded*  
Lisa STREICH *Sternenstill*

## SUNDAY, JULY 26

10:00am, Seiji Ozawa Hall

### ***Gen Z paired with Iconic Works***

LUTOSŁAWSKI *Chantefleurs et Chantefables*  
LIGETI *Melodien*



ESA-PEKKA SALONEN

## MONDAY, JULY 27

**Tanglewood Music Center Orchestra**

8:00pm, Seiji Ozawa Hall

### ***Nordic Boomers***

**Esa-Pekka Salonen, conductor**  
**Senja Rummukainen, cello**  
Hans ABRAHAMSEN *let me tell you*  
Anders HILLBORG *Kongsgaard Variations*  
Esa-Pekka SALONEN *Cello Concerto*  
Work by Magnus LINDBERG

*Esa-Pekka Salonen, The Merwin Geffen, M.D. and Norman Solomon, M.D. Festival of Contemporary Music Director*

**TUESDAY, JULY 28****Shaping Sound**

12:00pm, Studio E, Linde Center  
for Music and Learning

**The Future of Orchestras  
with Esa-Pekka Salonen  
and Chad Smith**

Join composer, conductor, and educator Esa-Pekka Salonen and BSO President and CEO Chad Smith for a rare, forward-looking conversation on the future of orchestral music. In residence at Tanglewood, Salonen brings his boundary-pushing creativity and vision for the next generation of music makers, while Smith explores the forces reshaping orchestras today — locally, nationally, and globally. Don't miss this opportunity to hear two of classical music's most influential voices discuss innovation, artistry, and the bright lights shaping the cultural landscape.

**Popular Artist Series**

7:00pm, Koussevitzky Music Shed  
**Jason Isbell and the 400 Unit**  
With special guest **Patty Griffin**

**WEDNESDAY, JULY 29****TLI: Audubon Tours**

10:00am, Main Gate

**TLI Open Workshops**

1:30pm, Studio E, Linde Center  
for Music and Learning

**THURSDAY, JULY 30****TLI: Audubon Tours**

10:00am, Main Gate

**TLI Talks and Walks**

1:00pm, Tent Club  
**Anthony Fogg, moderator**  
with special guests

**TLI Presents**

2:30pm, Studio E, Linde Center  
for Music and Learning ★  
**Peter van Agtmael —**  
**Look at the USA**

Join Magnum photographer Peter van Agtmael for a talk centered on his acclaimed book *Look at the USA*.

**Recital Series**

8:00pm, Seiji Ozawa Hall  
**Danish String Quartet**  
STRAVINSKY *Suite italienne*  
BEETHOVEN String Quartet No. 16  
in F, Op. 135  
Arrangements of Danish Folk Songs

**FRIDAY, JULY 31****TLI: Art and the Rule of Law**

10:30am, Volpe Studio, Linde Center  
for Music and Learning ★

**TLI 101: Opera**

4:00pm, Studio E, Linde Center  
for Music and Learning

Opera 101 will be led by Dr. Hilary Poriss, Professor and Chair, Department of Music, Northeastern University.

**Prelude Concert**

6:00pm, Seiji Ozawa Hall  
**Members of the Boston  
Symphony Orchestra**

**Boston Symphony Orchestra**

8:00pm, Koussevitzky Music Shed  
**Esa-Pekka Salonen, conductor**  
**Yefim Bronfman, piano**  
WAGNER *Prelude and Liebestod*  
from *Tristan and Isolde*  
SIBELIUS *Symphony No. 7*  
BEETHOVEN *Piano Concerto No. 5,*  
*Emperor*

## SATURDAY, AUGUST 1

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's  
BSO program**

### TLI Focal Point

11:00am, Main Gate  
Smartphone Intensive

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
**Young Artists Orchestra**

### TLI Presents

2:00pm, Studio E, Linde Center  
for Music and Learning ★  
*February 1933*

A reading, with music, of Uwe Wittstock's *February 1933: The Winter of Literature*, abridged by acclaimed German novelist-playwright Daniel Kehlmann. Directed by Tony-nominated Knud Adams and featuring music supervised by composer/pianist Dan Schlosberg, the piece traces the swift collapse of Weimar Germany's literary world.

*This performance will be followed by a Meet the Makers conversation with the creative team.*

### Prelude Concert

6:00pm, Studio E, Linde Center

for Music and Learning ■▲

### Tanglewood Music Center

Chamber Music

MESSIAEN *Quartet for the  
End of Time*

### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed

**Andris Nelsons, conductor**

**Hanna-Elisabeth Müller, soprano  
(Countess)**

**Ying Fang, soprano (Susanna)**

**Eden Bartholomew, soprano  
(Barbarina)**

**Emily D'Angelo, mezzo-soprano  
(Cherubino)**

**Susan Graham, mezzo-soprano  
(Marcellina)**

**Joshua Sanders, tenor (Don Curzio)**

**Rodell Rosel, tenor (Don Basilio)**

**Joshua Hopkins, baritone (Count)**

**Michael Sumuel, baritone (Figaro)**

**Patrick Carfizzi, baritone  
(Doctor Bartolo)**

**Tanglewood Music Center**

**Vocal Fellows**

MOZART *The Marriage of Figaro*

*Sung in Italian with English supertitles*

## SUNDAY, AUGUST 2

### Tanglewood Music Center

10:00am, Seiji Ozawa Hall

Chamber Music

### TLI for Families

10:30am, Studio E, Linde Center

for Music and Learning

Music Moves, Stories Groove

This interactive performance brings back beatboxer and rapper Baba Israel and multi-instrumentalist Sean Nowell with dancers Audrey Thao Berger and B-Boy Spidey.

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall

### Young Artists Wind Ensemble

### Boston Symphony Orchestra

2:30pm, Koussevitzky Music Shed

**Andris Nelsons, conductor**

**Joshua Bell, violin**

*Program to include*

BRUCH *Scottish Fantasy*

SCHUMANN *Symphony No. 3,*

*Rhenish*

## MONDAY, AUGUST 3

### Tanglewood Music Center

### Orchestra

8:00pm, Seiji Ozawa Hall

**Esa-Pekka Salonen, conductor**

**TMC Conducting Fellows**

RAVEL *Le Tombeau de Couperin*

DEBUSSY *La Mer*

BARTÓK *Concerto for Orchestra*



DANISH STRING QUARTET



JOSHUA BELL



JASON ISBELL AND THE 400 UNIT



## WE THE PEOPLE:

### **OUR SHARED PAST, PRESENT, AND FUTURE**

Curated by Yo-Yo Ma as part of a weeklong residency, this series of concerts and events explores the wisdom and contributions of the many people that make up this country — past, present, and future. It will ask us to reflect on our shared experiences, to consider our relationships to each other and to the natural world, and to think about how we — human beings who are a part of nature and therefore as creative and destructive as nature itself — can together choose a path of creation for the next 250 years. One of the greatest artists and cultural ambassadors of our time, Ma continues to use the power of music to create deeper understanding through thoughtfully curated programs in the Berkshires.

## TUESDAY, AUGUST 4

### **Tanglewood on Parade**

2:00pm Gates Open

### **Tanglewood Music Center**

2:30pm, Studio E, Linde Center  
for Music and Learning  
Chamber Music

### **Tanglewood Music Center**

3:30pm, Seiji Ozawa Hall  
Piano Concert

### **BU Tanglewood Institute**

4:00pm, Koussevitzky Music Shed  
BUTI chorus and orchestra

### **Tanglewood Music Center**

4:30pm, Studio E, Linde Center  
for Music and Learning  
Vocal Concert

6:00pm, Koussevitzky Music Shed

BRAHMS Sextet No. 2 in G, Op. 36

7:00pm

Square dancing on the  
Tanglewood Lawn

7:45pm

Grand parade to the  
Koussevitzky Music Shed

### **Boston Symphony Orchestra**

### **Tanglewood Music Center Orchestra**

### **Boston Pops Orchestra**

8:00pm, Koussevitzky Music Shed ▲

### **Conductors to include**

#### **Keith Lockhart**

BEETHOVEN Symphony No. 6,  
*Pastoral*

BARBER Overture to *The School  
for Scandal*

COPLAND *El Salón México*

TCHAIKOVSKY *1812 Overture*

*Fireworks to follow the concert.*

## THURSDAY, AUGUST 6

### **TLI Talks and Walks**

1:00pm, Tent Club

**Anthony Fogg, moderator  
with special guests**

### **Recital Series**

8:00pm, Seiji Ozawa Hall

### **Yo-Yo Ma, cello**

**Cellists of the Boston  
Symphony Orchestra**

Music for multiple cellos

## FRIDAY, AUGUST 7

### **Prelude Concert**

6:00pm, Seiji Ozawa Hall

**Members of the Boston  
Symphony Orchestra**

### **Boston Symphony Orchestra**

8:00pm, Koussevitzky Music Shed

**Samy Rachid, conductor**

**Renaud Capuçon, violin**

**Yo-Yo Ma, cello and host**

**Berkshire Lyric**

**Jack Brown, conductor**

FAURÉ *Cantique de Jean Racine*

BRAHMS (arr. Atterberg) String  
Sextet No. 2 in G, Op. 36

BRAHMS Double Concerto for  
violin, cello, and orchestra



BRYAN STEVENSON



HEATHER COX RICHARDSON



KEITH LOCKHART



# WE THE PEOPLE:

## OUR SHARED PAST, PRESENT, AND FUTURE (CONTINUED)

### SATURDAY, AUGUST 8

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's  
BSO program**

#### TLI Presents

2:00pm, Studio E, Linde Center  
for Music and Learning ★■

**Claire Chase, flutes**  
Marcos BALTER *Pan*

#### TLI Spotlight Series

5:00pm, Seiji Ozawa Hall ★

**Heather Cox Richardson  
and Bryan Stevenson**

#### Prelude Concert

6:00pm, Studio E, Linde Center  
for Music and Learning ★

#### Tanglewood Music Center

Chamber Music  
CRUMB Madrigals, Book I  
Jerod TATE *Pisachi (Reveal)*  
DVOŘÁK String Quintet in E-flat,  
Op. 97, *American*

#### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed

#### Artists to include

**Yo-Yo Ma, cello**  
**Aoife O'Donovan and  
Jennifer Kreisberg, vocalists**

In this special program, Yo-Yo Ma explores the many voices of American music — how our musical heritage reflects the triumphs, tragedies, and vitality of our country.



YIRAN ZHAO, TMC CONDUCTING FELLOW



## SUNDAY, AUGUST 9

### Tanglewood Music Center

10:00am, Seiji Ozawa Hall  
Chamber Music

### Boston Symphony Orchestra

2:30pm, Koussevitzky Music Shed  
**Anna Handler and Samy Rachid,**  
conductors

**Yo-Yo Ma,** cello (Tavener)

**Karen Ouzounian,** cello (Kalhor)

**Christine Lee,** cello (Golijov)

**Kayhan Kalhor,** kamanche

**Arooj Aftab,** vocalist

**Boston University Tanglewood  
Institute Chorus**

TAVENER *Mahámátar*, for cello,  
voice, chorus, and orchestra  
KAYHAN KALHOR *Venus in the  
Mirror*, for kamanche, cello, and  
orchestra

OSVALDO GOLIJOV *Azul*, for cello  
and orchestra

## WEDNESDAY, AUGUST 5

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Open Workshops

1:30pm, Studio E, Linde Center  
for Music and Learning

## THURSDAY, AUGUST 6

### TLI: Audubon Tours

10:00am, Main Gate

## FRIDAY, AUGUST 7

### TLI: Art and the Rule of Law

10:30am, Volpe Studio, Linde Center  
for Music and Learning ★

## SATURDAY, AUGUST 8

### TLI Focal Point

11:00am, Seiji Ozawa Hall  
Performance Photography

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
**Young Artists Chorus**

## SUNDAY, AUGUST 9

### TLI Presents

7:00pm, Studio E, Linde Center  
for Music and Learning  
TMC Silent Film Project

### TLI Presents

9:00pm, Studio E, Linde Center  
for Music and Learning  
TMC Silent Film Project





JOHN WILLIAMS FILM NIGHT

## MONDAY, AUGUST 10

### Tanglewood Music Center

1:30pm, Studio E, Linde Center  
for Music and Learning  
Music for solo piano

### Tanglewood Music Center Orchestra

8:00pm, Seiji Ozawa Hall ★

#### TMC Vocalists

An evening of American opera  
Including music from COPLAND,  
LEÓN, ADAMS, HARBISON,  
GOLIJOV, MAZZOLI

## WEDNESDAY, AUGUST 12

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Open Workshops

1:30pm, Studio E, Linde Center for  
Music and Learning

### TLI Presents

8:00pm, Studio E, Linde Center for  
Music and Learning  
**Adam Tendler — *Inheritances***

Pianist Adam Tendler transforms  
personal loss into luminous art  
with *Inheritances*, a collection of  
16 commissioned works. Tendler  
invited composers Laurie Anderson,  
Devonté Hynes, Nico Muhly, and  
Missy Mazzoli to create new pieces  
in dialogue with his own reflections.

## THURSDAY, AUGUST 13

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Talks and Walks

1:00pm, Tent Club

**Anthony Fogg, moderator  
with special guests**

### Recital Series

8:00pm, Seiji Ozawa Hall ★

**Laurie Anderson, composer,  
vocalist, violin, electronics  
Members of the Boston Symphony  
Orchestra**

**Dennis Russell Davies, conductor**  
Laurie ANDERSON *Amelia* and other  
works for string orchestra

*Amelia* features text from Amelia  
Earhart's pilot's log from her last trip  
around the world.

## FRIDAY, AUGUST 14

### TLI: Art and the Rule of Law

10:30am, Volpe Studio, Linde Center  
for Music and Learning ★

### Prelude Concert

6:00pm, Seiji Ozawa Hall

**Members of the Boston  
Symphony Orchestra**

## SATURDAY, AUGUST 15

10:30am, Koussevitzky Music Shed  
**Open Rehearsal: Sunday's  
TMCO program**

### TLI Focal Point

11:00am, Main Gate  
Smartphone/Tablets — Techniques,  
Tricks, Tips, and Hacks

### Tasting Notes: The Tanglewood Wine and Food Festival

12:00pm-4:00pm, Hawthorne Tent  
and Formal Gardens

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall

### Young Artists Orchestra

### TLI Spotlight Series

2:00pm, Studio E, Linde Center  
for Music and Learning ★  
**Laurie Anderson**

### Prelude Concert

6:00pm, Studio E, Linde Center  
for Music and Learning ■▲

### Tanglewood Music Center

Featuring Vocal Fellows of the  
Tanglewood Music Center

### Boston Pops Orchestra

8:00pm, Koussevitzky Music Shed ★

### Keith Lockhart, conductor

**John Williams Film Night**  
*Maestro of the Movies: A Tribute  
to John Williams*



ADAM TENDLER



LAURIE ANDERSON

## SUNDAY, AUGUST 16

### Tanglewood Music Center

10:00am, Seiji Ozawa Hall  
Chamber Music

#### TLI Presents

12:00pm-6:00pm, Studio E, Linde  
Center for Music and Learning ★

**Lou Reed Drone, curated by  
Laurie Anderson**

Laurie Anderson presents a  
drone-based sonic experience  
utilizing guitars from her late  
husband Lou Reed's collection.

### Tanglewood Music Center Orchestra

2:30pm, Koussevitzky Music Shed  
**Marin Alsop, conductor**  
**Ray Chen, violin**  
BRUCH Violin Concerto  
MAHLER Symphony No. 5

#### TLI Presents

7:00pm, Seiji Ozawa Hall  
**Laurie Anderson —**

***The Republic of Love***  
with Sexmob and Special Guests

Laurie Anderson brings her  
incisive voice and boundless  
imagination to an evening of  
music and storytelling that reflects  
on America's past and present.

# MUSIC & MOVEMENT

Uncover the many ways in which music and movement intertwine through this compelling deep dive. Some of today's most creative visionaries craft one-of-a-kind experiences that explore sound and place, as well as encouraging a deeper connection — to ourselves, to each other, and to the world.

## THURSDAY, AUGUST 13

5:00pm, Boston University  
Tanglewood Institute campus ★▲  
45 West Street, Lenox, MA  
**John Luther Adams: *Crossing  
Open Ground***

Directed by Christopher Rountree  
and Dimitri Chamblas

In partnership with Boston University  
Tanglewood Institute, BSO presents  
environmentalist composer John  
Luther Adams' *Crossing Open Ground*,  
an outdoor work for winds, brass,  
and percussion.

## FRIDAY, AUGUST 14

4:00pm, Boston University  
Tanglewood Institute campus ★▲  
45 West Street, Lenox, MA  
**John Luther Adams: *Crossing  
Open Ground***

Directed by Christopher Rountree  
and Dimitri Chamblas

#### TLI Meet the Makers

Studio E, Linde Center for Music  
and Learning  
**Martha Graham Dance Company\***

#### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed ★  
**Anna Handler, conductor**  
**Martha Graham Dance Company**  
**Janet Eilber, artistic director**  
*Christopher ROUNTREE For Martha  
(Variations on a Theme of  
Leonard Bernstein)*

Choreography commissioned by  
the Boston Symphony Orchestra  
and Jacob's Pillow  
COPLAND *Appalachian Spring*  
BEETHOVEN Symphony No. 7



MARTHA GRAHAM DANCE COMPANY

## SUNDAY, AUGUST 16

**TLI: Movement Workshop with  
Dimitri Chamblas**

12:30pm, Tappan Lawn

Led by esteemed choreographer  
and director Dimitri Chamblas (Paris  
Opera Ballet, CalArts, Studio Dimitri  
Chamblas) with live music by Adam  
Tendler, this transformative movement  
workshop invites participants to  
connect more deeply with their  
bodies and each other. Through  
guided explorations, Chamblas  
creates an ephemeral space where  
trust, weight, and gesture help us  
socialize in new, meaningful ways.



## WEDNESDAY, AUGUST 19

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Open Workshops

1:30pm, Studio E, Linde Center  
for Music and Learning

### A Far Cry with Simone Dinnerstein

### Recital Series

8:00pm, Seiji Ozawa Hall  
Yuja Wang, piano

## THURSDAY, AUGUST 20

### TLI: Audubon Tours

10:00am, Main Gate

### TLI Talks and Walks

1:00pm, Tent Club  
**Anthony Fogg, moderator**  
with special guests

### Recital Series

8:00pm, Seiji Ozawa Hall  
**Silkroad Ensemble with**

**Rhiannon Giddens**  
Resonance: The Power of  
Resonance and Ritual

In this program, Rhiannon Giddens and the Ensemble explore how we can experience music to better understand our world, find comfort, process loss and a changing environment, and rebuild community based on our own humanity.

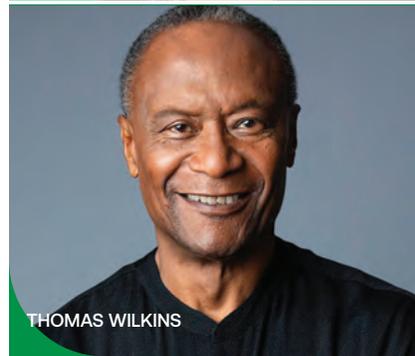
Celebrating the 25th Anniversary of the Silkroad Ensemble



YUJA WANG



RHIANNON GIDDENS



THOMAS WILKINS

## FRIDAY, AUGUST 21

### TLI Presents

1:00pm, Studio E, Linde Center  
for Music and Learning ■

*The Goldberg Variations Reimagined*  
with Simone Dinnerstein and  
*A Far Cry*

### Prelude Concert

6:00pm, Seiji Ozawa Hall  
**Members of the Boston  
Symphony Orchestra**

### Boston Pops Orchestra

8:00pm, Koussevitzky Music Shed

## SATURDAY, AUGUST 22

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's  
BSO program**

### TLI Focal Point

11:00am, Main Gate  
Introduction to Smartphone  
Photography

### TLI Spotlight Series

5:00pm, Studio E, Linde Center  
for Music and Learning

### Prelude Concert

6:00pm, Seiji Ozawa Hall  
**Tanglewood Festival Chorus**

### Boston Symphony Orchestra

8:00pm, Koussevitzky Music Shed ★■  
**Boston Symphony Orchestra**  
**Thomas Wilkins, conductor**  
**Randall Goosby, violin**  
**Edward Njuguna, boy soprano**  
**Tanglewood Festival Chorus**  
BERNSTEIN *Chichester Psalms*  
PRICE Violin Concerto No. 2  
DVOŘÁK Symphony No. 8

## SUNDAY, AUGUST 23

### Boston Symphony Orchestra

2:30pm, Koussevitzky Music Shed  
**Boston Symphony Orchestra**  
**Gustavo Gimeno, conductor**  
**Mané Galoyan, soprano**  
**Zoie Reams, mezzo-soprano**  
**Soloman Howard, bass**  
**Tanglewood Festival Chorus**  
Work for unaccompanied chorus  
BEETHOVEN Symphony No. 9

## SATURDAY, AUGUST 29

### Popular Artist Series

7:00pm, Koussevitzky Music Shed  
**Carrie Underwood**

## WEDNESDAY, SEPTEMBER 2

### Popular Artist Series

7:00pm, Koussevitzky Music Shed  
**Tedeschi Trucks Band**



RANDALL GOOSBY



CARRIE UNDERWOOD



TANGLEWOOD FESTIVAL CHORUS

# HOW TO PURCHASE TICKETS

**The only official place to buy tickets online is at [bso.org](https://www.bso.org) or [tanglewood.org](https://www.tanglewood.org).**

Call 617-266-1200 or 888-266-1200 to order tickets. Friends of Tanglewood may order advance tickets at [tanglewood.org/advancetickets](https://www.tanglewood.org/advancetickets) before the public sale begins on Thursday, March 5 at 10:00am.

Groups of 15 or more are eligible for advance sales, discounts, waived fees, and the use of private tents for most performances. For more information, contact the Group Sales Office at 617-638-9345 or [groupsales@bso.org](mailto:groupsales@bso.org).

## Berkshire Resident Season Lawn Pass

Berkshire County residents can purchase a 2026 Season Lawn Pass for \$150. The pass is available in person at the Box Office beginning Saturday, June 20 at 12:00pm. Be ready to verify your address with a Massachusetts State ID. Season passes are not valid for the Popular Artist Series or any TLI event.

## Lawn Ticket Book

Lawn Ticket Books are available for \$250 through Sunday, August 16. The book contains 10 lawn tickets at a significant discount. They are valid for any BSO, TMC, BUTI, or recital concerts in the Koussevitzky Music Shed or Seiji Ozawa Hall. These tickets are not valid for any Popular Artist Series, Popular Artist Series featuring the Boston Pops, or any TLI event.

## Saturday Morning Rehearsals

Rehearsals begin at 10:30am in the Koussevitzky Music Shed. Pre-rehearsal talks begin at 9:30am and are free to rehearsal ticket holders. These are not full performances; rehearsals may repeat passages and omit movements or entire pieces.

## Prelude Concerts

Admission to the 6:00pm Prelude Concerts is complimentary and exclusively available to patrons holding tickets for that evening's 8:00pm performance.

## Accessibility

For information about accessibility and accommodations, call 617-638-9431, email [access@bso.org](mailto:access@bso.org), or visit [tanglewood.org/accessibility](https://www.tanglewood.org/accessibility).

## Tanglewood for Kids

Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the performance.

- To minimize disruptions, children under 5 are not permitted in the Koussevitzky Music Shed during concerts, except for the Family Concert on Sunday, July 19. Families with children under 5 may enjoy music on the lawn.
- All patrons, regardless of age, must have a ticket.
- Tickets are not valid for any Popular Artist Series, Popular Artist Series featuring the Boston Pops, or any TLI event.

*The 2026 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from Joe Reich and the Pumpkin Foundation in memory of Carol F. Reich, as well as Beth and Richard Fentin.*

**Photography:** Emily Gringorten, Hilary Scott, Robert Torres



Scan for tickets  
& more information



## EXPLORE OUR OTHER MEMBER BENEFITS THIS SEASON

**Your membership is a passport to an unforgettable summer!**

- **Exclusive Working Rehearsals:** All members at the \$250 Duet level and up will be invited to our Members-Only Working Rehearsal, details and invitations to come in early summer.
- **Dining in the Tent Club:** Friends of Tanglewood members at the \$500 Sonata level and up can make reservations in the Tent Club. Bring your own picnic meal, or order from our Meals-to-Go Service, and gather with friends and family before the concert. Reservations for the 2026 season will open in early summer.
- **Season Parking Passes:** Friends of Tanglewood members at the \$1,000 Baton level and up can receive a partial- or full-season parking pass for one of our donor parking lots. Lot access is determined by membership level. Parking passes provide permission to park in our lots but do not guarantee a space; lots fill to capacity on certain performance days.



Thank You to Our  
Tanglewood Season Sponsor



Berkshire  
Health Systems

OFFICIAL HEALTH SYSTEM



PLAN YOUR VISIT

EXPLORE THE FULL SEASON & GET  
YOUR TICKETS AT [TANGLEWOOD.ORG](https://www.tanglewood.org)