

THIRD HORN

Audition Repertoire

February 2027

Preliminaries/Semi-finals/Finals

I. **Solos** (need not be memorized)

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| Mozart | Horn Concerto No. 2 [Mvt. I] |
| Schumann | Adagio and Allegro [Adagio; Allegro: beginning to D] |

II. **Orchestral Passages**

Horn 3

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| Berlioz | <i>Roméo et Juliette</i> [Queen Mab Scherzo: 58 – 60] |
| Brahms | Piano Concerto No. 1 [Mvt. I: mm. 199 – 215] |
| Brahms | Piano Concerto No. 2 [Mvt. I: F – G ; Mvt. 2: mm. 159 – G] |
| Brahms | Symphony No. 4 [Mvt. I: mm. 50 – 80, mm. 200 – 219; Mvt. II: opening] |
| Dvorak | Cello Concerto [Mvt. II: 6 – 7] |
| Dvorak | Symphony No. 9 [Mvt. I: beginning – 2 ; Mvt. III: 2 – 4] |
| Mahler | Symphony No. 3 [Mvt. I: pickup to 29 – 33 ; Mvt. IV: 1 – 4 , 9 – 2 after 12] |
| Mendelssohn | Symphony No. 3 [Mvt. II: A – B , 4 before F – G ; Mvt. III: D – E] |
| Prokofiev | <i>Romeo and Juliet</i> [#29 Juliet at Friar Laurence: 215 – 4 after 216 ;
#43 Interlude: complete; #51 Juliet's Funeral: 349 – 351] |
| Saint-Saëns | Symphony No. 3 [Mvt. I: M – O , Q – R ; Mvt. II: BB – CC] |
| Shostakovich | Symphony No. 5 [Mvt. I: 17 – 1 after 21] |
| Strauss | <i>Ein Heldenleben</i> [46 – 4 after 49 ; 1 before 78 – 1 before 80] |
| Strauss | <i>Till Eulenspiegels lustige Streiche</i> [27 – 38] |
| Weber | <i>Die Freischütz</i> [mm. 10-25] |

Horn 1

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| Bach | Brandenburg Concerto No. 1 [Mvt. IV: Trio (no repeats)] |
| Beethoven | Symphony No. 7 [Mvt. I: mm. 84 – 110] |
| Ravel | <i>Pavane pour une infante défunte</i> [beginning – 4 after A] |
| Schumann | Symphony No. 3 [Mvt. II (Scherzo): mm. 25-48; Mvt. IV: mm. 1-6] |
| Stravinsky | Dumbarton Oaks [Mvt. I: 5 after 17 – 25 , Mvt. III: 83 – end] |

III. **Sight Reading**