

Section Viola
Audition Repertoire
February 2027
Preliminaries/Semi-finals/Finals

I. Solos (need not be memorized)

Bach	One movement from Suites III, IV, V, or VI
Mozart	<i>Sinfonia Concertante</i> – [Mvt. I; Mvt. II: m. 16 – 25]

Candidates may prepare the Concerto of their choice (first movement) from the three below:

Bartók	Viola Concerto – Mvt. I, <u>OR</u>
Hindemith	<i>Der Schwanendreher</i> – Mvt. I, <u>OR</u>
Walton	Viola Concerto – Mvt. I

II. Orchestra Passages

Beethoven	Symphony No. 5 [Mvt. II: mm. 1-10, 23-37, 50-60, 72-86, 99-106; Mvt. III: mm. 146-213]
Brahms	Symphony No. 2 [Mvt. I: mm. 17-27, 114-136, 302-318, 350-367; Mvt. II: mm. 49-51; Mvt. III: <i>Presto</i> – B ; Mvt. IV: beginning to A , mm. 78-98, 170-197]
Brahms	Symphony No. 4 [Mvt. II: mm. 64-72; Mvt. III: beginning to m. 45, mm. 125-139, 282-317; Mvt. IV: mm. 41-77]
Brahms	<i>Variations on a Theme by Haydn</i> – Variations V, VII, and VIII
Mendelssohn	<i>A Midsummer Night's Dream</i> – Scherzo
Mozart	Symphony No. 35 [Mvt. I: mm. 1-5, 13-66; Mvt. IV: mm. 134-181]
Ravel	<i>Daphnis & Chloe</i> Suite No. 2 [158 – 166 , 2 measures before 202 to 1 measure before 204 , fifth measure of 212 to end]
Shostakovich	Symphony No. 5 [Mvt. I: 15 to 17]
Strauss	<i>Don Juan</i> [beginning to m. 66, mm. 460-490]
Tchaikovsky	Symphony No. 6 [Mvt. I: mm. 19-75, 171-188]

III. Chamber Music

(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)

Mozart	Quintet in G minor – Mvt. I (1 st viola)
Mozart	Quintet in G minor – Mvt. III (1 st viola)

IV. Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.